JUNE 12, 1965 • SEVENTY-FIRST YEAR • 50 CENTS

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Folkswinging Wave On—Courtesy of Rock Groups

By ELLIOT TIEGEL

HOLLYWOOD — With Bob Dylan as the stimulus and the Byrds as disciples, a wave of folk-rock is developing in contemporary pop music.

British groups—such as the Animals and the Nashville Teens—have on occasion used pure country-folk material. But their identity has been really in the Beatles vein. The Byrds, on the other hand—with a similar driving sound — are the first American rock group to obtain the majority of its material from the folk field and make a success out of it. Their Columbia single of "Mr. Tambourine Man" is the No. 6 record in the "Hot 100" survey this week.

The five folk singers switched to rock 'n' roll when the Beatles made it fashionable to wear long hair and play amplified guitars.

Since the single was released, with San Francisco and Los Angeles the first two markets accepting the Bob Dylan-authored song, a host of other rock groups have caught the message. And the race is on to get on the folk-rock band wagon.

Such acts as Billy J. Kramer, Jackie DeShannon and Sonny and Cher have all begun using folk-oriented material on singles. A new group, the Rising Sons, displayed a folk-rock style at their Ash Grove bow in Los Angeles recently. Joe and Eddie, Crescendo Records top folk artists, are now reported switching over to a blend of folk-rock. An act billing itself as the Living Spoonfull is reported working in the New York area with a folk-rock sound.

When the Byrds played their first engagement at Ciros in Los Angeles, many folk artists attended. The boys rubbed elbows with Mary Travers of Peter, Paul and Mary and Dylan. It was reported that several diskmen brought portable tape recorders to the club to catch their sound. The Byrds' sound combines falsetto voicings with blaring guitar chords and a rock bottom drum beat, all applicable for dancing.

Their repertoire is heavily Dylan, espousing his causes

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BRINGING IT ALL BACK HOME is the perfect title for Bob Dylan's latest album. In a successful tour of the British Isles, Bob turned the tide and reversed the English wave which has captivated the U. S. Bob's new album and his single, "Subterranean Homesick Blues," are riding high on the British best seller charts. (Advertisement)

THE FOUR TOPS, Motown Records' swinging quartet, are helping themselves to a lot of chart action with their current single release, "I Can't Help Myself." The popular group, in addition to having a Top 10 single in the Hot 100, also scored high on the Top LP chart recently with their album, "The Four Tops." (Advertisement)

UA Steps Up Pace in B'way, Track Fields

By PAUL ACKERMAN

NEW YORK—United Artists Records has moved into a position of key importance in the past 12-18 months and is planning to expand in various areas. The disk firm will be involved in at least two Broadway properties next season. One of these is the musical version of "Never on Sunday," which will be written by John Patrick of "Teahouse" fame. A second is Lionel Bart's musical, tentatively titled "Twang," based on the adventures of a bumbling "Robin Hood." UA will invest substantially in these properties and will have the original cast rights.

The label has racked up an enviable record in the soundtrack field, and is continuing this activity full tilt. The Beatles' track, "A Hard Day's Night," has sold just short of 2 million units; "Goldfinger" hit 600,000, and others, including

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London of Can., Mercury Deal

CHICAGO — As of July 1, Mercury Record Corp. and all its labels will be represented in Canada by London Records of Canada. The long-term agreement was concluded Thursday (3) here after two days of negotiations between Irving H. Steinberg, executive vice-president of Mercury, and Fraser Jamieson, managing director of London.

A Mercury spokesman said

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Copyr't Reform Passed in Bonn

By OMER ANDERSON

BONN — The West German Parliament (Bundestag) has passed a measure reforming the copyright law, making tape recorder manufacturers liable for the payment of music-taping royalties on their products and placing the German performing rights society (GEMA) under State supervision.

The law extends copyright protection from 50 to 70 years after death of the artist. It applies to music and literary works.

The bill rings down the curtain on the long battle by the German performing rights society to collect royalties for the private taping of music. It provides that tape recorder manufacturers must pay GEMA a lump-sum amount on each tape recorder sold, this amount to

(Continued on page 14)

SENATE SEEN ACTING ON TAX CUT BILL—BUT FAST

WASHINGTON—In the wake of the smashing 401 to 6 vote on excise tax cuts in the House last week, the Senate is expected to make fast work of putting the President's excise cut program through committee action and swift vote. No changes are expected to be made in the House version which will kill federal excises on phonographs, records, radio and TV sets, musical instruments, coin-operated amusement devices and juke boxes (both manufacturers' 10 per cent excise and the $10 per location stamp) by July 1, 1965. Tax on admissions and cabaret will go off at noon, Dec. 31, 1965, to give New Year's Eve the biggest break since before the wars and the depression put the punisher tax on entertainment.

House Ways and Means committee report on the bill so gaily and overwhelmingly passed last week, notes these expected annual revenue losses on the entertainment items: On radio, TV, phonographs and record category, $255 million; musical instruments, $27 million; coin operated amusement devices (the tax stays on the gambling devices), $6 million; general admissions (including sports events, theater, concerts, movies, and race tracks) $55 million; cabarets, $47 million.

Floor stock refunds will be made on items in wholesale or retail dealers hands as of July 1, 1965. Musical instrument situation led to a further provision that items sold as of July 1, 1965, but returned to the dealer any purchase price refunded by July 31, 1965, can also get stock refund, tax recovery. Ways and Means report says this applies to all items: radios, TV's, phonographs, refrigerators, air-conditioners and similar appliances.

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House Copyright Group Mulls Educators' Pleas

WASHINGTON—While juke box, record industry and community antenna spokesmen line up to testify in this week's copyright revision hearing before the House Judiciary Subcommittee on Copyrights, the Subcommittee is still puzzling over last week's thumping demands by educators for free use of copyrighted musical and literary material.

Spokesmen for an Ad Hoc Copyright committee representing 34 educational associations, last week urged major changes in the 1965 copyright revision bill, including: restoration of the blanket not-for-profit exemption from performance royalty in use by teachers; a new section giving teachers specific "fair use" and copying (or recording) rights, including right to make one complete copy of a work, or multiple copies of excerpts for classroom use (in school or in educational radio and TV teaching by transmission).

Educators demand removal of limits on free use of copyrighted nondramatic music and other material in the nighttime educational radio and TV broadcasts. They want permission to continue use of "ephemeral" recordings for broadcast, indefinitely, to enable them to recover costs in "telecourses." The 1965 bill would limit the period to six months, after which ephemerals would be destroyed or go into archival use only. Further testimony on these issues was scheduled for Friday by educational TV spokesmen.

Also, the educators would have courts waive damages incurred by teachers in "innocent" infringement cases involving use of copyrighted material. Burden of proof would be in all cases on the copyright owner. Testimony also indicated educators feel music teachers should have the right to make arrangements of musical works, and make copies of their arrangements, to a "reasonable" extent. They would hold copyright duration to 28 years for a first term, and a second term of 28 years, or 48 years at most.

Dr. Harold E. Wigren, and Washington attorney Harry N. Rosenfield, spokesmen for the educators' Ad Hoc committee, got into trouble over a "yellow sheet" memo circulated among teachers warning them that the new revised copyright law would curtail existing rights enjoyed by teachers under the present law. The single page memo was put out "before" the Copyright Office's supplementary report emerged, said Dr. Wigren.

Rep. Robert Kastenmeier (D., Wis.), acting subcommittee chairman in the absence of Rep. Edwin E. Willis (currently ill), said the memo gave a false impression. "Teachers were misled to think they could do these things now, but not under the 1965 law. This memo should say the new law is no different from the old on these uses."

The point was also brought out by Representative Tenzer (R., N. Y.). Representative Tenzer has expressed strong sympathy with the needs of teachers, scholars, researchers, et al.—but he closely questioned some of the demands and claims of educator spokesmen during the Tuesday hearing. He pointed out that the policy of Fair Use is actually affirmed for the first time in the 1965 bill, and was not even mentioned in the old law—Fair Use was built up by court decisions covering use of excerpts in reviews, teaching, etc.

Subcommittee counsel Herbert Fuchs won admission from attorney Rosenfield that there are no "new" restrictions in the proposed revision, on teachers' rights in copying and Fair Use. But Rosenfield argued that dropping the "not for profit" exemption in the performing rights section of the old law would make teachers fearful of lawsuits, and kill creative teaching which now uses many copying and recording devices to stay current with today's development. He claimed, too, that curtailment of free use on educational TV would go contrary to the President's antipoverty program by denying free culture to the proper families.

Educators were particularly upset by guidelines put out by music publishers associations in their "Music Copyright Law Guide." Educators say this forbids any copying or recording "by any method or means or for any use or purpose, whether on records, film or tape."

Educators were cool to the idea of a clearing house for copyright use by teachers and institutions. An "ASCAP-type" clearing and licensing operation under the statute would involve too much "administrativia," said Dr. Wigren—coining a word the subcommittee immediately wanted put in public domain.

In general, educators bold that the 1909 law awards "special and primary right to such nonprofit uses" for educators "by

Continued on page 10

CAST OF WITNESSES IN ORDER OF APPEARANCES

WASHINGTON—Record industry, juke box and community antenna witnesses scheduled for this week's hearings on the Copyright Revision bill of 1965 are, in order of hearings at the House Copyright Subcommittee:

June 9: Music Operators of America (MOA)—Clinton Pierce, president, Brodhead, Wis.; Nicholas Allen, MOA counsel, Washington attorney; Henry Leyser, Oakland, Calif.; Moses Proffitt, Chicago, Ill.; Jack Bess, Richmond, Va.; Max Hurvicb, Birmingham, Ala.; A. L. Ptacek, Manhattan, Kan., and Wm. Cannon, Haddonfield, N. J.

For the juke box manufacturers: Perry Patterson, Washington counsel for Automatic Phonograph Manufacturers Assn., representing Seeburg, Wurlitzer, Rock-Ola and Rowe AC.

For National Licensed Beverage Association—Sanford Bomstein.

June 10: Record Industry Association of America (RIAA)—Thurman Arnold, Ernest Meyer and Prof. John D. Glover, Harvard Business Administration. Columbia Records—Goddard Lieberson; Kapp Records—David Kapp; Capitol Records—Alan W. Livingston.

June 11: On copyright responsibilities of community antenna systems: Association of Maximum Service Telecasters (AMST); National Community TV Association (NCTA); spokesmen for film producers and distributors; and National Association of Broadcasters.

Col.'s Show Catalog Campaign Set to Roll

NEW YORK—The most extensive Broadway show album catalog promotion will accompany Columbia's second annual Summer Stock campaign which got under way this week. Releases will also include motion picture soundtracks and the label's Broadway reissue series.

Bruce Lundvall, merchandising manager for original cast catalog, said that the program is aimed to hit consumers during their peak leisure period. He added that more than 500 summer theaters will being Broadway shows to their communities, and that a beavy percentage of these productions are represented by Columbia's original cast albums.

The drive was initiated last summer. During June and July, 10 times as many Columbia original cast and soundtrack albums were sold as compared with the same period a year earlier, Lundvall said.

Timed for the promotion is a special Broadway programming album spanning the 58 years between "The Merry Widow" and "Do I Hear a Waltz?" The album consists of excerpts from 18 shows, commentary by Lee Jordan, critic, and interviews with Julie Andrews, Barbra Streisand, Rex Harrison, Dick Van Dyke, Robert Goulet and Richard Rodgers.

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Billboard TOP 40 EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE Artist, Label & Number	Weeks On Chart
1	1	—	—	CRYING IN THE CHAPEL — Elvis Presley, RCA Victor 0643	2
2	2	—	—	ENGINE, ENGINE #9 — Roger Miller, Smash 1983	2
3	3	—	—	IT'S NOT UNUSUAL — Tom Jones, Parrot 9737	2
4	8	—	—	HUSH, HUSH, SWEET CHARLOTTE — Patti Page, Columbia 43251	2
5	4	—	—	I'LL NEVER FIND ANOTHER YOU — Seekers, Capitol 5383	2
6	5	—	—	QUEEN OF THE HOUSE — Jody Miller, Capitol 5402	2
7	6	—	—	BABY THE RAIN MUST FALL — Glenn Yarbrough, RCA Victor 8498	2
8	10	—	—	BEFORE AND AFTER — Chad & Jeremy, Columbia 43277	2
9	9	—	—	CONCRETE AND CLAY — Unit Four Plus Two, London 9751	2
10	14	—	—	A WALK IN THE BLACK FOREST — Horst Jankowski, Mercury 72425	2
11	11	—	—	YOU WERE ONLY FOOLING — Vic Damone, Warner Bros. 5616	2
12	12	—	—	THREE O'CLOCK IN THE MORNING — Bert Kaempfert & His Ork, Decca 31778	2
13	15	—	—	(Remember Me) I'M THE ONE WHO LOVES YOU — Dean Martin, Reprise 0369	2
14	—	—	—	CONCRETE AND CLAY — Eddie Rambeau, DynoVoice 204	1
15	7	—	—	CAST YOUR FATE TO THE WIND — Sounds Orchestral, Parkway 942	2
16	13	—	—	DREAM ON LITTLE DREAMER — Perry Como, RCA Victor 8533	2
17	19	—	—	APPLE BLOSSOM TIME — Wayne Rewton, Capitol 5419	2
18	17	—	—	AND I LOVE HIM — Esther Phillips, Atlantic 2281	2
19	22	—	—	A WORLD OF OUR OWN — Seekers, Capitol 5430	2
20	23	—	—	THIS LITTLE BIRD — Marianne Faithfull, London 9759	2
21	25	—	—	TOO MANY RIVERS — Brenda Lee, Decca 31792	2
22	20	—	—	TELL HER (You Love Her Each Day) — Frank Sinatra, Reprise 0373	2
23	18	—	—	WISHING IT WAS YOU — Connie Francis, MGM 13331	2
24	—	—	—	A LITTLE BIT OF HEAVEN — Ronnie Dove, Diamond 184	1
25	21	—	—	BRING A LITTLE SUNSHINE — Vic Dana, Dolton 305	2
26	24	—	—	WHAT'S HE DOING IN MY WORLD — Eddy Arnold, RCA Victor 8516	2
27	26	—	—	I LOVE YOU SO — Bobbi Martin, Coral 62452	2
28	28	—	—	SUMMER SOUNDS — Robert Goulet, Columbia 43301	2
29	34	—	—	MARIE — Bachelors, London 9762	2
30	35	—	—	MY CHERIE — Al Martino, Capitol 5434	2
31	29	—	—	IT'S ALMOST TOMORROW — Jimmy Velvet, Philips 40285	2
32	31	—	—	SOUL SAUCE — Cal Tjader, Verve 10345	2
33	37	—	—	SEEIN' THE RIGHT LOVE GO WRONG — Jack Jones, Kapp 672	2
34	30	—	—	TEARS KEEP ON FALLING — Jerry Vale, Columbia 43252	2
35	33	—	—	ARE YOU SINCERE — Trini Lopez, Reprise 0376	2
36	27	—	—	3 O'CLOCK IN THE MORNING — Lou Rawls, Capitol 5424	2
37	32	—	—	FIRST THING EV'RY MORNING — Jimmy Dean, Columbia 43263	2
38	—	—	—	TAKE THE TIME — Johnny Mathis, Mercury 72432	1
39	—	—	—	NO, NOT MUCH — Vincent Edwards, Colpix 771	1
40	38	—	—	CAST YOUR FATE TO THE WIND — Steve Alaimo, ABC-Paramount 10680	2

WGOK Is Given Notice

WASHINGTON — FCC has notified WGOK, Inc., Mobile, Ala., that "possible payola practices may be going on among its disk jockeys, and management has failed to take sufficient supervisory precautions. The WGOK deejays allegedly wrote an Atlanta talent booking agent a letter "which, on its face, appears to have been effort to solicit payola from the Atlanta agent in return for the play of certain records of artists who were to perform in the Mobile area or for other broadcast publicity for such artists."

In addition to the apparent pressure instance, FCC says the station leaves its music management completely in the hands of the deejays, who may refuse to play some records, or push others. Also, lists of music played are not regularly maintained, and therefore the management can't review to determine if some records are being given more play than others.

WGOK is also being fined $500 for failure to file time broker contracts. WGOK management has 30 days to contest the fine, and 20 days to comment on its "apparent" failure to establish appropriate internal controls to prevent "situations conducive to payola."

There is no mention in the FCC notice of any evidence of actual payments to any of the WGOK deejays in return for record play. Field investigators turned up the "apparent" payola situation at WGOK.

NO. 1 A HABIT FOR SUPREMES

NEW YORK—The Supremes, Motown Record artists, have made it five in a row. Billboard's "Hot 100" chart this week revealed their "Back in My Arms Again" is perched in the No. 1 position—their fifth consecutive big hit.

They first landed in the top position last year with "Where Did Our Love Go" Aug. 8 and stayed there two weeks. "Baby Love" reached the top Oct. 31 for a four-week spell. "Come See About Me" actually hit the top twice—Dec. 19 and again Jan. 16 after riding the No. 2 spot for three weeks. "Stop in the Name of Love" spent two weeks in No. 1 position beginning March 20.

Shirelles Drop Suit Against Scepter-Wand

NEW YORK—The Shirelles have withdrawn their suit against Scepter Records and Wand Management Corp. filed in Federal Court here, and Scepter-Wand has withdrawn its countersuit against the Shirelles.

According to Florence Greenberg, Scepter-Wand president, the Shirelles are now on the road on a promotion tour, and their contract with Scepter-Wand still has a year to run.

The Shirelles had filed a breach of contract suit against Scepter-Wand and had sought to void the contract, get an accounting and collect $100,000 in damages.

Mrs. Greenberg said the suit against Scepter-Wand was filed as a result of misinformation received by the plaintiffs, and that once the information was cleared up, both the suit and countersuit were withdrawn.

A new Shirelles' release will be made on Scepter.

DELLA REESE signs an exclusive recording contract with ABC-Paramount, with the label's president, Larry Newton, pointing to the dotted line. Lee Magid, Miss Reese's manager, looks on. Miss Reese, formerly with RCA Victor, will have her first ABC-Paramount single out this week. An album is scheduled for release later this month.

The Limelight Jazz Family Is Paying Off

HOLLYWOOD — After releasing 16 LP's in five months, Limelight Records has found that uniting all jazz artists from the Philips-Mercury family under one umbrella is paying off saleswise.

Gerry Mulligan is selling more on Limelight than he did when he was on the parent Philips label, reported Jack Tracy, Limelight's a&r director.

Other artists on the Limelight roster are also experiencing good consumer acceptance, prompting Tracy to say he felt justified in the belief that jazz sells better when separated from pop products.

Limelight's first year goal is 50 LP's, each with a distinctly unique package. This packaging combining unorthodox insert-type booklets and photos, has generated enthusiasm among record industry artists—several of whom have applied for jobs with Limelight—and jazz fans who dig arty, avant garde qualities.

Tracy's first 50 LP's will comprise several reissued Mercury jazz packages in addition to such projects as teaming Gerry Mulligan with Luiz Bonfa and other pairings if schedules and agreements can be worked out.

Tracy has just concluded talks with Orrin Keepnews—recently resigned as marketing director for Colpix — to handle some repackages of the defunct Keynote label featuring jazz of the early 1940's. Keepnews, formerly a top executive with the defunct Riverside jazz line, will handle the research and preparation in New York.

A memorial 10th anniversary tribute to the late Charlie Parker in a recent release brought the comment from Tracy that "it's a sad commentary that a lot of the younger players today are not listening more to Bird.

Instead, the young musicians are listening to players copying Parker, one of the innovators of modern jazz, Tracy feels.

Muntz Sued by Autostereo

LOS ANGELES—Autostereo has filed suit in U. S. District Court against Earl Muntz charging trade-mark infringement and unfair competition. Plaintiff claims Muntz is advertising his product as "Muntz Autostereo" and "Muntz Stereo-Auto." A hearing has been set June 10 before Judge Harry Westover to hear arguments for a preliminary injunction to restrain Muntz's tape cartridge company from using the Autostereo trade-mark, any imitation of the name or advertising its product with any closely aligned moniker.

Complaint filed by attorney Ashley S. Orr of Kendrick, Subkow and Stolzy, asks that Muntz, whose company is Muntz Stereo-Pak, be enjoined during the pendency of the action and permanently from infringing on the trade-mark in any manner. Also asked are damages sustained by Autostereo as a result of the alleged copyright infractions.

Autostereo president Richard Danielson Jr. in an accompanying affidavit claims the company has spent approximately $100,000 a year—since acquiring the assets from Muntz Dec. 11, 1963—to develop markets to promote the product. The company was originally formed by Muntz in March 1963, with the Danielson interests buying him out nine months later. Danielson claims that Muntz gave up all his rights to Autostereo through this pact.

The term Autostereo was trade-marked March 19, 1964, according to an accompanying document. Attorney Orr contends the public connects the name with products produced by his client. He says Muntz is "trading on the plaintiff's good-will and reputation acquired over the past several years at a cost of huge sums of money in advertising."

Orr further relates that this is "not a case of innocent infringement." He says that Muntz filed the original copyright application on May 1, 1963, with the trade-mark being registered on March 19, 1964, when the company was owned by Danielson.

Broadcasters 'Animated' Over H-B's Cartoon Series

HOLLYWOOD — Hanna-Barbera Records' cartoon series is slowly gaining acceptance from broadcasters, a first for children's products, the company claims. Both top 40 and good music stations are using tracks from the label's first LP release, reports general manager Don Bohanan.

The reason for this breakthrough, according to Bohanan, is a result of the company's deliberate attempt to capture a contemporary teen-age sound. "With few exceptions, novelty records were not programmed in the past by top 40 and pop standard stations," Bohanan said.

Bohanan reports that on the Gene London TV show over WCAU in Philadelphia, the host uses tracks from the cartoon series while sketching H-B cartoon characters on a drawing board.

In Pasadena, KRLA program director Mel Hall said the records appealed to a broad audience and could be used by his station. KGB (San Diego) program director Les Turpin said he used tracks to spice up his program. Equally enthusiastic were KFWB (Los Angeles) DJ Don MacKinnon and KMPC (Los Angeles) DJ Gary Owens. "It's the greatest thing since the Greer Garson Song Book," said Owens.

Bohanan is seeking ways to have entire LP's exposed on top 40 radio and is working on Sunday morning programs with local outlets.

Dot Elevates 3 Executives

HOLLYWOOD—Three Dot executives have been given additional responsibilities and recognition by President Randy Wood. Named executive vice-president was Chris Hamilton, who has been with Wood 15 years. She retains her sales directorship and continues handling branch operations and field representatives.

Named personnel director was Larry Welk, whose other duties include being credit manager and general manager of the Dot Record Club.

Named finance director was Bob Vartan, who will concentrate on money matters and special management projects for Wood.

Marty Hoffman Joins Mercury

NEW YORK — Marty Hoffman has joined the Mercury Records staff here to handle publicity for Mercury and its affiliated labels. A former assistant publicity director for Decca, Coral and Brunswick, Hoffman joins a Mercury publicity staff that includes Charlotte Gilbert for classical and Myrna Greenfield for Limelight, a jazz label.

Executive vice-president Irwin H. Steinberg said Hoffman will work closely with Kenny Myers, Mercury; Charlie Fach, Smash - Fontana; Lou Simon, Philips, and Harry Kelly, Mercury-Wing, plus the Eastern a&r staff of the labels.

COL. PREPARES HOROWITZ LP

NEW YORK — Columbia Masterworks this week went into production on "An Historic Return - Horowitz at Carnegie Hall," a two-LP album containing the entire program of May 9, including encores. It was the artist's first public concert in 12 years and received critical acclaim.

Billboard

Published Weekly by
The Billboard Publishing Company
2160 Patterson St., Cincinnati, O. 45214
Tel.: 381-6450

Publisher
Hal B. Cook . . . New York Office

Editorial Office
165 W. 46th St., New York, N. Y. 10036
Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

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PRESIDENT OF MGM/VERVE

Nasatir: Youngest Head of A Major Record Company

MORT NASATIR

By AARON STERNFIELD

NEW YORK—Mort Nasatir became the youngest president of a major record company when he was named head of MGM-Verve Records a week ago. (The fact that Nasatir was appointed president of MGM-Verve was exclusivley reported by Billboard in last week's issue.)

He brings to the label a strong background in record merchandising and marketing.

Nasatir comes to the label after nearly six years at the New York advertising agency of West, Weir & Bartel (formerly Donahue & Coe) where he was vice-president in charge of promotion and account executive of MGM Records.

But Nasatir's background in records goes back to 1949, when he joined Decca after graduation from Northwestern University, Columbia University Graduate School, and a stint as a copywriter for Buchanan, a Chicago advertisng agency, and a sales promotion manager's job at Ronson.

He began the Buchanan job while still an undergraduate at Northwestern. The duties entailed writing copy for Chicago film exhibitors.

Conversion Job

Nasatir's first assignment at Decca was to convert the label's catalog from 78 r.p.m. to 33⅓ r.p.m. albums, repackaging the product and supervising all the administrative details in the process.

Within six weeks of starting the assignment, Nasatir was named advertising manager and was placed in charge of all the label's advertising and promotion activities.

Nasatir left Decca in 1960 to join Donahue & Coe as account executive of MGM Records. During his tenure at Donahue & Coe, which later became West, Weir & Bartel, Nasatir worked closely with MGM President Arnold Maxin. Nasatir feels, as does Maxin, that a top recording artist should not confine his activities to records but should be equally active in films, television and personal appearances.

Films-Disk Relationship

Nasatir contends that many recording artists have potentials as film performers and that efforts of films and records should be co-ordinated.

While at West, Weir & Bartel Nasatir did not get involved directly with the MGM film advertising, but he did consult with MGM film executives on how best to exploit the music and how to cross promote records and film music.

During Nasatir's presidency at MGM, it's a safe bet that the emphasis on motion picture soundtracks will continue and MGM recording artists will be given the opportunity for film exposure.

Literary Career

Nasatir's journalism degree from Northwestern has stood him in good stead during his career. He's written a book, "The Jazz Word" and "A History of Carnegie Hall," as well as a series of articles on contemporary music.

No great changes are planned for MGM's distributor set-up. Nasatir feels that when independent distributors are effective, they should be retained. He also feels that company-owned branches are the answer in some territories, and he plans to use both.

The Nasatirs have three boys, ages 8, 15 and 16. Nasatir relaxes by reading about art, design and architecture, sailing on Long Island Sound, and playing tennis.

NAMES MAHER AD MANAGER

NEW YORK—Mort Nasatir's first official act since assuming the presidency of MGM Records last week was to name Jack Maher to the newly created post of advertising manager. Maher had been MGM-Verve account executive at West, Weir & Bartel. Previously he had served for four years with Billboard as a reporter and international news editor; was assistant editor of Metronome, was connected with Prestige Records, and did a stint with the publicity firm of D'Arcy Ross. He attended New York and Fordham Universities. In his new post, Maher will act as advertising-publicity co-ordinator, working with Sol Handwerger on the latter, and handle packaging, merchandising and promotion.

COLUMBIA RECORDS has announced plans to release the original cast recording of "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter." The recording was produced by Thomas L. Shepeard. The show stars Kaye Ballard and features Harold Lang, Carmen Alvarez, William Hickey and Elmarie Wendel. A compilation of largely forgotten Porter melodies from a long list of shows, the musical is the current off-Broadway smash of the season. On left is Ken Glancy, vice-president of artists and repertoire for Columbia Records; Ben Bagley, the show's producer, middle; and John Kurland, who negotiated the contract.

AS 4 MUSICMEN SEE IT

Memphis Sound: A Southern View

By ELTON WHISENHUNT

MEMPHIS — With widespread talk in the industry about the "Memphis Sound," Billboard questioned four record company leaders in Memphis last week for their views on "What Is the Memphis Sound?"

Joe Cuoghi, president of Hi Records, stated:

"The Memphis sound is the feel of the musicians combined with the feel of the recording engineer. As for the musician, this feel is born with him in the South. Most musicians read music, but we do not use lead sheets with our musicians at Hi. When you use lead sheets you automatically loose the feel for the Memphis Sound.

"Very seldom do we use a musician who is not born in the South. The reason is you cannot get from a musician not born in the South that intangible feel that is in the southern musician. The Memphis Sound cannot be duplicated anywhere elso in the country. It is something that cannot be taught.

"You might describe the sound as raunchy witb a blues influence. It comes from a rhythmic quality."

Sam C. Philips, who discovered Elvis Presley, Jerry Lee Lewis, Johnny Cash, Charlie Rich and others, said:

"Over-all, it is the feel of the musicians, something which changes from city to city. The secret is the spontaneity of the music. That's what made Elvis Presley, Johnny Cash and the Beatles.

"It's sort of like making a speech off the cuff—something the speaker feels. If he reads the speech it falls flat.

"If we ever started arranging music as they do in Hollywood or New York, we would lose spontaneity. The music here has that wonderful quality. Combined with it is an intangible feel. Our musicians here have this spontaneity, a casualness, yet an intensity of feel more than anywhere elso.

"It is mainly derived from the influence of the uninhibited nature of the Negro in the South. He put into words and music the things that troubled him, the things he enjoyed, to convey not only to others but to himself. The music has a native, earthy beat."

Stan Kesler, vice-president of Pen Records, said:

"I think it is a strong beat with a heavy bottom—a real danceable type beat with heavy bass and drum. That's the basic thing.

"I was in Atlanta not long ago talking to a radio man who was also a sound engineer for a record company. He said the records that came out of Memphis had a bottom they couldn't seem to get. He asked me how we did it.

"I think it is partly in the musicians themselves. The Memphis musicians have a feel for rhythm and blues and rock music both and combine them with a heavy beat. The musicians have the feel for the sound and the mixing engineer does too. The result is a real strong beat and the driving sound witb bottom."

Stewart Opinion

Jim Stewart, president of Stax Records, who has produced hits with Booker T and the MGs, Carla Thomas, Rufus Thomas, William Bell, Otis Redding, the Mar-Keys, said:

"It goes back to the colored influence in the early blues and folk lore music of the South. Our music is still influenced by that.

"All our artists at Stax are Negros. Naturally, our sound is directely oriented in that direction. The sound is hard to describe. It has a heavy back beat. We accent the beat and rhythm in our recordings. It is very dominant. New York recordings wouldn't bring out the drums or beat as we do.

"But that beat—a hard rhythm section—is an integral part of our sound. The combination of horns, instead of a smooth sound, produces a rough, growly, rasping sound, which carries into the melody. To add flavor and color there is topping with the piano and frills with the guitar or vocal group."

Mercury Names Coast Staffer

HOLLYWOOD—Mike Comb, 20, has joined Mercury Records West Coast a&r staff to handle teen-age product. He is working under Coast director Jack Tracy who says Comb is the youngest a&r man he has seen at Mercury.

Comb is filling in the void left by the departure of independent producer Nick Venet. Tracy has not been involved with the top 40 teen-age records.

Comb will be working with the following Mercury-Philips-Smash Coast acts: the Hondells, Walker Brothers, Paris Sisters (just signed), Sinners, Jerry Wallace and Timi Yuro.

MGM Unit Combines 2 Efforts

HOLLYWOOD — MGM's Music Co-Ordinating Committee is a smoothly functioning body gaining exposure for record products while suggesting artists for feature films.

This body — comprised of Jesse Kaye, West Coast head of MGM Records; Bob Armbruster, general music director for the parent film company; Bill Goldin, film exploitation department, and Hy Cantor and Eddie McHarg of the Big 3 publishing wing — communicates individually and collectively with other labels to get MGM tunes recorded, works out promotions for film-record projects and suggests acts to producers to fit picture roles.

For the film "Made in Paris," currently shooting, the committee helped place Count Basie and an octet, Eddie Cano, Mongo Santamaria and Fran Jeffries in the feature.

Set for the film "I've Got Rhythm," which begins shooting soon, are Louis Armstrong, Herman's Hermits, Connie Francis and Harv Presnel, the last two MGM artists.

Meet Once a Month

Kaye explained, the committee which meets once a month, attempts to make itself available to film producers who might not be cognizant of the musical scene. Armbruster noted that producers are becoming increasingly aware of music exploitation to their films.

As an example, such young composers as Lalo Schifrin, Johnny Mandel, Jerry Goldsmith and veterans Kenyon Hopkins and Elmer Bernstein are all working on MGM films. These writers are adding a dash of contemporary thought to wide-screen productions.

Schifrin is working on "Cincinnati Kid," Goldsmith on "Path of Blues," Hopkins on "Mr. Budwig," Bernstein on "7 Women" and Mandel on "Sandpiper."

For the recently opened film "Yellow Rolls-Royce," the score was created by another new, fresh name, Riz Ortolani, Kaye pointed out. There used to be a hard core of film composers but this sacred environment has been breached by a score of energetic new talents.

When someone described Mandel's score for the Elizabeth Taylor - Richard Burton "Sandpiper" exposition as being jazz flavored, the composer stanchly asked that the word jazz not be mentioned. Since he wrote the score for "I Want to Live," he claims this jazz association has kept him out of films six years.

Besides films and their record spin-offs, the committee also touches on television music. The most notable success has been with the "Dr. Kildare" show from which Richard Chamberlain emerged as a record act.

A new MGM-TV property, "The Man From U.N.C.L.E.," is due for several disk projects. The Boston Pops Orchestra will record the theme, the Gallants on Capitol have already cut the theme and RCA is known to be working on an LP of themes from the mystery program.

Bliss Opposes Exemption Plan

WASHINGTON—Sir Arthur Bliss, president of Great Britain's Performing Rights Society, has charged that the juke box exemption on performing rights fees is a "flagrant injustice."

In a letter to Rep. Emanuel Celler whose House Subcommittee is holding hearings on a bill to revise the Copyright Law of 1909, Sir Arthur charged that "in no other Western country in which the principle of copyright is accepted are juke box operators exempted from liability to pay performing fees."

In his reply to Sir Arthur, Celler said, "I do not blame you for saying that British writers are aghast at the realization that there are no reciprocal considerations."

(I can't get no) SATISFACTION
THE ROLLING STONES

#9766

LONDON RECORDS

Produced by Andrew Loog Oldham for Impact Sound

Disney Looks to New Push

By ELIOT TIEGEL

ANAHEIM, Calif. — Walt Disney Records' catalog of previous hits will gain a fresh shot in the cash register based on new TV and motion picture exposure, 180 representatives at the company's first international sales convention were told last week.

The three-day gathering began Thursday at the company's Burbank film studios and concluded here at Disneyland Saturday.

Sixty albums would gain new hit status, claimed music division president Jimmy Johnson at a Friday business meeting. His contention was based on exposure provided re-released film properties — from which the music was extracted—on television, in theaters and tied in with special seasonal promotions.

Johnson told the 26 domestic distributors and 11 representatives from the international division (eight labels, three publishers) that 40 million persons watch the Disney Sunday evening TV shows, 400 cities will play the re-issued "Cinderella," and "Mary Poppins" is set to open in 117 new locations alone in June.

Johnson's presentation was in the form of an eight-foot-long calendar with album covers pasted in on the months they would be released. He emphasized that this forthcoming year's theme should be "Continuing Hit Catalog."

Each month's LP released will carry the potency of TV and motion picture exposure. Several feature films would become two-part TV shows, Johnson added.

A new merchandising area—little LP's with complete narration—was explained by Phil Sammeth of Disney's character merchandising department. The company is bowing eight Walt Disney Original Little LP's with complete word-for-word narration duplicating the story in an accompanying booklet. The two-song seven inchers will sell for 98 cents. Playing time is 15 minutes.

The eight 98 centers are: "Winnie the Pooh," "Mary Poppins," "Cinderella," "Peter Pan," "Alice in Wonderland," "Lady and the Tramp," "Mother Goose and "Bambie."

New LP Product

New LP product was introduced by national sales manager Bob Elliot for the $3.98 Disneyland Storyteller series, the $3.98 Vista pop line and the $1.98 Disneyland label.

Vince J e f f o r d s, promotion manager for the character merchandising department, told conventioneers about the complementary sideline items for the albums.

A score of corporate executives topped by Roy Disney feted the visiting distributors. A screening of TV shows for which there are catalog LP's was proffered Thursday at the Burbank studio before the contingent moved to Disneyland.

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RACK JOBBERS TO RECORD MANUFACTURERS—FROM

SLEEVE SUPPLIERS TO TRADE ASSOCIATIONS—FROM

GALVANO PLATING TO RECORDING STUDIOS—FROM

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802

Company

Name

Address

City Zone State

Type of Business Title

Columbia Golf Tourney Draws 125 'Sneads'

ELMSFORD, N. Y. — Some 125 tradesters participated in Columbia Records' Second Annual Golf Classic held at the Knollwood Country Club here recently.

Music Trade Cups were won by Virgil Arnett, Billboard, low net; Endo Corsetti, D&H Distributing, Harrisburg, Pa., low gross; Don Comstock, Comstock Distributing, Atlanta, second low gross, and Jack Geldbart, L&F Distributing, Atlanta, third low gross.

In the radio-TV division, Ed Sullivan won low net; Frank Simms, disk jockey, took low gross; Carl Tillmans, CBS Television sales vice-president won second low gross, and Bill Edwards and Tiny Markel, disk jockeys, tied for third low gross.

The event was co-ordinated by Gene Weiss, Columbia national promotion director, and Sal Forlenza, Columbia national album promotion manager.

Andy Williams, tournament chairman, presented the Andy Williams Cup to Stanley Kavan, vice-president and general manager of Columbia Records Sales Corp.

Philles OKd

HOLLYWOOD—The American Federation of Musicians has returned Philles Records to its good graces. Action came as a result of a meeting between Philles attorney Jay Cooper and local 47's board of directors. Cooper said the label paid the local $500 owed it for two recording sessions on April 28. The union terminated its work contract with Philles after discovering two unreported sessions, including one for overdubbing.

BB'S DODSON GETS 3 PRIZES

BLOOMFIELD, N. J. — Gerry Dodson, Billboard staff artist, took three prizes in the recent 12th Annual Outdoor Art Exhibition co-sponsored by the Bloomfield Art League and the Bloomfield Recreation Commission. It was the first time in the history of the competition that one artist took three prizes. His oil painting, "Sanctuary," was voted Best in Show, won the Purchase Award and adjudged the best work by the visiting public.

Hurwitz Is Latest to Feel the Colpix Axe

HOLLYWOOD — Colpix-Dimension's executive team was further depleted with the departure of Ben Hurwitz, national sales manager, last week. Hurwitz's leaving came on the heel's of President Bob Yorke's resignation.

Yorke in turn had followed Orrin Keepnews' departure one week previous from the marketing director's slot. All three had been hired in New York to man the record label's executive team in Hollywood. Hurwitz said he had no immediate plans other than returning to New York. Maintaining control as the record label's acting general manager is Ward Silvester.

The Columbia Pictures record wing has also shuttered its Manhattan offices with approximately 17 persons let go, including Jack Lewis, East Coast a&r director. Hank Levine, appointed several weeks ago as West Coast a&r head, now assumes direction of all a&ring.

Also remaining as of last week were Ray Lawrence, field sales manager; Bernie Freedman, production manager, and Lennie Adelman, comptroller.

Hurwitz said be had planned returning to New York to work from the company's Manhattan offices since bis family is there, but sudden turn of events changed that.

Acting general manager Silvester said there were no plans to replace Hurwitz. "Ray Lawrence is handling distribution matters and I'm taking an active hand in marketing on a day by day basis," he said.

The record label is jointly owned by Columbia Pictures-Screen Gems whose president is Abe Schneider. Other corporate executives who would naturally huddle over replacing Yorke are Leo Jaffe, Columbia executive vice-president; Stan Schneider, Columbia vice-president; Jerry Hyams, Screen Gems vice-president, and Don Kirshner, president of the music division.

H-B Promoting Cartoon Line

HOLLYWOOD — Hanna-Barbera Productions has begun merchandising its new record line into sideline comic book and coloring book material. HB Records' first release encompasses six cartoon series albums and 11 singles, all featuring the voices of HB's TV cartoon characters.

The record label reports moving 200,000 LP's to distributors since tbe May 10 release date.

Drayson Named

NEW YORK—Harold Drayson has been named vice-president in charge of sales and distribution for Audio Fidelity Records, it was announced last week by Herman D. Gimbel, president. Drayson resigned his post as product manager of Mercury for the new post. Prior to Mercury, Drayson held important posts with MGM, Caedmon and Riverside.

THE JAZZ BEAT

By DEL SHIELDS

Record companies are changing the complexion of jazz radio shows.

Some 15 years ago, when we first began our career as a jazz broadcaster, one only bad to be equipped with the latest bop sides of Diz, Monk, Bird, Konitz and Tristano to program a good show. Later, as the pendulum started to swing and the audiences developed a degree of sophistication, Kenton, Shearing and the Four Freshmen were added.

The jazz disk jockey did not need to concern himself with the top hits or the best selling jazz albums. There really weren't any to speak of.

Today, to do a jazz show, the jazz broadcaster must become as aware of leading sellers in rock 'n' roll and pop as his counterparts. This evolution in the jazz show may not have been planned by the companies who produce jazz but the jazz jockey finds himself being persuaded unconsciously by the material being released as well as by the dictates of his audience.

The voluminous amount of material in albums and singles now available to play leaves little room for the jazz jockey to become didactic in his approach or artistic in his tone — if he wants to stay on the air.

Three are very few really pure jazz shows left on radio today.

Some of the most successful shows air quasi-jazz performers, jazz influenced, and near jazz practitioners such as Nancy Wilson, Frank Sinatra, Al Hirt, Mongo Santa Maria, Olatunji, Shirley Bassey, Andy and the Bey Sisters, Arthur Prysock, with only a sprinkling of such purists as Miles, Bird, Ellington, Mingus, Coltrane, etc.

What has happened to tbe pure s h o w s ? Times have changed. As record companies have forced stations to adopt a Top 40 format so are they influencing the change in the formats of jazz shows throughout America. This bidden persuasion is due to more product being available which has created myriad jazz tastes. In order for the deejay to succeed he must cater to tbe demands of the audience.

To assure his success he must constantly consult the charts. And in reviewing the present list of leading jazz albums on the Billboard Top 100, it proves that the jazz taste of America is one of myriad quantity. Al Hirt, Jimmy Smith, Miles Davis, Cal Tjader, Getz-Gilberto, plus Jimmy McGriff, Sounds Orchestral and Gloria Lynne is indicative of a universal taste among jazz devotees.

Record stores must stock according to the demand. The disk jockey who ignores the charts is fighting a losing battle. This does not preclude the opportunity to program for the purists. The top-selling records must play more of a part in his programming as against his personal taste.

Jazz records have a longer active selling period than rock 'n' roll or pop. With the increasing number of records being released, it has created a situation of shorter periods for air exposure. Whether this will affect the selling of the record only time will tell.

To solve the problem of more (Continued on page 42)

The Sound of Summer

BILLY J. KRAMER en route for the top via

"TRAINS and BOATS and PLANES"

Produced by George Martin #66115

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SONG FOR MY FATHER

THE HOT ALBUM BY THE HORACE SILVER QUINTET

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BLUE NOTE 43 West 61st Street, New York 23, N. Y.

UA Stepping Up Pace in 2 Fields

• *Continued from page 1*

Gerry and the Pacemakers' "Ferry Cross the Mersey," "The Greatest Story Ever Told," "From Russia With Love," have achieved 600,000 each.

New Soundtracks

New and upcoming soundtracks include this month's "What's New Pussy Cat," with music by Burt Bacharach and including sides by Tom Jones, Manfred Mann and Dionne Warwick. Tradesters expect this to be a big one. Soundtracks scheduled for July release include "Glory Guys" by Riz Ortolani and "The Knack," voted the best film at the Cannes Festival, with music by John Barry of "Goldfinger" fame. Another June soundtrack release is "Hallelujah Trail," by Elmer Bernstein, from the film starring Burt Lancaster, opening at the Capitol. Another new one is the track from the Bob Hope starrer, "I'll Take Sweden." In October UA will release the track from "Thunderball," again with music by John Barry. In 1966 Elmer Bernstein's soundtrack from "Hawaii," based on the James Michener film, will be released. It will contain at least one song by Julie Andrews.

Also scheduled are the soundtracks from "A Funny Thing Happened on the Way to the Forum," "How to Succeed in Business Without Really Trying" and "In Her Majesty's Secret Service."

Reissues of the "Dr. No" and "From Russia With Love" films, as a double bill, have resulted in additional soundtrack sales.

All in all, UA figures it has derived tremendous benefits from its soundtrack operation, not only as to tangible sales of albums and singles from the albums (such as the Shirley Bassey "Goldfinger" single), but also from the promotional aspect. This latter is a two-way operation, with the films aiding the record operation and vice versa. UA feels the James Bond stories and other properties have proved this. In view of the success of the James Bond things, it is likely that the film company will reissue "Topkapi" and "Never on Sunday," with the likelihood of additional disk sales.

Has Biggest Year

UA had its biggest year in 1964. The top brass, including UA president David Picker, executive vice-president Mike Stewart and vice-president and general manager Si Mael are plotting the disk firm's expansion with a view toward hitting an all-time peak in 1965. In addition to the Broadway and soundtrack areas, much is expected from the company's overseas operation. The UA label is now in every major market around the world—some 50 countries in all. In conjunction with this spread, UA is concluding deals with numerous foreign producers who will cut both singles and albums for distribution and sale both in Europe and in the United States; in other words, the total operation reflects the one-world market concept. In the last year, it may be noted, UA's ties with England were tightened, Manfred Mann was developed into hit status here; ditto Shirley Bassey, and British a&r man George Martin achieved artist stature here.

Artists Re-Signed

On the domestic scene, UA has re-signed such key artists as Ferrante & Teicher, Al Caiola, Jay and the Americans. The last-named is currently red hot, whereas Ferrante & Teicher can be conservatively regarded as "fantastic." They cut some 20 blockbuster packages. Caiola is very steady as a catalog seller. Additions to the roster include Patti Duke, ABC-TV star and winner of Academy and Toni awards; Jerry Herman, "Hello, Dolly!" writer who has been signed as a pianist, and such other notables as Lena Horne and Jimmy Rosselli.

UA in the past year has also built its Latin American catalog, and has signed La Playa Orchestra; Perez Prado, Ray Barretto, Machito and Chucho Avallanet (the Paul Anka of Latin America).

The label is also strengthening its operation in the country field, with its Nashville operation headed by Kelso Herston of Nashville. Herston came up with the country hit by Del Reeves, "The Girl on the Billboard," and has also set other talent such as Johnny Darrell and Jim Foster. As a result of the "Girl on the Billboard" hit, UA's Nashville office has been flooded with activity by writers and artists.

Copyright Group

• *Continued from page 3*

distinguishing nonprofit from commercial uses of copyrighted material." They want the revision to do the same—and more.

But Subcommittee members had some pointed questions on why educational institutions were averse to the mere thought of making any payment to copyright owners under any circumstances, or accepting anything at all in the way of clearance requirements. Dr. Wigren said he hoped educators would not be the "villains," and offered to talk things over with publishers and authors to reach an understanding, for the benefit of the general public.

Vinton's Voice Smooth as 'Blue Velvet' at the Copa

NEW YORK—His voice was so smooth his entire show sounded as great as a recording. But Epic's Bobby Vinton was live and immediate and exciting in his Copacabana debut here Thursday (3). He sings as if he means it. His current hit, "L-O-N-E-L-Y," a song which he said he wrote while in the Army, was his most winning number.

On "Show Me" and "Mama Don't Allow" he proved he was even more than a singer—an entertainer. But it was numbers such as "More," "Red Roses for a Blue Lady," "As Long as She Needs Me" and "Blue Velvet" that captured the audience and kept them spellbound throughout the evening.

Vinton, a consistent chart performer, paced his numbers nicely, relying on Top 40 Easy Listening type songs. The Copa audience was charmed.

CLAUDE HALL

Folkswinging Wave

• *Continued from page 1*

just above the din of their own playing. Their new LP has four Dylan tunes and are by Pete Seeger. To some tradesters the blending of folk lyrics with a rock beat is a natural extension for folk music. To the Byrds it's their hoped-for key to success. They have already played dates with the British Rolling Stones, and a tie-in with the Beatles on their forthcoming U. S. tour has been mentioned. TV appearances have already begun.

If the folk-rock movement takes hold, a song's lyrical content could become as respected as the dominating beat. With the Beatles in the main stream as one rock 'n' roll school, the Rolling Stones and Righteous Brothers dominating white r&b, the Byrds are in flight toward a new plateau combining the imagery of folk lyrics with a granitelike beat.

London, Mercury

• *Continued from page 1*

flow of parts to London Records will start immediately so London can begin shipment of product July 2. Distribution in Canada will be through four company-owned outlets in Montreal, Winnipeg, Calgary, and Vancouver and indie distributor Mackay Records Distributor, Toronto.

Labels of the Mercury organization in the distribution deal include Mercury, Philips, Limelight, Wing, Cumberland, Fontana, Blue Rock and Smash. Quality Records, Ltd. formerly represented Mercury.

AMONG THE NEW ARTISTS recently introduced on the Bob Crewe Productions label DynoVoice were Maggie Thrett and Eddie Rambeau, whose "Concrete and Clay" is high on the Hot 100 chart. From left, are Larry Uttal, general manager of Amy-Mala and president of Bell Records; Tracey Dey, Amy-Mala artist, and Maggie Thrett and Rambeau of DynoVoice.

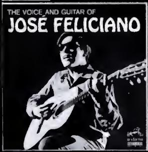
New Albums for JUNE from RCA VICTOR

The most trusted name in sound

The Co-star of "Daniel Boone," sings "Inch Worm," "A Married Man," "Softly as I Leave You," 9 more. In Dynagroove sound. LPM/LSP-3390

Songs most requested on their tours. "Mary Lou," "Twist and Shout," "Reelin' and Rockin'." In Dynagroove sound. LPM/LSP-3359

An outstanding new album with both of these famous artists in solo and duet performances. In Dynagroove sound. LPM/LSP-3420



His fans will love this. "Hi-Heel Sneakers," "I Got a Woman," "Since I Met You Baby," 9 others. In Dynagroove sound. LPM/LSP-3358

An Original Sound Track that is as haunting and luscious as its star, Kim Novak. Composed by Oscar winner John Addison. LOC/LSO-1113

A great new Album starring Liza Minnelli. Music by Kander and Ebb of "My Coloring Book" fame. In Dynagroove sound. LOC/LSO-1111

His Broadway success will make this a hit. "My Heart Stood Still," "If I Loved You" and 9 more hits. In Dynagroove sound. LPM/LSP-3365

Top singer and composer combination can't miss. "Half A Mind," "Thanks A Lot" and 10 more. In Dynagroove sound. LPM/LSP-3371

Critics rave and jazz fans dig his big orchestra sound. "Vera Cruz," "Fugue for Tinhorns," 7 more. In Dynagroove sound. LPM/LSP-3372

This one should go to the top. "Señor Peter Gunn," "Tico-Tico," "The Breeze and I," 9 more. In Dynagroove sound. LPM/LSP-3356

The kids will love this one. "House of the Rising Sun," "Watermelon Man," "Shindig," 9 more. In Dynagroove sound. LPM/LSP-3366

Will delight his fans. "No Room to Dance," "Tomorrow Night," "Now Everybody Knows," 9 others. In Dynagroove sound. LPM/LSP-3352

12 big hits from the show. "It's a Quiet Thing," "Dear Love," "Sing Here" and "The Flame." In Dynagroove sound. LPM/LSP-3412

First album by this fabulous singles seller. "Night Life," "Take Me As I Am," "Touch Me," 9 more. In Dynagroove sound. LPM/LSP-3368

Very big in night clubs and TV. Will make him a big seller. "Real Live Girl," "If I Were a Rich Man," "Hello, Dolly!" 9 more. LPM/LSP-3362

Follows up his current hit single with: "The Bull Frog Song," "Long Time Blues" and 10 others. In Dynagroove sound. LPM/LSP-3422

Dorsey Band, Sinatra Jr. Headline Disneyland Bill

ANAHEIM, Calif. — The Tommy Dorsey Orchestra with Frank Sinatra Jr., the Pied Pipers and Helen Forrest headlined Disneyland's after-dark entertainment Memorial Day weekend.

Disneyland opened May 26 and will begin its summer schedule June 19, when the park will remain open 9 a.m. until midnight five days a week and until 1 a.m. Friday and Saturday.

First band after the Dorsey aggregation is Si Zentner, from June 19-26. The schedule then lists Stan Kenton June 29-July 4, Wayne King July 9-17, Harry James July 23-31, Duke Ellington Aug. 6-14, Woody Herman Aug. 20-28, and Tex Beneke and the Modernaires Sept. 3-11.

Monday evenings the park will spotlight folk singers, with a special section arranged for teen-agers Tuesdays. This new area is the "Disneyland Humdinger" to be staged in the Fantasyland Theater with teen-age disk artists and the Humdinger dancers as regulars of a variety show.

Disneyland's entertainment director Tommy Walker is in charge of all live variety programming. The park will also present the Elliot Brothers Band, the Clara Ward Singers, the Yachtsmen Quartet, Royal Tahitians, Young Men From New Orleans and the Firehouse Five Plus Two. The session will close with a Dixieland special featuring Louis Armstrong. Last year's first big-band scheduling was a resounding success. Both Walker and Walt Disney are big-band fans and went the full route in booking Count Basie, Duke Ellington, Benny Goodman, and Wayne King. The huge park has become one of the top-paying Southern California locations for artists.

Gary Has Patrons in Palm of His Hands

NEW YORK — The Plaza Hotel's Persian Room proved a perfect showcase for John Gary Wednesday night (2), as the RCA Victor artist charmed the patrons with song and conversation.

Playing before a full house opening night, Gary drew heavily from show tune material like "Gloccamora" from "Finian's Rainbow," "Come to Me" from "Brigadoon," and the title song from "Sound of Music," and "I'll Never Walk Alone" from "Carousel."

His fine tenor voice showed to greatest advantage, however, in "Danny Boy," before a completely enthralled audience. The number was introduced by the artist with a narrative delivered with charm and feeling. Gary kept in constant communication with his audience, explaining many of the selections with wit and urbanity. His conversation defies the showbiz stereotype. He's articulate and precise and he talks to the patrons without patronizing them or without being patronized.

He opened with "More," following up the ballad with "Live Young" and "Tender is the Night." Turning to the guitar he accompanied himself in "Unchained" and "The Possum Song," a folk tune he had written.

Gary displayed his talents as a mimic in "O Sole Mio," singing in the manner of a Neapolitan opera artist, in the Tony Martin style, and as Elvis Presley would perform the number. His own guitar accompaniment and appropriate remarks gave dimension to the performance.

Gary sang to several blushing ladies at ringside tables and closed with a round of handshaking with their escorts.

AARON STERNFIELD

Wm. Morris Opens Office In London

NEW YORK—The 67-year-old William Morris Agency here has opened a London office, according to an announcement Wednesday (2) by President Abe Lastfogel. John C. Mather, head of the agency's European operations, was named managing director of the London office.

The London office was established because of the constant growth of the agency's international operations in all facets of show business, Lastfogel said. The agency will continue its association with the Foster Agency, Ltd., which has represented Wm. Morris talent in England for more than 50 years.

The agency opened offices in Rome, Paris and Madrid in 1961. Another office was opened last year in Munich. New executives in the London operation are John Findlay, Richard Eastham, David Booth and Sally Shuter.

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Garland in Cincy Fadeout

CINCINNATI—Cincy saw a musical version of the recent Clay-Liston fiasco when Judy Garland, in for a one-nighter at Cincinnati Gardens Saturday (29), failed to answer the bell for the second round, alienating some 3,000 payees who laid it on the line at the rate of $3.75 to $7.50 top, and leaving them hotter than a cowboy's six-shooter.

Miss Garland, in the first half of her concert, did six songs in a 20-minute period. A 10-minute intermission was stretched to nearly an hour, after which Miss Garland returned to the stage, supported by two local physicians who announced that she had a virus and a temperature and would be unable to continue. A third doctor, who flew in from New York, concurred. The announcement was met with a minimum of booing but nearly 1,000 patrons approached the box office, demanding a refund. Police kept ticket-holders from Miss Garland's dressing room and later escorted her and her entourage from the building.

No refund was made to ticket-holders, but Dino J. Santangelo, producer of the show and front man for several other backers, stated that Miss Garland might return at a later date, at which time holders of ticket stubs would be admitted free. In view of the poor house on this date, it is unlikely that Miss Garland will return—at least not in the near future.

Miss Garland, who was in on this date at a guarantee of $20,000, was paid off an hour before show time. The show grossed in the neighborhood of $20,000, leaving the promoters holding the bag for around $7,000. All in all, it was a wingding of a night, with many of the disgruntled patrons hanging around the premises until long after midnight.

Miss Garland left here Sunday (30) for Los Angeles where it was reported she would enter a hospital. She is slated to open at the Thunderbird, Las Vegas, June 15 for a two-week stand.

Signings

The **Addrisi Brothers** have been signed by Valiant Records to a five-year writing contract. . . . **Sonny James** has pacted again with Capitol Records. . . . Twentieth Century-Fox Films has signed a seven-year, non-exclusive pact with **John Andres,** former Reprise artist. . . . **Suzy Wallis,** 14-year-old vocalist discovered by **Lorne Greene,** has been signed by **RCA Victor** and the label may team them on a single. . . . The **Gentrys,** a seven-man combo popular around Memphis, Tenn., have been signed for a one-year booking contract by **Ray Brown** of National Artists Attractions. . . .

AT THE OFFICES of Tree Music in Nashville, getting the latest information from Billboard, are, left to right, Jack Stapp, head of Tree; Roger Miller, noted artist and writer of "King of the Road" and many other hits; Paul Ackerman, Billboard music editor, and Buddy Killen, associated with Stapp in Dial Records.

PEOPLE AND PLACES

Nina Simone and her group open a 10-day engagement at the Charade, Detroit, Friday (11), then leave for a six-week concert tour of Europe. . . . **Johnny Nash** is slated for the **Arthur Godfrey** show June 7, 8 and 9. . . . **Lionel Hampton** will be one of the performers June 12 on the CBS-TV Al Hirt Show. . . . The **Serendipity Singers** start two weeks at the Bitter End, New York, June 9. The group's "We Belong Together" record (Philips) was just released and they have tours of Australia and New Zealand scheduled this summer. . . . **Carl Proctor** has been promoted to assistant sales manager in charge of Mercury's Blue Rock label. . . . Britain's **Tom Jones** makes his second appearance on the Ed Sullivan show June 13, then returns to the States about July 10 for a two-month tour. . . . **Chips and Company,** a teen-age group just out with "Every Night" on the M-5 label, begins a 40-day tour June 30 beginning in Miami. . . . Liberty's **Vic Dana** has scheduled a six-week tour of England and Europe in October and November. . . . The **Kinks,** English quartet, arrive June 9 for a U. S. tour beginning June 11 at Manchester, N. H., and finishing at Los Angeles July 3. . . . Country Singer **Rex Allen** will star in a Waco, Tex., rodeo Oct. 3-9. . . . **Jimmy Miller** and **Sammy Davis** are among the artists scheduled to appear June 11 at a benefit at Essex House, Newark, N. J. . . . Among the jazz artists who'll appear this summer at the Barn Art Center, Riverside, N. J., are: **Lionel Hampton,** June 20, **Jack McDuff,** June 27; **Cannonball Adderley,** July 4; **Erroll Garner,** July 18; **Astrud Gilberto,** July 25; **Maynard Ferguson,** Aug. 8; the **Village Stompers,** Aug. 18; **Herbie Mann,** Aug. 22; and **Ramsey Lewis Trio,** Aug. 29. . . . Cloud Records, a label aimed at r&b and country markets, has been formed by T M Enterprises, Inc, New York, TV and motion picture producer. Among the first releases will be "When Johnny Comes Draggin' Home," by the **Lancers** and "Just a Little Love," by the **Reactions.** . . . **Don Costa** will arrange and conduct two albums with **Trini Lopez,** one of which will be recorded in Nashville. Costa's DCP International is releasing three new singles this month—"Take Me Back," by **Little Anthony and the Imperials,** "Summertime's Here at Last," by **Johnny Cymbal** and "Don't Rush Me, Baby," by **Pearlean Gray.** . . . The Motor Town Revue begins 10 days at the Howard Theater, Washington, D. C., June 4. . . . The **Supremes** appear June 12 at the Platters Club, Cadillac, Mich. . . . MGM-Verve's **Lalo Schifrin,** composer and arranger, has been invited to conduct and play one of his numbers at the Monterey Jazz Festival in September. . . . Dave **Brubeck Quartet** plays at M.I.T., Cambridge, Mass., June 10. . . . **John Campbell** has been named vice-president in charge of sales at Regina Records. . . . **Sam Riddle,** star of "Hollywood a Go Go" TV show, has been presented with awards from Capitol and Vee Jay Records for his work in developing young talent. . . . **Soupy Sales** set to do his third album for ABC-Paramount.

Hopkins, Rising Sons Headline L.A. Folk Bill

LOS ANGELES — An example of one of the trails on which folk music is traveling was offered at the Ash Grove in the pairing of Texas blues singer Sam (Lightnin') Hopkins and the Rising Sons, a quintet combining blues lyrics with a rock beat.

Headliner Hopkins intrigued a hushed audience Wednesday (26) with humorous monologs. His flashy finger work on electric guitar was highlighted by sudden manipulations on the instrument's neck, creating jarring chords to accent passages.

Hopkins, enjoying a resurgence of popularity, sings early Southern blues. He emits growls, moans, and slurs, typical of the rural blues troubadour.

The Rising Sons also feature lyrics of the rural South, but with amplified guitars and a heavy drum beat. Taj Mahal is the group's strength, possessing a Ray Charles soulful quality. He plays harmonica and piano and shouts with the best of the established belters.

ELIOT TIEGEL

TAKE 5

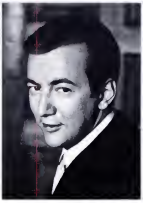
And listen--and listen--and listen--and listen--and listen!

JODY MILLER

Silver Threads And Golden Needles

Here it is — Jody's all-important follow-up to "Queen Of The House." So, listen — it's going to be a real hit!

5429



BOBBY DARIN

When I Get Home b/w Lonely Road

Sung by Bobby Darin, and written by Bobby Darin — "When I Get Home" is on its way! The bottom side, "Lonely Road" is a light middle-of-the-road contender.

5443

GLEN CAMPBELL

Guess I'm Dumb

A new pop single from Glen, after his long stint working with The Beach Boys. It's a potent entry in this artist's new series of singles.

5441

ROY CLARK

The Color Of Her Love Is Blue b/w Too Pooped To Pop

One ballad backed by one novelty makes one hard-to-beat two-sided release. There's real hit potential in "... Color Of Her Love..."

5445

FRANK POLK

Crack Up Laughing b/w In The Ring

Two strong "boss style" R&B sides are coupled on one Frank Polk record. Both sides — "Crack Up Laughing" and "In The Ring" are great contenders for top-40 play, too.

5442

Capitol RECORDS

Bonn OK's Copyright Reform

• *Continued from page 1*

cover the music-taping royalty for the life of the recorder. The amount may not exceed 5 per cent of the purchase price of the recorder. Dictation machines are exempted, as is recording tape.

GEMA, however, regards the tape recorder royalty provision as a pyhrric victory in the light of the paragraph in the copyright reform bill putting the performiog rights society under State supervisioo.

RECORD EXECUTIVES attending the council meeting of the International Federation of the Phonographic Industry in Stockholm recently included, from left, C. B. Dawson Pane of EMI, England; J. Gray, British Decca, England; J. A. L. Sterling, deputy director general, England; S. M. Stewart, director general, England; R. Lindberg of Musik Fazer, Finland; and R. Dawes of EMI, England, Federation president.

Heretofore, GEMA has enjoyed a free-wheeling status in which it "co-operated" with the Ministry of Justice but eojoyed unique autonomy. Its legal status has been roughly that of a golf club or private social organization — an "eingetragener Verein" or "registered association."

The copyright reform makes GEMA, in effect, a public corporation with duties and responsibilities as well as rights and privileges. It gives state authorities the right to regulate royalty payments, and it requires GEMA to deal with any individual or organization.

GEMA must publish all royalty tariffs, and it must make available all copyrights under its control to any person or organization upon request

Specifically, the new law makes the functioning of GEMA depeodeot on state permissioo.

GEMA Fought Bill

GEMA fought the bill tooth and nail but was unable to head off its adoption. The measure raises the likelihood that the government will appoint an arbitration panel to hear disputes between GEMA and its clients. Phonograph operators in particular long have charged that GEMA abused its "monopolistic" position.

GEMA takes very little satisfaction, furthermore, in the tape recorder music-taping royalty provision of the bill, which while requiring manufacturers to make payment, nevertheless, specifically exempts private recorder owners from operation of the copyright law on music taping.

"I'LL STAY BY YOU"

WINNER OF THE FIRST BRITISH SONG FESTIVAL

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Kenny Lynch Music, Inc.
Sparta Music, Inc.
Hill & Range Songs, Inc.

Ellertsen to Mark 1st Year

OSLO — Norway's youngest record company and publishing firm, Jorg-Fr. Ellertsen A-S, celebrated its first anniversary this month.

During the first year of its existence, the Ellertsen firm has produced and issued 48 single records, eight EP's and four 12" LP's. This doubled what was planned. It is the largest production any Norwegian disk company has presented during that length of time, Ellertsen says.

The company has contracts with 40 Norwegian, one American and one Swedish artist and issues most of their records on the Troll label. Some religious records are preseoted on the Kristine Toner label, and the disk company has the Norwegian representation of the U. S. label Crescendo. Troll label's newest artists are the Mocking Birds, with Rigmor Waler, female vocalist.

Jorg-Fr. Ellertsen is the head of the firm, with Ivar Thorsteinson a&r man.

Benjamin in London

LONDON—Pye managing director Louis Benjamin visited Rome last week. He talked with RCA Italiana regarding the Italian product which his company is importiog. He will then move to Milan for discussions about promotion of Durium records.

30 COMBOS VIE IN SOVIET FEST

MOSCOW — More than 30 jazz combos competed in the recent jazz festival sponsored by the Moscow City Committee of the Young Communist League and the Moscow Union of Composers. The event, held a month ago, has just been mentioned in the weekly newspaper, Nyedyelya. "Five Steps Into the Cosmos," a Russian jazz number, was one of the tunes played during the first officially sponsored contest.

MUSIC CAPITALS OF THE WORLD

HAMBURG

Theodor O. Seeger, director of Peer Musikverlag GmbH, is attending the Brighton music festival in England. Peer has four titles on the German hit parade: "Gold in der Sierra," "Donald Wolf," "Catch the Wind" and "Dream on Little Dreamer." . . . Polydor is releasing on LP "The Best of Bert Kaempfert," Germany's most famous international composer. His "Wonderland by Night" sold 1.5 million copies in the U. S. and million copies around the world, his just-out "Blue Midnight" already has sold 500,000 copies; his "Danke Schoen" has been pressed in 75 different versions in as many countries. . . . The International Lieder Festival will be held from Aug. 9 to 16 in Zoppot, Poland. . . . Newest Polydor recording star is an ex-Luftwaffe fighter pilot, **Lieut. Willy Kuhweide**, 22, with "Das Sind Doch Kleine Fische." . . . Teldec is bringing out Decca's recording of the Matthaeus Passion with **Karl Muenchinger** in Royal Sound Stereo, the new Teldec stereo system. Teldec has also issued the RCA Victor recording of "Carmen" with **Herbert von Karajan** and **Leontyne Price**. . . . Philips has just released the first disk of **Vicky**, a 15-year-old singer.

(Continued on page 16)

U.K. Disk Sales Post A Smaller Decline

LONDON — British record sales fell agaio in March, giving a clear but gloomy picture for the first quarter of the year. The total number of records manufactured in January, February and March was 23.5 million, compared with 27.1 million in the first quarter of 1964. Due to the rising LP market, the value of sales showed a far smaller drop. They were worth $16.4 million as against $16.8 million in the equivalent period last year.

Although lower productivity in February did not prevent an increase of 3 per cent in value over the previous February, the picture was different in March when the value of sales was actually 4 per cent lower than in March 1964.

It is of some consolation to the manufacturers that the entire March drop was in home sales, down by 5 per ceot. Export sales were 5 per cent up for the month and exports for the whole quarter were worth $2.4 million, an increase of $268,000.

Analyzing the album market, 7.4 million LP's were manufactured in this year's first quarter, an increase of 600,000 over last year's total at the same stage.

Singles production was down from 20.3 million to 16.1 million.

But Liberty chief Al Benoett was right when he said in London recently that not too much importance should be attached to comparisons with 1964 figures, for that year was indeed a freak one for the industry. This is clear when one considers that the 1965 first quarter sales, which seem to have created some despondency, are nevertheless worth $3.6 million more than in the first quarter of 1963.

BARCLAY CO. TOPS PIC HOSTS WITH THE MOST

CANNES—Disques Barclay, a recording company whose interest in films is in the issuance of soundtrack records, threw the biggest party of the 18th International Film Festival at the Club de Valbonne here.

The midnight-7 a.m. event to which 1,000 were invited and 2,000 attended was hosted by Eddie Barclay, who introduced his various recording artists and a new Greek dance, "The Sirikit."

Club de Valbonne operates as a huge discotheque with indoor and outdoor facilities, as well as a swimming pool and fountains. The musical program included the entire repertoire of the Barclay catalog in addition to live entertainment. Such international film stars attended as Carroll Baker, Rex Harrison, Olivia De Havilland, Virna Lisi and other performers from the 32 countries participating in the festival.

Beatles British Bolsters

LONDON — The British Broadcasting Corp. will use recorded Beatles programs in a new campaign to boost exports. The group frequently records shows for the BBC and excerpts from these will be used to launch a BBC overseas services program designed to promote the achievements of Br.tish industry.

The programs wil go out in 41 languages, and the campaign, which has the backing of the Board of Trade, the Federation of British Industries and the National Association of British Manufacturers, is expected to result in substantial export orders.

The BBC has said that it is attempting to present a picture of the new Britain as distinct from the illusion of the Beefeaters and the Tower of London.

E. Tangye Lean, director of the BBC's External Broadcasting, thought of the idea. The BBC does not charge the industry for publicizing its goods. It regards the task as part of its duty as a public servant.

Lean has said that he regards the Beatles as making much of the world Britain-conscious.

Col. of Can. Hikes LP Sales 30%

TORONTO—Columbia Records of Canada tallied a 30 per cent increase in LP sales in the first four months of 1965, over the same period last year, reports Fred Wilmot, vice-president and director of sales. Although excellent product and a thriving economy have much to do with it, Wilmot says, he feels the foremost reason for the healthy increase is that the Beatles have now settled into a position of reasonable proportion in the industry and are oo longer a phenomenon eclipsiog all other disk product.

Analysis of the sales figures shows that the increase is spread over the entire catalog.

The company's singles sales have not enjoyed the same upswing in the first quarter, Wilmot says, but prospects look bright with two singles, "Mr. Tamhourine Man," by the Byrds and "Hush, Hush, Sweet Charlotte," by Patti Page, moving into the top 10 in Canada this week.

CONNIE FRANCIS
has a beautiful big summertime hit
FORGET DOMANI

K-13363

The *new* Riz Ortolani song from the MGM Motion Picture and Anatole DeGrunwald Production

The Yellow Rolls-Royce

b/w No One Ever Sends Me Roses

MGM RECORDS

(Premiered on The Ed Sullivan Show last week—Now Playing Everywhere!)

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

MUSIC CAPITALS OF THE WORLD

• Continued from page 14

The disk, "Wann Wird Das Sein, Dream Boy," sold 35,000 copies in the first week. The tune is from Capriccio. Another Philips teen-age recording star, **Dorthe,** 17, from Denmark, is third on the German top 10 with her recording "Dip-Di-Dip." German film star **Elke Sommers** has recorded "Ich Sage No" for Philips. . . . Deutsche Grammophon has brought out a new disk featuring Russian pianist **Sviatoslav Richter's** interpretation of Chopin, Debussy and Schriabin. Grammophon recorded Richter while he was on a tour of Italy. . . . Ariola has released Aberbach-Musikverlage's "Mrs. Brown," with **Nico Kuhlkamp.**

OMER ANDERSON

LONDON

Burt Bacharach paid a quick return here last week to make several TV and radio appearances in connection with his major hit "Trains and Boats and Planes" on Decca which has been defeating the EMI cover version by **Billy J. Kramer** and another by **Anita Harris** on Pye . . . **Bob Dylan** had to cancel the filming of two BBC-TV shows when he was taken ill after returning to London from Portugal where he contracted a virus infection. Dylan's illness became sufficiently acute for his manager **Albert Grossman** to order his transfer from the Savoy hotel to a London hospital. But he was released three days later and hoped to film the TVers before returning to New York. . . . Visitors include **David Hubert** of Horizon Records/Davon Music of Los Angeles who recorded an LP at EMI's studios, and **Bill Morris** managing director of EMI's Brazilian company. . . . Independent producer **Andrew Oldham** is negotiating with **Jimmy Bowen** to record **Nancy Sinatra** when he returns to the U. S. in July He waxed **Peter James** for Reprise during his recent stay in Los Angeles. . . . EMI, which has exclusive rights to the **Seekers'** independently produced recordings, has bought the material waxed by the group in Australia before they turned professional, for release in the U. S. and other territories. Decca has these recordings for Britain and has already released a single, "Chilly Winds" and an album.

During her mainly pleasure stay, **Joan Baez** led a march through central London demonstrating against American policy in Viet-nam. She and Pye's **Donovan** then sang at a rally in Trafalgar Square. . . . Visiting **Gene Barry** discovered a young American singer living in Britain and introduced him to Pye. As a result a single produced by the singer **(Kenny Roberts)** "Say Do You Mean It" is being released on Pye. . . . There is going to be a chart battle between **Bob Dylan** and **Solomon Burke;** Burke is due here next week to promote his new Decca release "Maggie's Farm," a Dylan composition, but CBS has rushed out Bob's version as a single to compete with it. The latter is a track from Dylan's current hottest selling album here, "Bringing It All Back Home." . . . There is speculation over whether **Frank Sinatra** may be in London to attend the British premiere of his new film "Von Ryan's Express" at the Leicester Square Odeon July 1.

CHRIS HUTCHINS

PARIS

Singer **Mahalia Jackson** has been approached to sing at a Mass at Notre Dame Cathedral this month. . . . The **Jimmy Smith Trio** got a strong reception for their one concert here at the Salle Pleyel. . . . **Dalida** has recorded "O Solo Mio" and "Amore Scusami" in Japanese for Barclay. The titles will be released on the Japanese market by King Records, Ltd. . . . French TV's production of "La Voix" (The Voice), a comedy ballet conceived by the late **Edith Piaf,** has been postponed from July 10 to October to coincide with the second anniversary of the singer's death. . . . **Caravelli's** new album "Concertorama" has been released here by CBS. It features classical themes famous all over the world. . . . French-Canadian singer-composer **Claude Levelllee** is here for a month's stay. . . . Decca has produced a pocket encyclopedia of rock 'n' roll containing a glossary of rock 'n' roll terms, biographical details of Decca's chief beat stars and a discography. The booklet sells for one franc (20 cents). . . . Exploiting the current vogue for the works of late author and jazz musician **Boris Vian,** Polydor has put out EP's of **Pierre Brasseur** readng Vian poems, and **Magall Noel** and **Serge Reggiani** singing songs by Vian. . . . Latest dance craze to hit France is the Sirtaki (or the Hassapiko) which comes from Greece. Philips has put out two EP's of Sirtaki music—by **Georgaki Petsilas** (husband and accompanist of **Nana Mouskouri**) and by the **Bouzouka Ensemble.** Barclay and Riviera are also putting out Sirtaki records, which will be promoted throughout Europe. Disk Boss **Eddie Barclay** launched the dance at a $6,000 shindig he staged during the Cannes Film Festival.

The "will he, won't he?" argument about France's top pop star **Johnny Hallyday,** currently serving in the French Army in Germany, continues. Will he have to serve his full term—until Aug. 8—or will he be released earlier? The French Army Minstry says he will not be discharged until Aug. 8; his manager **Johnny Stark,** is reported to have signed a contract for Hallyday to appear at Biarritz Casino July 11. What is certain is that Hallyday will appear at the Cannes Palm Beach Casino in August and will play a season at the Paris Olympia Theater in November. . . Threatened by the virtual disappearance of music halls, the variety theaters of Paris have been saved by singers. Singing stars like **Charles Aznavour, Enrico Macias, Jacques Brel, Petula Clark, Eddy Mitchell, Dalida** and **Lenny Escudero** have been pulling them in. The Olympia, Pacra and Bobino theaters have been playing to an average 80 per cent attendance since featuring recitals by big-name singers. Lined up for seasons at the Olympia this year are **Salvatore Adamo, Richard Anthony, Les Compagnons de la Chanson, Johnny Hallyday** and **Sacha Distel.** The Bobino will feature **Barbara, Georges Brassens, Juliette Greco** and **Leo Ferre.**

MIKE HENNESSEY

STOCKHOLM

P. J. Proby was in town for concerts at Tivoli. The critics hated him; the public (mostly 12 year olds) loved him. . . . There was a big pop concert recently at Johanneshov Ice Stadium. 10,000 gathered to scream and they screamed most when **Downliners Sect** appeared on stage. Downliners are rhythm and blues group from England. Sounds Inc., also from England, was the best group in the show but the 10 year olds preferred groups like **Tages, Mascots, Shanes.** . . . **Charles Trenet** is not drawing at the Tivoli Theater. Set later are **Anita O'Day** and **Mel Torme.** . . . The big show this summer at Tivoli will be **Louis Armstrong.** . . . Planned Swedish summer tours for **Lionel Hampton, Tex Beneke, Cliff Richard** and **Rolling Stones** fell through. . . . **Don Gardner's** rhythm and blues group from New York (Small's Paradise) is wailing every night at Dan's Inn. The group will tour Sweden for two months and is the first real r&b group to hit Scandinavia.

The No. 1 hit in Sweden is **Sven Ingvar's** "Borja om Fran Borjan." Philips label predict 100,000 records sold before the summer is over. The tune was composed by **Rune Vallebom,** organ player of another rock 'n' roll group, the **Violents.**

B. FREMER

PRESENT AT THE SIGNING of the agreement calling for an exchange of material between Campel and the Edward B. Marks Music Corp. From left to right are Francia Luban, head of Latin American department; Charles Grever, president of Grever Int'l, Mexico City; Herbert E. Marks, president; Alfredo Gil, of the Trio Los Panchos and president of Campei; Mrs. Gil, Stephen S. Marks, vice-president, foreign department; Joseph Auslander, vice-president and general manager.

MARKS, CAMPEI AGREE ON EXCHANGE OF MATERIAL

NEW YORK—The E. B. Marks Music Corp. and Campei, Mexican publishing firm, have signed a contract calling for an exchange of material.

All the Campei material has been—or will be—recorded by Trio Los Panchos, a group which has been recording for Columbia Records for the last 20 years. It has recently cut an album of music by Ernesto Lecouna and has in the works an album of music by Maria Grever. The latter contains music published by Marks.

The trio is here to record "Mas Amore-More Love," with Eydie Gorme.

SYDNEY

Frederick C. Marks, executive director of Festival Records, has announced that his company recently renewed their contract with American Decca Records for a further long term. The association between Festival and Decca with its associate labels is now in its 10th year. . . . One of Festival's most prolific recording artists, Ab-original singer **Jimmy Little** will release an album package, "Jimmy Little's 10th Anniversary Album." The disk highlights many of the artist's song successes during his 10 years with the company. . . . Four young men who call them-

(Continued on page 18)

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

Image of Leadership...

This RECORD/WORLD sign is now being carried to the far corners of the earth on E.M.I. Company records, and on millions of pieces of promotional material and packaging. It is projecting ever more clearly the Image of Leadership—the quality, integrity and progress that gives E.M.I. pre-eminence in the record industry. This sign is your guarantee of good faith and of record business opportunity throughout the world.

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MUSIC CAPITALS OF THE WORLD

• *Continued from page 16*

selves the **Showmen** have signed with Festival Records, winning from 60 competing groups. Their first waxiog "So Far Away" c-w "Don't Deceive" was arranged, cut and released within one week of the announcement. Sales figures to date indicate another successfully launched Australian group.

Australian Record Co. Ltd. has made a special rusb release of the oew **Peter, Paul and Mary** album on Warner Bros. label titled "A Song Will Rise." Also scheduled for simultaneous release is tbe trio's latest single, "When the Ship Comes In." With the chaoging trend of radio programming in Australia, botb album and single cao expect an abundance of air play.

With the "Mary Poppins" release last month, Australian Record Co. Ltd. has scheduled the release of two singles "Feed the Birds" b-w "A Spoonful of Sugar" (Kapp) by **Mary Martin** and "Chim, Chim, Cheree" (CBS) by the **Christy Minstrels.** Also the Mary Martin album for Kapp titled "Songs From Mary Poppins." Other singles being released under the ARC banner—**Vic Damone** making his debut on Warner Bros. label with "You Were Ooly Fooling" and **Connie Stevens,** also for Warner Bros. with her oewly rated number "Now That You've Gone." Following up on his recent bit single "Sydney Town," Australian Record Co. this week released **Gary Shearston's** latest session for the CBS label, "Sometime Lovin'." . . . Radio Station 2 UW held a special breakfast preview last week of **Gerry & the Pacemakers'** "Ferry Cross the Mersey." About 900 of the station's listeoers attended the preview, tickets being allocated by means of competitions run by the station. 2 UW is the statioo largely respoosible for the success the **Righteous Brothers** are enjoying here. . . . **Ron J. Gillespie,** executive director of W. & G. Records, Melbourne, Victoria, bas announced that **Jack Varney** has been appointed promotion and a&r manager of the record division of W. & G. . . . The formation of the Recording of Australian Music has been anoounced by the collaborating parties UNESCO, the Australian Broadcastiog Commission and the World Record Club.

Philips recording artist **Sharon Black** has returned to Sydney after six weeks in the U. S. While in New York, Miss Black recorded four sides for Mercury under the direction of **Hal Mooney.** Her first U. S. single "Under the Smile of Gove" was issued bere by Philips May 20. **Roger Miller's** "Engine, Engine No. 9" is receiving fantastic air play in all capital cities via import. **Bob Cooley** says his company is rush releasing the disk on the Philips label from Smash Records. . . . The New Zealand label Zodiac, distributed throughout Australia by Philips, will release a oew disk by **Ray Columbus** titled "Till We Kissed." Also on the Zodiac label is the soog "Under the Sun" by the **Kini Quartet.** Zodiac New Zealand reports that the disk has sold over 30,000 aod it is hoped that history will repeat itself when the platter is released in Australia.

GEORGE HILDER

TOKYO

T. Sadaishi, director and plant manager of Nippoo Grammophon, is leaving for Hamburg to discuss engineering problems with Deutsche Grammophon May 23. He will stay abroad for two weeks. . . . Nippon Grammophon issued **Connie Francis'** single "For Mamma" under the MGM logo May 25. . . . Fifty members of NDT (Nichigeki Dancing Team), the top notch dancing corps in Japan, will present shows at the Riviera Hotel in Las Vegas for six months startiog in August. A contract was inked between the Toho Theatrical Co. which owns the Nichigeki Theater and Sebald, proprietor of the Riviera Hotel who came to Tokyo last month. Special programs most attractive to American people will be edited, comprising singers, strip teasers, dancers and other original Japaoese entertaioers to cope with alido girls now performing at the Star Dust Hotel. One group of NDT is now out on a three-month tour in Australia and New Zealand for the second time. . . . **William D. Littleford,** president of Billboard Publishing Co., arrived recently for market survey and to contact all music business sources in Tokyo and Osaka. . . . March record production is 4,000,089 Japanese records ($2,734,213) and 3,308,945 international records ($3,414,262); totaling 7,309,034 records ($6,148,-475 at factory prices). Stereos involved in above figures are 4,703,866 records ($4,356,469).

Heinz Loges, arranger of the **Alfred Hause Orchestra** arrived from Germany with bis singer-wife **Lilifa.** Nippon Grammophon is all set to cut an album of Loges' orchestrations of European screen melodies. . . . Nippon Victor has recently inked a contract with Crown Records, U.S.A., and is slated to market its first batch of three stereo albums June 20. The price is 1,200 Yen ($3.33) per piece which is the lowest as stereo in Japan. . . . **Tsukasa Fujii,** business manager of Nagaoka Seiki Co., the largest manufacturer of phonographic styli of all types, has gone to the States for a market survey. . . . **Gigliola Cinquetti** and **Luciano Tajoli** arrived here on a two-week concert tour. Their first joint recital given at Kosei Nenkin Hall was a grand success. Cinquetti sung "Non Ho l'Eta," the winning song at the 1964 San

(Continued on page 21)

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HIGHLIGHTS AT BRITISH SONGFEST

JIMMY PHILIPS, of Peter Maurice Music Co., and president of the Music Publishers Association, greet Brighton mayor W. H. Clout.

THE GOLDEN MANUSCRIPT AWARD went to singer Kenny Lynch and co-writar Hal Shaper. Presenting were Keith Fordyce, right, and Anne Nightingaie.

PUBLISHER FRANKLYN BOYD of Kenny Lynch Music and Belinda Music joins winners Kenny Lynch, center, and co-writer Hal Shaper of "I'll Stay by You."

LULU, British Decca artist who was runner-up with "Leave a Little Love," had her disk of the song relaased last week in England.

LEFT TO RIGHT: Ettore Carrara, managar of Sugar Music, Milan; Rogar Maruani of Festival Records, Paris; Piero Sugar of Sugar Music, Milan; Mrs. Maruani and Mrs. and Mr. Bob Kingston of Southern Music, London.

PUBLISHERS AND A&R men from Europe attending included, from left, Han Dunk of Holland Music; Tommy Ward of Southern Music, London; Petar Plum of Brussels; Sture Borgedahl of Sondra Musikforlag, Stockholm; Nico Boer of N. V. Phonogram, Holland; Jorgen Kleinert of Imudico, Copenhagen; Thore Ehrling of Ehrlingforlagen, Stockholm; F. Schaffier of Philips, Hamburg; and Peter Maisel of Intro Music, Berlin.

GUNTER GAYER and Mrs. Hans Sikorski of Hamburg.

WOLFGANG MEWES, left, of Melodie der Welt, Frankfurt; Mrs. and Mr. Len Taylor of Bourna Music, London; and Gerard Tournier, right, of Paris.

SY ZUCKER, U.S. vice-president of Liberty Records, left, talks with Roy Berry of Campbell Connelly, London.

NORRIE PARAMOR, left, a&r man of EMI, talks with Johnny Franz, center, a&r man of Philips, London; and Paddy Fleming, exploitation manager of Philips.

VETERAN MUSIC publisher Theo Seeger of Peer Musikverlag, Hamburg, and his wife.

MUSIC CAPITALS OF THE WORLD

MR. AND MRS. Rolf Budde and Mrs. Comanse of Budde Music, Berlin, chat with German lyric writer Hans Bradtke, left, and his wife.

FROM LEFT: Jean Kluger of Kluger Publishing Co., Brussels; Cyril Shane of Shapiro-Bernstein, London; Guus Jansen of Basart, Amsterdam; Peter Meisel of Intro Music, Berlin; and Roland Kluger of World Music, Brussels.

THE SHAPIRO-BERNSTEIN publishing firm published the runner-up "Leave a Little Love," sung by Decca artist Lulu. From left, Cyril Shane of Shapiro-Bernstein, Mrs. Shane; Mr. and Mrs. Jeff Kruger of Ember Records; and Mr. and Mrs. Marcel Stellman of Decca.

S. A. BEECHER STEVENS, sales manager of British Decca, with Tony Hall, Decca promotion manager.

MARK WYNTER made the finals with "In the End," sharing fourth place with the Moody Blues' "From the Bottom of My Heart."

• *Continued from page 18*

Remo Festival, and others; Tajoli sung his "Al Di La," the 1961 San Remo winner, and numerous Italian canzoni to the packed audience. King Records will tape some of Cinquetti's hit numbers in Japanese version. . . . **Rudolf Serkin,** German pianist, here on his second visit under the sponsorsbip of Nippon Columbia Musical Enterprises, played **Mozart's** B-Flat Piano Concerto with the **Yomiuri Nippon Symphony Orchestra** directed by **Peeter Maag.** . . . **Wilhelm Kempff,** another German piano virtuoso, is also giving a cycle of recitals of **Beethoven, Schumann** and **Schubert's** works at the Tokyo Municipal Festival Hall. . . . An all-girl revue company, the **Takarazuka Girls Opera** (61 members), was signed by Bavaria Atelier, a West German TV and film company in Munchen to stage 39 performances at the Alhambra Theater in Paris this fall. The Paris performances will feature traditional Japanese as well as European style revues. The contract was concluded between **Michael Pfleghar,** a producer of Bavaria Atelier and the Toho Theatrical Co., which operates the Takarazuka Girls Opera in Tokyo.

J. FUKUNISHI

TORONTO

Arc Records has a volatile single in "The Klan," a folk song with powerful lyrics ("Now, he who travels with the Klan, he is a monster, not a man") which they're promoting widely with copies to all major U. S. radio stations as well as Canadian. Copies of the disk are also going to **Martin Luther King** and prominent political figures. Singer is soprano **Ingrid Fistell,** who bas also just completed an album of religious songs for Arc and is off to Germany. . . . First single to go to the U. S. on RCA Victor's Canada-International label will be "Love, Happiness and Sweet You," the latest by the label's hottest Canadian group **J. B. and the Playboys.** Sample copies to American deejays and distribs will be mailed from Canada to create a little extra interest in the waxing. . . . RCA Victor's top French-Canadian group, **Les Excentriques,** with their first two singles still heading the label's Frencb-language product top 10, have a big new one in "Aide-moi Cherie," (Help Me Rhonda). . . . **Catherine McKinnon,** whose "Voice of an Angel" LP rated excellent reviews in the U. S. trades, has re-signed with Arc Records an exclusive recording and personal management contract. . . . Warner Bros.' **Piccola Pupa** made her first personal appearance in Canada at Maple Leaf Gardens recently and wowed a crowd of 2,600 Appearing with her were **Giorgio Consolini,** Italian Capitol recording artists, and Canadian **Bobby Curtola,** who won great reaction to a couple of numbers in Italian and plugged his latest Tartan release, "Walkin' With My Angel." The following week another show, Festival di San Remo, played to Toronto's large Italian population, with top Italian recording artists **Remo Germani** and **Nicola di Bari.**

Word from Nashville is that Canadian singer-writer **Ray Griff,** living in Music City U.S.A. now, will move up from RCA's Groove label to the RCA Victor label with his next release. **Stonewall Jackson** has just recorded one of his songs, "Lost in the Shuffle," as his new Columbia single. . . . **Manos Hadjidakis,** composer of "Never on Sunday" and many of the songs performed by **Nana Mouskouri,** traveled to Montreal to catch Miss Mouskouri's performance in the Harry Belafonte Show at the Place des Artes.

"She's Mine" by **Bartholomew Plus Three** has been picked up from Quality here by Bell Records in the U. S. and is slated for June release in the States. It's off to a promising start here. . . . **Chad Allan** and the **Expressions,** the **Guess Who's** are off to the U. S. fnr at least three, maybe six, months of p.a.'s, kicked off in Holyoke, Mass. (4). This week they're recording in New York enough material for singles and an LP to follow up their tremendously successful "Shakin' All Over." The session is at Scepter. Quality Records production co-ordinator **George Struth** is in New York for the recording session and to catch the boys on stage. . . . General Artists Corp. has signed **J.B. and the Playboys,** who are moving from Montreal to Toronto and are already booked solid till the end of July, holding August open for U. S. TV and p.a.'s. . . . **Stan Kulin,** RCA Victor's Canada-International label topper, is back from New York after completing U. S. release of the group's latest single, "Summer Love" and "Love, Happiness and Sweet You." It's already in CFCF Montreal's Top 20. . . . Busier than ever with the release of his first single for RCA Victor, Doug Crosley whipped down to New York to appear on the Bell Telephone Hour NBC-TVer May 25, then returned to Toronto to sign for the Grandstand Show of the Canadian National Exhibition. . . . **Geoffrey Raccine,** executive veepee of Capitol of Canada, notes an "extraordinary increase" in sales of the company's import lines in the past year. . . . The first product from the Swiss Elite line to appear on RCA Victor, following the Canadian company's acquisition of North American rights to the Elite catalogue, bowed this month with five albums on Victor's Canada-International label. . . . A group named the **Pharaohs** won CJCA Edmonton's big Band Blastoff talent competition last month, which offered an Apex recording contract as first prize, and **Phil Rose** of Compo advises that a single by the winners will be released soon.

Quality Records has awarded one of its "Canadian Talent Broadcasting Awards" to KYNO, Fresno, as the first U. S. station to break "Shakin' All Over" by the Guess Who's and one of the first to play "Me and You" by the Regents. KIT MORGAN

BOSTON

George Wein's announcement of the appearance of **Frank Sinatra** at the Newport Jazz Festival is stimulating lots of interest in the older fry in these parts. . . . **Gordon Dinerstein** of Music Suppliers gave the deejays and press some idea of the popularity of Warner Brothers' **Trini Lopez** when he hosted them at Blinstrub's Village. The big nitery has had the sellout signs out almost every night. . . . Big rumble here last week as a Boston University group known as **Barry and the Remains** were refused a permit to play for a Harvard dance at a Boston hotel. Now the quartet have been hired for the big annual Mayor's Charity fund event and it appears to be all right. . . . **Alan Ross** of Decca Records may be responsible for a new dance known as the Temper Tantrum, by the **Warlocks,** ready for release on Decca. It grew out of a session at Boston's Forum with most of the record distributors present. Alan secured tape of music and film of the dance and sent it to New York. Presto! a new record and perhaps a new dance. Hub dancer **Charlotte Hollicker** will show it to **Mike Douglas** and **Patrice Munsel** on the Douglas Show soon. CAMERON DEWAR

HOLLYWOOD

Everest Records shipped 8,000 copies of the U.N. classical LP, "International Piano Festival," during the first two weeks it was released domestically. Everest's Washington distributor reordered three times on the package. Profits all go to the U.N.'s Refugee Commission. The two-LP set features six renowned classical pianists plus an Everest sampler donated free.

The New **Christy Minstrels** are broadening their repertoire to include more pop tunes besides folk-oriented material. The group leaves July for seven days in Italy to conclude filming a series they began several months ago. Co-manager **George Greif** accompanies the singers.

Hank Levine, Colpix's West Coast a&r head, is busy with projects for **Patty Livingston,** new r&b vocalist; **Jerry Fielding,** for whom Levine bas a Top 40 big band LP upcoming, and dates with **David Jones, Paul Peterson, Pat Woddell** and **Vincent Edwards.**

Valiant Records' two newly purchased masters are "Little Girl Lost," featuring **Denny Provisor,** and "Wham," sung by the **Francettes. Tommy Oliver** produced the first disk; **Charles Wright** the latter product. . . . Two new music publishing houses are Viva and Zapata Musics. Directors are N. Newman, M. Dolwchi and S. Ford.

Dunhill Productions has formed a film division, with projects planned for **Jan and Dean, Terry Black, Johnny Rivers** and **Shelley Fabares,** whom the management firm handles. The company recently bowed Dunhill Records.

Music attorney **Richard Hirsh** has joined the firm of **Ronald Freemond,** 8500 Wilshire Boulevard, Beverly Hills, Calif. He was formerly with the Max Fink office in Los Angeles. . . . The Ice House has opened a second outlet in Glendale, Calif. New location is 234 S. Brand Boulevard, with the first acts playing the new room the **Greenwood Country Singers, Gene Farmer** and the **New Folk Trio.** The original Ice House is in Pasadena, Calif.

Seven segments have been completed in the TV series, "Down Tin Pan Alley." Already filmed are interviews with **Henry Mancini, George Jessel, Jimmy McHugh, L. Wolfe Gilbert, Harry Warren, Paul Francis Webster,** with future shows to feature **Harold Adamson, John Green, Johnny Mercer, Sammy Fain, Ben Oakland** and **Harry Ruby.** Singer **Vicki Benet** is the interviewer. Program has not yet been placed in syndication.

ELIOT TIEGEL

PHILADELPHIA

Jerome Choder sets up Abby Records Distributors with offices at 11718 Corry Road. . . . **Harry Fink,** promotion chief for A&L Record Distributors, who recently returned to his post after a long siege in the hospital, is back in Hahnemann Hospital. . . . Bluebell Record Co., which had been established by auto dealer **Harold B. Robinson,** changes its corporate name to Bluebell Rentals, Inc., and becomes an auto rental and leasing operation instead. . . . William Morris Agency and the **Beach Boys** declare they'll go to the courts to make the Atlantic City (N. J.) Commissioners honor a verbal commitment for a July 3 date at the resort's Convention Hall which local promoter **Don Battles** was handling. Among other things, they want to know why the city-owned Convention Hall can afford to pass up a rental fee that could run from $6,000 to $10,000 for the night, depending on percentage cut reached on ticket sales. . . . Singer **Dick Lee,** who also operates a nitery bearing his name on the Jersey side, updated the old **Frank Capano - Pete DeAngelis** hit, "Tears," for the 20th Century-Fox label. . . . Selecting her songs from the fashion world, **Lacey James** cuts an LP with the **Buddy Hawkins Trio** on the new Model label entitled, "Styles in Fashions and Song." . . . **Larry Ferrari,** WFIL-TV organist, signed an exclusive contract with **Leonard Rosen's** Sure Records. The first album is due next month. . . . "Summer Time at Steel Pier," which will be the theme of the **Ed Hurst** telecasts from Steel Pier, Atlantic City, when he resumes June 26, has been cut for Daybell Records in an uptempo version by the **Day Brothers.** . . . Strata Productions, Inc., sets up shop here for record production.

MAURIE H. ORODENKER

Billboard HITS OF THE WORLD

ARGENTINA

*Denotes local origin

This Week	Last Week	
1	3	LET KISS (YENKA)—Piero Sancho (Odeon); *Mister Trombon (CBS); Ronnie Kranckin (RCA); So Walldoff (Tonodisc)—Fermata
2	4	MA VIE—Alain Barriere (RCA); Eric Richard (Disc Jockey)—Relay
3	2	EL CALHAMBEQUE—Roberto Carlos (CBS); *Piero (Philips)—Korn
4	9	LOS DOMINGOS—*Cinco del Ritmo (Microfon); *Los Caucanos (Music Hall)
5	5	RED ROSES FOR A BLUE LADY—Bert Kaempfert (Polydor); Wayne Newton (Odeon); Marito Gonzalez (Music Hall)—Fermata
6	1	A MOVER EL ESQUELETO—Charanga del Caribe (CBS)—Melograf
7	6	UNO POR UNO—Willy y sus Ginates (Tonodisc)
8	8	VIVA LA PAPA POL POMODORO—Rita Pavone (RCA)—Relay
9	12	BECAUSE/CAN'T YOU SEE THAT SHE'S MINE—Dave Clark Five (Odeon)—Korn
10	14	SE PIANGI SE RIDI—Bobby Solo (CBS); Mina (Ri Fi); Los Iracundos (RCA)—Melograf
11	10	AMOR, PERDONAME—Tito Rodriguez (CBS); *Juan Ramon (RCA); John Foster (Style); Dalida (Barclay); *Marito Gonzalez (Music Hall)—Fermata
12	15	LEMON TREE—Trini Lopez (Reprise)
13	13	EIGHT DAYS A WEEK—Beatles (Odeon); *Los Pick Ups (Music Hall); *Los Buhos (CBS)—Fermata
14	—	CALOR—*Palito Ortega (RCA)—Korn
15	7	ES UNA MUJER/ME SIENTO BIEN—Beatles (Odeon); *Juan Ramon (RCA)—Fermata
16	11	SUSANA LLAMAME—*Leo Dan (CBS)—Melograf
17	20	IS THE BEAT—The Cousins (Palette)
18	—	ESTA NOCHE VIDA MIA—Cuarteto Imperial (CBS)—Melograf
19	—	QUE SEAS VOS—*Jorge Cafrune (CBS); *Los Chalchaleros (RCA)
20	19	THE HOUSE OF THE RISING SUN—Johnny Hallyday (Philips); The Cousins (Palette); The Animals (Odeon); Cinco Latinos (Music Hall)—Fermata

AUSTRALIA

*Denotes local origin

This Week	Last Week	
1	1	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits (Columbia)—Belinda
2	4	PRIDE—*Ray Brown and the Whispers (Festival)—Wall
3	2	TICKET TO RIDE—The Beatles (Parlophone)—Leeds
4	3	A WORLD OF OUR OWN—*Seekers (W. & G.)—Chappell's
5	5	CATCH THE WIND—Donavan (Astor)—Southern
6	13	GOLDFINGER—Shirley Bassey (Columbia)—Boosey & Hawkes
7	—	HELP ME RHONDA—Beach Boys (Capitol)
8	6	I'LL NEVER FIND ANOTHER YOU—*Seekers (W. & G.)—Chappell's
9	8	DO THE CLAM—Elvis Presley (RCA)—Belinda
10	12	RUNNING BEAR '65—Johnny Preston (W. & G.)—Castle
11	9	IF I—Tony Worsley & Blue Jays (Festival)—Crown
12	7	MY PRAYER—*Digger Revell (RCA)—Alberts
13	10	HAWAIIAN WEDDING SONG—Julie Rogers (Philips)—Leeds
14	11	CHILLS AND FEVER—Tom Jones (Decca)—Belinda
15	14	SYDNEY TOWN—*Rolf Harris (Columbia)—April Music

AUSTRIA

This Week	Last Week	
1	2	HEJO, HEJO AM BLUE RIVER—Helmut & Robert (Philips)—Schneider
2	1	IL SILENZIO—Nini Rosso (Durium)—Helbling
3	3	SAG' IHR, ICH LASS' SIE GRUESSEN—Udo Juergens (Vogue)—Weltmusik
4	4	GOLDFINGER—Fausto Papetti (Durium)—Progress
5	7	ROCK AND ROLL MUSIC—The Beatles (Odeon)—Jewel
6	5	DOWNTOWN—Petula Clark (Vogue)—Weltmusik
7	6	EIN STERN GEHT AUF—Juergen Harbst (CBS)—Wien-Melodie
8	8	DU MUSST BLEIBEN, ANGELINO—Connie Francis (MGM)—Schneider/Francon
9	11	SCHENK MIR EIN BILD VON DIR—Peter Alexander (Polydor)—Birnbach
10	13	ICH STEH' ALLEIN—Pierre Brice (Decca)—Idee
11	9	IN PARIS IST ES SCHOEN—Vico Torriani (Decca)—Wien Melodie
12	10	THE WEDDING—Julie Rogers (Mercury)—Waltmusik
13	12	LEISE RAUSCHT DAS MEER—The Hubbubs (International)
14	16	GOLDFINGER—Shirley Bassey (Columbia)—Progress
15	17	SORRY LITTLE BABY—Hans Juergen Baeumler (CBS)—Wien Melodie
16	14	ICH FRANGE MEINEN PAPA—Rita Pavone (RCA)—Wien Melodie
17	15	KLEINE ANNABELL—Ronny (Telefunken)—Weltmusik
18	20	SOUVENIRS AUS TOKYO—The Peanuts (Columbia)—Schneider
19	18	IN ALABAMA STEHT EIN HAUS—Peter Hinnen (Ariola)—Habling
20	19	TAXI NACH TEXAS—Martin Lauer (Polydor)—Schneider

BRITAIN

*Denotes local origin

This Week	Last Week	
1	3	LONG LIVE LOVE—*Sandie Shaw (Pye)—Glissando Music
2	1	WHERE ARE YOU NOW—*Jackie Trent (Pye)—Welbeck Music
3	2	A WORLD OF OUR OWN—*Seekers (Columbia)—Springfield Music
4	4	TRUE LOVE WAYS—*Peter and Gordon (Columbia)—Southern Music
5	7	THIS LITTLE BIRD—*Marianne Faithfull (Decca)—Acuff-Rose
6	10	POOR MAN'S SON—*Rockin' Berries (Piccadilly)—Essex Music
7	5	KING OF THE ROAD—Roger Miller (Philips)—Burlington Music
8	10	THE CLAPPING SONG—Shirley Ellis (London)—Gallico Music
9	6	TICKET TO RIDE—*Beatles (Parlophone)—Northern Songs, Ltd.
10	18	TRAINS AND BOATS AND PLANES—Burt Bacharach (London)—17 Savile Row
11	8	SUBTERRANEAN HOMESICK BLUES—Bob Dylan (CBS)—Blossom Music
12	14	NOT UNTIL THE NEXT TIME—Jim Reeves (RCA)—Burlington Music
12	25	MARIE—*Bachelors (Decca)—Francis, Day & Hunter
14	9	WONDERFUL WORLD—*Harman's Hermits (Columbia)—Ardmore & Beechwood
15	10	BRING IT ON HOME TO ME—*Animals (Columbia)—Kags Music
16	22	THE PRICE OF LOVE—Everly Brothers (Warner Bros.)—Acuff-Rose
16	17	ALL OVER THE WORLD—Francoise Hardy (Pye)—Rogers/Biem
18	—	CRYING IN THE CHAPEL—Elvis Presley (RCA)—E. H. Morris
19	26	TRAINS AND BOATS AND PLANES—*Billy J. Kramer (Parlophone)—17 Savile Row
20	15	POP GO THE WORKERS—*Barron Knights (Columbia)—Jewel/Belinda/Glissando/142 Music/Shapiro-Bernstein/Ardmore & Beechwood
21	21	IKO IKO—Dixie Cups (Red Bird)—Hill & Range
22	30	WE SHALL OVERCOME—Joan Baez (Fontana)—Essex Music
23	13	OH NO, NOT MY BABY—*Manfred Mann (HMV)—Screen Gems
24	27	NEVER BEEN IN LOVE LIKE THIS BEFORE—*Unit 4 + 2 (Decca)—Apollo Music
25	—	COME HOME—*Dave Clark Five (Columbia)—Ivy Music
26	23	HOW LONG HAS IT BEEN—Jim Reeves (RCA)—Favourite Music
27	—	SET ME FREE—*Kinks (Pye)—Kassner Music
28	20	THAT'S WHY I'M CRYING—*Ivy League (Piccadilly)—Southern Music
29	19	THE MINUTE YOU'RE GONE—*Cliff Richard (Columbia)—Jewel Music
30	28	LOVE HER—Walker Brothers (Philips)—Screen Gems

CANADA

This Week	Last Week	
1	2	HELP ME RHONDA—Beach Boys (Capitol)
2	3	CRYING IN THE CHAPEL—Elvis Presley (RCA Victor)
3	1	TICKET TO RIDE—Beatles (Capitol)
4	7	BACK IN MY ARMS AGAIN—Supremes (Motown)
5	4	SILHOUETTES—Herman's Hermits (MGM)
6	—	MR. TAMBOURINE MAN—The Byrds (Columbia)
7	6	WOOLY BULLY—Sam the Sham & the Pharaohs (MGM)
8	—	HUSH, HUSH, SWEET CHARLOTTE—Patti Page (Columbia)
9	5	COUNT ME IN—Gary Lewis and the Playboys (Liberty)
10	—	JUST A LITTLE—Beau Brummels (Rao)

CANADIAN RECORDS

This Week	Last Week	
1	1	TOSSIN' & TURNIN'—Chad Allan & the Expressions (Quality)
2	3	MY GUY—Dianne James (Arc)
3	2	I'M NOT SAYIN'—Gordon Lightfoot (Warner Bros.)
4	4	WALKIN' WITH MY ANGEL—Bobby Curtola (Tartan)
5	—	LITTLE LIAR—Terry Black (Arc)

FRENCH-CANADIAN RECORDS

This Week	Two Weeks Ago	
1	5	A LA FIN DE LA SOIREE—Michele Richard (Trans-Canada)
2	—	TU DIS DES BETISES—Donald Dautrec (Jupiter)
3	1	SI JE POUVAIS VIVRE AVEC TOI—Ginette Reno (Apex)
4	—	POURQUOI DONC AS-TU BRISE MON COEUR—Michel Louvain (Apex)
5	3	N'OUBLIE PAS QUE JE T'AIME—Denisa Brousseau (Apex)

EIRE

This Week	Last Week	
1	—	EVERY STEP OF THE WAY—Dickie Rock and Miami (Pye)
2	2	A WORLD OF OUR OWN—Seekers (Columbia)—Springfield
3	1	TICKET TO RIDE—Beatles (Parlophone)—Northern Songs, Ltd.
4	4	TRUE LOVE WAYS—Peter and Gordon (Columbia)—Southern
5	8	BRING IT ON HOME TO ME—Animals (Columbia)—Kags
6	3	KING OF THE ROAD—Roger Miller (Philips)—Burlington
7	—	THIS LITTLE BIRD—Marianne Faithfull (Decca)—Acuff-Rose
8	7	NOT UNTIL THE NEXT TIME—Jim Reeves (RCA Victor)—Burlington
9	—	RIGHT OR WRONG—Cadets With Eileen Reid (Pye)
10	5	HERE COMES THE NIGHT—Them (Decca)—Mellin

FINLAND

This Week	Two Weeks Ago	
1	1	PIKKU NINA—Kari Kuuva (Scandia)
2	4	TICKET TO RIDE—The Beatles (Parlophone)
3	3	MINNE TUULI KULJETTAA—Katri Helena (Parlophone)
4	2	ROCK AND ROLL MUSIC—The Beatles (Parlophone)
5	6	POUPEE DE CIRE POUPEE DE SON—France Gall (Philips)
6	5	THE LAST TIME—The Rolling Stones (Decca)
7	7	TANGO PELARGONIA—Kari Kuuva (Scandia)
8	10	DOWNTOWN—Danny (Scandia)
9	15	POUPEE DE CIRE POUPEE DE SON—Ritva Paukka (Philips)
10	8	LETKIS—Katri Heleoa (Parlophone)

FLEMISH BELGIUM

*Denotes local origin

This Week	Four Week Ago	
1	1	N'AVOUE JAMAIS—Guy Mardel (AZ)—Primavera
2	3	GOODNIGHT—Roy Orbison (London)—Acuff-Rose
3	10	ROCK AND ROLL MUSIC—The Beatles (Parlophone)—Basart
4	8	THE LAST TIME—The Rolling Stones (Decca)—Essex
5	—	KATY—Marc Aryan (Marcal)
6	—	ELLE—*Adamo (HMV)—Rudo
7	2	SE PIANOI, SE RIDI—Bobby Solo (CBS)—Belgamusic
8	—	DE DANS VAN ZORBA—Mikis Theodorakis (Barclay)
9	—	GOLDFINGER—Shirley Bassey (Columbia)—Eds. Associees
10	—	TICKET TO RIDE—The Beatles (Parlophone)

FRANCE

This Week	Last Week	
1	1	LA NUIT—Adamo (Voix de son Maitre)—Pathe
2	—	QUAND REVIENT LA NUIT—Johnny Hallyday (Philips)—Pathe
3	5	VOUS LES FEMMES—Enrico Macias (Pathe)
4	3	VOUS PERMETTEZ MONSIEUR—Adamo (Voix de son Maitre)—Pathe
5	4	LES CHOSES DE LA MAISON—Claude Francois (Philips)—Salvet
6	10	THE LAST TIME—Rolling Stones (Decca)—Essex
7	6	ZORBA LE GREC—Original Soundtrack (20th Century-Fox)—France Melodie
8	7	LE PRINTEMPS SUR LA COLLINE—Les Surfs (Festival)—French Music
9	11	JE LE VOIS—Sylvie Vartan (RCA)—Artistes Associes
10	8	TOUJOURS LES BEAUX JOURS—Sheila (Philips)—Salvet
11	12	JE ME SUIS SOUVENT DEMANDE—Richard Anthony (Columbia)—Beuscher
12	—	TICKET TO RIDE—The Beatles (Odeon)—Northern France
13	—	DES ROSES POUR MARJORIE—Lucky Biondo (Philips)—Bagatelle
14	9	LES FILLES DU BORD DE MER—Adamo (Voix de son Maitre)
15	2	N'AVOUE JAMAIS—Guy Mardel (A.Z.)—Totti

HOLLAND

This Week	Last Week	
1	1	TICKET TO RIDE—The Beatles (Parlophone)
2	3	ROCK 'N' ROLL MUSIC—The Beatles (Parlophone)
3	5	THE BIRDS AND THE BEES—Jewel Akens (London)
4	4	THE LAST TIME—The Rolling Stones (Decca)
5	2	HET SPEL KAARTEN—Cowboy Gerard & the Rodeo Riders (Delta)
6	6	POUPEE DE CIRE POUPEE DE SON—France Gall (Philips)
7	8	HEART OF STONE E.P.—The Rolling Stones (Decca)
8	10	HELLO JOSEPHINE—The Scorpions (CNR)
9	11	GOODBYE MY LOVE—The Searchers (Pye)
10	9	GO NOW—The Moody Blues (Decca)
11	7	GOODNIGHT—Roy Orbison (London)
12	13	GOLDFINGER—Shirley Bassey (Columbia); The Jets (Fontane); John Barry (UA)
13	12	COLINDA—Lucille Starr (London)
14	17	BRING IT ON HOME TO ME—The Animals (Columbia)
15	15	RED ROSES FOR A BLUE LADY—Viv Dana (Liberty); Bert Kaempfert (Polydor)
16	14	HET VLOOIENCIRCUS—Het Cocktail Trio (Imperial)
17	16	EIGHT DAYS A WEEK—The Beatles (Parlophone)
18	24	VANAVOND OM KWART OVER ZES BEN IK VRIJ—Willeke Alberti (Philips)
19	41	A WORLD OF OUR OWN—The Seekers (Columbia)
20	35	CATCH THE WIND—Donovan (Columbia)

ITALY

*Denotes local origin

This Week	Last Week	
1	3	IL SILENZIO—*Nini Rosso (Sprint)
2	2	PIANOI—Richard Anthony (Columbia)
3	1	UN ANNO D'AMORE—*Mina (Ri Fi)
4	5	PER UN PUGNO DI DOLLARI—*Ennio Morricone (RCA)
5	4	GOLDFINGER—Shirley Bassey (Columbia)
6	10	IL BALLO DELLA BUSSOLA—*Dino (Arc)
7	6	CIAO CIAO—Petula Clark (Vogue)
8	14	LA CASA DEL SOLE—*Marcellos Ferial (Durium)
9	—	LA VERITA'—Paul Anka (RCA)
10	—	OGNI MATTINA—*Little Tony (Durium)
11	8	LUI—*Rita Pavone (RCA)
12	12	THE HOUSE OF THE RISINO SUN—Animals (VdP)
13	11	NON MI DIR—*Adriano Celentano (Clan)
14	—	IL MONDO—*Jimmy Fontana (RCA)
15	—	UN BACIO E' TROPPO POCO—*Mina (Ri Fi)

JAPAN

*Denotes local origin

This Week	Last Week	
1	2	ABASHIRI BANOAICHI—*Takakura Ken (Teichiku); Shirane Kazuo (Toshiba)—Jasrae
2	1	MATSUNOKI KOUTA—Ninomiya Yukiko (King); Nishima Toshio (Columbia)—Jasrac
3	3	ONNA GOKORO NO UTA—*Bob Satake (King)—Jasrac
4	7	DIAMOND HEAD—The Ventures (Liberty)
5	5	ONE RAINY NIGHT IN TOKYO—*Mahina Stars (Victor); Koshiji Fubuki (Toshiba); Hino Teruko (Polydor); Brenda Lee (Decca); Los Paraguayos (Philips)—Jasrac
6	6	SLAUGHTER ON 10TH AVENUE—The Ventures (Liberty)—Chappell-(Folster)
7	4	ARYUSHAN KOUTA—*Kumi Etsuko (Teichiku); Nagai Eriko (Crown); Misawa Akemi (Victor)—Jasrac
8	12	OHSHO-MYOTOGOMA—*Ishihara Yujiro (Taichiku)—Jasrac
9	8	ROCK AND ROLL MUSIC—The Beatles (Odeon)
10	9	ORE NO NAMIDA WA ORE GA FUKU—Miki Katsuhiko (Crown)—Jasrae

LUXEMBOURG

This Week	Last Week	
1	1	ROCK AND ROLL MUSIC—The Beatles (Odeon)—Budde
2	4	ALLE WUENSCHE KANN MAN NICHT ERFULLEN—Michael Holm (Telefunken)—Intro
3	3	THE LAST TIME—The Rolling Stones (Decca)—Gerig
4	—	TICKET TO RIDE—The Beatles (Odeon)—Budde
5	2	WARTE AUF DAS GLUECK—Die Five Tops (Philips)—Accord
6	7	SANTO DOMINGO—Wanda Jackson (Electrola)—Gerig
7	6	ICH STEH' ALLEIN—Pierre Brice (Decca)—Idee
8	5	POUPEE DE CIRE, POUPEE DE SON—France Gall (Philips)—Montana
9	10	SAO' IHR, ICH LASS SIE GRUESSEN—Udo Jurgens (Vogue)—Montana
10	8	GOODBYE, MY LOVE—The Searchers (Vogue)—Accord
11	9	SUESS WIE SCHOKOLADE—Gitte & Rex (Electrola)—Gerig
12	12	SORRY LITTLE BABY—Hans Juergen Baeumler (CBS)—Mikulski

SINGAPORE

This Week	Last Week	
1	4	TICKET TO RIDE—The Beatles (Parlophone)
2	3	REELIN' 'N' ROCKIN'—The Dave Clark Five (Columbia)
3	2	THE SPECIAL YEARS—Val Doonican (Decca)
4	5	DO THE CLAM—Elvis Presley (RCA)
5	6	ME JAPANESE BOY—The Dalys (Philips)
6	7	WONDERFUL WORLD—Herman's Hermits (Parlophone)
7	9	THE MINUTE YOU'RE GONE—Cliff Richard (Columbia)
8	8	I'LL BE DOGGONE—Marvin Gaye (Tamla)
9	—	LEARNING THE GAME—The Hullaballoos (Roulette)
10	1	KEEP SEARCHING—Del Shannon (Stateside)

every song taking off!

TONY BENNETT

Songs For The JET SET

SIDE 1

SONG OF THE JET (Samba Do Aviao)
FLY ME TO THE MOON (In Other Words)
HOW INSENSITIVE
IF I RULED THE WORLD
LOVE SCENE
TAKE THE MOMENT

SIDE 2

THEN WAS THEN AND NOW IS NOW
SWEET LORRAINE
THE RIGHT TO LOVE
WATCH WHAT HAPPENS
ALL MY TOMORROWS
TWO BY TWO

COLUMBIA RECORDS

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Billboard Award

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE Artist, Label & Number	Weeks On Chart
1	3	3	6	BACK IN MY ARMS AGAIN — Supremes, Motown 1075	7
2	2	5	8	WOOLY BULLY — Sam the Sham and the Pharaohs, MGM 13322	11
3	4	6	10	CRYING IN THE CHAPEL — Elvis Presley, RCA Victor 0643	8
★4	7	17	32	I CAN'T HELP MYSELF — Four Tops, Motown 1076	5
5	1	1	4	HELP ME RHONDA — Beach Boys, Capitol 5395	9
★6	17	55	72	MR. TAMBOURINE MAN — Byrds, Columbia 43271	5
7	9	19	30	ENGINE, ENGINE #9 — Roger Miller, Smash 1983	6
★8	25	50	—	WONDERFUL WORLD — Herman's Hermits, MGM 13354	3
9	5	2	1	TICKET TO RIDE — Beatles, Capitol 5407	8
10	8	9	19	JUST A LITTLE — Beau Brummels, Autumn 10	9
11	6	4	2	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER — Herman's Hermits, MGM 13341	9
12	10	10	15	IT'S NOT UNUSUAL — Tom Jones, Parrot 9737	10
★13	32	48	61	FOR YOUR LOVE — Yardbirds, Epic 9790	5
★14	27	34	39	HUSH, HUSH, SWEET CHARLOTTE — Patti Page, Columbia 43251	8
15	13	13	18	SHE'S ABOUT A MOVER — Sir Douglas Quintet, Tribe 8308	11
★16	24	29	38	LAST CHANCE TO TURN AROUND — Gene Pitney, Musicor 1093	6
17	11	8	5	I'LL NEVER FIND ANOTHER YOU — Seekers, Capitol 5383	12
18	16	14	7	SILHOUETTES — Herman's Hermits, MGM 13332	11
19	14	16	17	TRUE LOVE WAYS — Peter & Gordon, Capitol 5406	9
20	12	18	25	QUEEN OF THE HOUSE — Jody Miller, Capitol 5402	8
21	15	11	9	JUST ONCE IN MY LIFE — Righteous Brothers, Philles 127	10
22	22	28	36	L-O-N-E-L-Y — Bobby Vinton, Epic 9791	6
23	20	12	12	BABY THE RAIN MUST FALL — Glenn Yarbrough, RCA Victor 8498	14
24	26	30	34	NOTHING CAN STOP ME — Gene Chandler, Constellation 149	9
★25	30	39	50	BEFORE AND AFTER — Chad & Jeremy, Columbia 43277	5
26	18	21	24	DO THE FREDDIE — Freddie & the Dreamers, Mercury 72428	8
★27	36	47	59	SHAKIN' ALL OVER — Guess Who's, Scepter 1295	6
28	29	38	49	CONCRETE AND CLAY — Unit Four Plus Two, London 9751	7
★29	38	44	55	A WALK IN THE BLACK FOREST — Horst Jankowski, Mercury 72425	6
30	31	31	41	YOU WERE ONLY FOOLING — Vic Damone, Warner Bros. 5616	9
★31	41	58	70	CATCH THE WIND — Donovan, Hickory 1309	5
32	37	40	52	BRING IT ON HOME TO ME — Animals, MGM 13339	5
33	33	35	45	THREE O'CLOCK IN THE MORNING — Bert Kaempfert & His Orch., Decca 31778	7
★34	44	54	77	(Remember Me) I'M THE ONE WHO LOVES YOU — Dean Martin, Reprise 0369	4
35	35	45	51	CONCRETE AND CLAY — Eddie Rambeau, DynoVoice 204	7
36	23	15	11	CAST YOUR FATE TO THE WIND — Sounds Orchestral, Parkway 942	13
37	39	46	56	VOODOO WOMAN — Bobby Goldsboro, United Artists 862	7
38	21	22	26	YOU WERE MADE FOR ME — Freddie & the Dreamers, Tower 127	7
39	19	7	3	COUNT ME IN — Gary Lewis and the Playboys, Liberty 55778	11
★40	51	69	86	YES, I'M READY — Barbara Mason, Arctic 105	5
★41	52	70	88	WHAT THE WORLD NEEDS NOW IS LOVE — Jackie DeShannon, Imperial 66110	4
★42	53	73	—	GIVE US YOUR BLESSINGS — Shangri-Las, Red Bird 10-030	3
★43	63	—	—	SEVENTH SON — Johnny Rivers, Imperial 66112	2
★44	54	76	91	YOU REALLY KNOW HOW TO HURT A GUY — Jan & Dean, Liberty 55792	4
★45	55	92	—	OO WEE BABY, I LOVE YOU — Fred Hughes, Vee Jay 684	3
46	46	51	75	I'VE BEEN LOVING YOU TOO LONG — Otis Redding, Volt 126	5
47	49	60	74	LAURIE — Dickey Lee, TCF-Hall 102	5
48	50	52	68	LIPSTICK TRACES — O'Jays, Imperial 66102	6
49	28	23	23	REELIN' AND ROCKIN' — Dave Clark Five, Epic 9786	9
50	34	25	27	DREAM ON LITTLE DREAMER — Perry Como, RCA Victor 8593	10
★51	61	82	99	YOU TURN ME ON — Ian Whitcomb, Tower 127	4
★52	62	75	90	APPLE BLOSSOM TIME — Wayne Newton, Capitol 5419	4
★53	64	74	—	HERE COMES THE NIGHT — Them, Parrot 9749	3
★54	77	—	—	CARA, MIA — Jay & the Americans, United Artists 881	2
55	58	59	67	SOMETHING YOU GOT — Chuck Jackson & Maxine Brown, Wand 181	8
56	57	63	78	AND I LOVE HIM — Esther Phillips, Atlantic 2281	6
★57	71	87	—	A WORLD OF OUR OWN — Seekers, Capitol 5430	3
58	60	66	79	I DO — Marvelows, ABC-Paramount 10629	5
★59	73	—	—	THIS LITTLE BIRD — Marianne Faithfull, London 9759	2
★60	74	89	—	LITTLE LONELY ONE — Tom Jones, Tower 126	3
★61	76	85	—	I'LL KEEP HOLDING ON — Marvelettes, Tamla 54116	3
62	47	53	65	BOO-GA-LOO — Tom & Jerrio, ABC-Paramount 10638	7
★63	78	96	—	TOO MANY RIVERS — Brenda Lee, Decca 31792	3
64	68	71	82	TELL HER (You Love Her Each Day) — Frank Sinatra, Reprise 0373	4
65	59	57	62	WISHING IT WAS YOU — Connie Francis, MGM 13331	7
66	66	72	84	IT'S WONDERFUL TO BE IN LOVE — Ovations, Goldwax 113	4
★67	—	—	—	(I Can't Get No) SATISFACTION — Rolling Stones, London 9766	1
★68	84	—	—	A LITTLE BIT OF HEAVEN — Ronnie Dove, Diamond 184	2
69	69	83	98	BRING A LITTLE SUNSHINE — Vic Dana, Dolton 305	4
70	70	80	—	TONIGHT'S THE NIGHT — Solomon Burke, Atlantic 2288	3
71	72	79	89	LOVE IS A 5-LETTER WORD — James Phelps, Argo 5499	6
★72	87	—	—	DO THE BOOMERANG — Jr. Walker & the All Stars, Soul 35012	2
73	75	78	85	WHAT'S HE DOING IN MY WORLD — Eddy Arnold, RCA Victor 8516	5
★74	89	—	—	WHEN A BOY FALLS IN LOVE — Sam Cooke, RCA Victor 8586	2
75	79	88	—	IS THIS WHAT I GET FOR LOVING YOU? — Ronettes, Philles 128	3
76	81	—	—	YOU'LL NEVER WALK ALONE — Gerry & the Pacemakers, Laurie 3302	2
77	82	97	—	I LOVE YOU SO — Bobbi Martin, Coral 62452	3
78	88	—	—	SUMMER SOUNDS — Robert Goulet, Columbia 43301	2
★79	97	—	—	MEETING OVER YONDER — Impressions, ABC-Paramount 10670	2
80	80	100	—	THE PUZZLE SONG — Shirley Ellis, Congress 238	3
81	65	65	69	THE CLIMB — Kingsmen, Wand 189	6
★82	—	—	—	TEMPTATION 'BOUT TO GET ME — Knight Brothers, Checker 1107	1
★83	—	—	—	SET ME FREE — Kinks, Reprise 0379	1
★84	—	—	—	WHO'S CHEATING WHO? — Little Milton, Checker 1113	1
85	90	—	—	BOOT-LEG — Booker T. & MG's, Stax 169	2
86	86	90	—	LIP SYNC — Len Barry, Decca 31788	3
87	96	—	—	OPERATOR — Brenda Holloway, Tamla 54115	2
★88	—	—	—	IT'S JUST A LITTLE BIT TOO LATE — Wayne Fontana & the Mindbenders, Fontana 1514	1
★89	—	—	—	MARIE — Bachelors, London 9762	1
★90	—	—	—	MY CHERIE — Al Martino, Capitol 5434	1
91	93	—	—	AIN'T IT A SHAME — Major Lance, Okeh 7223	2
92	92	—	—	THEN I'LL COUNT AGAIN — Johnny Tillotson, MGM 13344	2
93	94	94	—	IT'S ALMOST TOMORROW — Jimmy Velvet, Philips 40285	3
94	100	—	—	SOUL SAUCE — Cal Tjader, Verve 10345	2
95	—	—	—	SEEIN' THE RIGHT LOVE GO WRONG — Jack Jones, Kapp 672	1
96	98	—	100	TEARS KEEP ON FALLING — Jerry Vale, Columbia 43252	3
97	99	—	—	FROM THE BOTTOM OF MY HEART — Moody Blues, London 9764	2
98	—	—	—	ARE YOU SINCERE — Trini Lopez, Reprise 0376	1
99	—	—	—	WELCOME HOME — Walter Jackson, Okeh 7219	1
100	—	—	—	LONG LIVE LOVE — Sandie Shaw, Reprise 0375	1

HOT 100—A TO Z—(Publisher-Licensee)

Ain't It a Shame (Curtom & Jalynne, BMI) 91
And I Love Him (Maclen, Unart, BMI) 56
Apple Blossom Time (Broadway, ASCAP) 52
Are You Sincere (Cedarwood, BMI) 98
Baby the Rain Must Fall (Colgems, ASCAP) 23
Back in My Arms Again (Jobete, BMI) 1
Before and After (Blackwood, BMI) 25
Boo-Ga-Loo (Chi-Sound & Payton, BMI) 62
Boot-Leg (East, BMI) 85
Bring a Little Sunshine (Rancoville, BMI) 69
Bring It on Home to Me (Kags, BMI) 32
Cara, Mia (Feist, ASCAP) 54
Cast Your Fate to the Wind (Friendship, BMI) 36
Catch the Wind (Southern, ASCAP) 31
Climb, The (Burdette-Flomar, BMI) 81
Concrete and Clay—Rambeau (Saturday, BMI) 35
Concrete and Clay—Unit Four Plus Two (Saturday, BMI) 28
Count Me In (Skol, BMI) 39
Crying in the Chapel (Valley, BMI) 3
Do the Boomerang (Jobete, BMI) 72
Do the Freddie (Rumbalero & Cameo-Parkway, BMI) 26
Dream on Little Dreamer (Forest Hills-Cedarwood, BMI) 50
Engine, Engine #9 (Tree, BMI) 7
For Your Love (Blackwood, BMI) 13
From the Bottom of My Heart (Cheshire, BMI) 97
Give Us Your Blessings (Trio, BMI) 42
Help Me Rhonda (Sea of Tunes, BMI) 5
Here Comes the Night (Keetch, Caesar & Dino, BMI) 53
Hush, Hush, Sweet Charlotte (Miller, ASCAP) 14
(I Can't Get No) Satisfaction (Immediate, BMI) 67
I Can't Help Myself (Jobete, BMI) 4
I Do (Pamco-Yvonne, BMI) 58
I Love You So (Bark, ASCAP) 77
I'll Keep Holding On (Jobete, BMI) 61
I'll Never Find Another You (Chappell, ASCAP) 17
I've Been Loving You Too Long (East-Time, BMI) 46
Is This What I Get for Loving You? (Screen Gems-Columbia, BMI) 75
It's Almost Tomorrow (Northern, ASCAP) 93
It's Just a Little Bit Too Late (Skidmore, ASCAP) 88
It's Not Unusual (Duchess, BMI) 12
It's Wonderful to Be in Love (Rise, BMI) 66
Just a Little (Taracrest, BMI) 10
Just Once in My Life (Screen Gems-Columbia, BMI) 21
Last Chance to Turn Around (Catalogue, BMI) 16
Laurie (Long-Gold Dust, BMI) 47
Lip Sync (Champion-Double Diamond, BMI) 86
Lipstick Traces (Minit, BMI) 48
Little Bit of Heaven, A (T. M., BMI) 68
Little Lonely One (We Three, BMI) 60
L-O-N-E-L-Y (Feather, BMI) 22
Long Live Love (Rose Bill, BMI) 100
Love Is a 5-Letter Word (Chevis, BMI) 71
Marie (Berlin, ASCAP) 89
Meeting Over Yonder (Chi-Sound, BMI) 79
My Cherie (Blackwood-Damian, ASCAP) 90
Mr. Tambourine Man (Witmark, ASCAP) 6
Mrs. Brown You've Got a Lovely Daughter (Brackenbury-Hill & Range, BMI) 11
Nothing Can Stop Me (Camad, BMI) 24
Oo Wee Baby, I Love You (Costoma, BMI) 45
Operator (Jobete, BMI) 87
Puzzle Song, The (Gallico, BMI) 80
Queen of the House (Tree, BMI) 20
Reelin' and Rockin' (Arc, BMI) 49
(Remember Me) I'm the One Who Loves You (Hill & Range, BMI) 34
Seein' the Right Love Go Wrong (Sea-Lark, BMI) 95
Set Me Free (American Metropolitan Ent., BMI) 83
Seventh Son (Arc, BMI) 43
Shakin' All Over (Mala, ASCAP) 27
She's About a Mover (Crazy Cajun, BMI) 15
Silhouettes (Regent, BMI) 18
Something You Got (Tune-Kel, BMI) 55
Soul Sauce (Screen Gems-Columbia, BMI) 94
Summer Sounds (Mills, ASCAP) 78
Tears Keep on Falling (Pincus, ASCAP) 96
Tell Her (You Love Her Each Day) (American, BMI) 64
Temptation 'Bout to Get Me (Chevis-Norco, BMI) 82
Then I'll Count Again (Ridge, BMI) 92
This Little Bird (Acuff-Rose, BMI) 59
Three O'Clock in the Morning (Feist, ASCAP) 33
Ticket to Ride (Maclen, BMI) 9
Tonight's the Night (Cotillion, BMI) 70
Too Many Rivers (Combine, BMI) 63
True Love Ways (Nor-Va-Jak, BMI) 19
Voodoo Woman (Unart, BMI) 37
Walk in the Black Forest, A (MRC, BMI) 29
Welcome Home (Blackwood, BMI) 99
What the World Needs Now Is Love (Blue Seas-Jac, ASCAP) 41
What's He Doing in My World (4 Star, BMI) 73
When a Boy Falls in Love (Kags, BMI) 74
Who's Cheating Who? (Chevis, BMI) 84
Wishing It Was You (Sdou, BMI) 65
Wonderful World (Kags, BMI) 8
Wooly Bully (Beckie, BMI) 2
World of Our Own (Chappell, ASCAP) 57
Yes, I'm Ready (Stillran-Dandelion, BMI) 40
You Really Know How to Hurt a Guy (Screen Gems-Columbia, BMI) 44
You Turn Me On (Bardelle, BMI) 51
You Were Made for Me (Marks, BMI) 38
You Were Only Fooling (Shapiro-Bernstein, ASCAP) 30
You'll Never Walk Alone (Williamson, ASCAP) 76

BUBBLING UNDER THE HOT 100

101. 3 O'CLOCK IN THE MORNING ..... Lou Rawls, Capitol 5424
102. GIRL ON THE BILLBOARD ..... Del Reeves, United Artists 824
103. THE REAL THING ..... Tina Britt, Eastern 604
104. FIRST THING EV'RY MORNING ..... Jimmy Dean, Columbia 43263
105. TAKE THE TIME ..... Johnny Mathis, Mercury 72432
106. IT HURTS ME TOO ..... Elmore James, Enjoy 2015
107. NEW ORLEANS ..... Eddie Hodges, Aurora 153
108. NO, NOT MUCH ..... Vincent Edwards, Colpix 771
109. GOODBYE, SO LONG ..... Ike & Tina Turner, Modern 1007
110. YOU'LL MISS ME (When I'm Gone) ..... Fontella Bass & Bobby McClure, Checker 1111
111. CAST YOUR FATE TO THE WIND ..... Steve Alaimo, ABC-Paramount 10680
112. I CAN'T WORK NO LONGER ..... Billy Butler, Okeh 7221
113. MUSTANG SALLY ..... Sir Mack Rice, Blue Rock 4014
114. WATERMELON MAN ..... Gloria Lynne, Fontana 1511
115. NOBODY KNOWS WHAT'S GOIN' ON ..... Chiffons, Laurie 3301
116. BABY I'M YOURS ..... Barbara Lewis, Atlantic 2283
117. BREAK UP ..... Del Shannon, Amy 925
118. WHAT'S NEW PUSSYCAT? ..... Tom Jones, Parrot 9765
119. GEETO TIGER ..... Tigers, Colpix 773
120. NO ONE CAN LIVE FOREVER ..... Sammy Davis Jr., Reprise 0370
121. BUSTER BROWNE ..... Willie Mitchell, Hi 2091
122. IT'S ALRIGHT ..... Bobby Bare, RCA Victor 8571
123. HE'S A LOVER ..... Mary Wells, 20th Century-Fox 590
124. STAY IN MY CORNER ..... Dells, Vee Jay 674
125. THIS LITTLE BIRD ..... Nashville Teens, MGM 13357
126. BORN TO BE WITH YOU ..... Capitol Showband, Argo 5502
127. JUST DANCE ON BY ..... Eydie Gorme, Columbia 43302
128. TRAINS, BOATS AND PLANES ..... Billy J. Kramer & the Dakotas, Imperial 66115
129. HOLD ME, THRILL ME, KISS ME ..... Mel Carter, Imperial 66113
130. LAST NIGHT I MADE A LITTLE GIRL CRY ..... Steve Lawrence, Columbia 43303
131. I WANT CANDY ..... Strangeloves, Bang 501
132. TRAVELIN' ON ..... Jack Jones, Kapp 672
133. DARLING TAKE ME BACK ..... Lenny Welch, Kapp 662
134. THEME FROM "A SUMMER PLACE" ..... Lettermen, Capitol 5437
135. RIDE YOUR PONY ..... Lee Dorsey, Amy 927

HELP YOURSELF TO 3 WINNERS

GUARANTEED #1

"I CAN'T HELP MYSELF"

The FOUR TOPS

Motown 1076

ANOTHER MONSTER!

"I'LL KEEP HOLDING ON"

The MARVELETTES

Tamla 54116

ANOTHER SHOTGUN!

"BOOMERANG"

JR. WALKER & THE ALL STARS

Soul 35012

TAMLA / MOTOWN RECORDS 2648 W. GRAND BLVD., DETROIT, MICH.

Cincy Coney Country Fest July 23-25

CINCINNATI—Cooey Island here, loog regarded as ooe of the oation's foremost amusemeot parks, io a tie-io with WCNW, all-country music station at Hamilton-Fairfield, Ohio, will present a country music festival at the park's Mooolite Gardens July 23-25. There will be siogle performances the first two days, with a matinee and night show skeded for the final day.

Booked for July 23 are Flatt and Scruggs, Johnny Cash, Loretta Lyoo and Johnny Sea. Oo the July 24 bill will be Marty Robbios, Stooewall Jackson, Marion Worth and Archie Campbell. Appearing July 25 will be Porter Wagoner, Billy Edd Wheeler and Billy Walker.

Station WCNW will air the proceedings live from Coney Island. Tickets for the series will be $5 if purchased in advance.

Ralph G. Wachs, Coney presideot and general manager, said the park is going into the festival idea for the first time because of the rising popularity of country music in this sector.

KHAP Goes C&W 'Round the Clock

AZTEC, N. M. — Station KHAP here has expaoded its c&w programming from 18 to 24 hours per day, according to T. A. Moyer, president of San Juan Broadcasting, Inc.

Moyer said KHAP is now the only 24-hour c&w outlet between Albuquerque, N. M.; Salt Lake City and Deover. The station serves a four-State area.

Moyer stated that the station needs to expand its record library and called on distributors, labels aod artists for aid in promoting c&w music.

Sets WCNW Days

MIDDLETOWN, Ohio — WCNW, all-country station at Hamiltoo-Fairfield, Ohio, will stage its Secood Aoousl Country Music day at LeSourdesville Lake Park, oear here, June 30-July 1. Featured will be Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright and the Teooessee Mountain Boys.

A similar venture last August, a one-day event, drew large crowds to the amusement park, with the features Flatt and Scruggs and the Carter Family.

ANOTHER SMASH . . . Another Connie Smith vocal . . . Another great Bill Anderson song. "I Can't Remember" . . . Headed for #1 from Moss Rose Publications, Inc.

(Advertisement)

Van Set for Peebles Tour

DALLAS—The Harry Peebles Agency, Wichita, Kao., has signed Gary Van and His Justice Recording Baod to play a string of one-nighters at State aod country fairs with Little Jimmy Dickens aod the Duke of Paducah. The tour will cover seven States and will kick off July 27 and wind up Sept. 6.

Van's biggest waxing to date was "I'll Cross That Bridge," which received considerable recognition oationally. The Vao band has been featured in the past at such prominent c&w music havens as the Golden Nugget, Las Vegas; the Caravan East, Albuquerque, N. M., and the Buena Vista Hotel, Safford, Ariz.

Barbara Allen Cuts 2 Originals

LAS VEGAS — Thrush Barbara Allen, who opened at the Golden Nugget here, June 3, is sporting a new release on the Shoestring label, "My King of Hearts" which she penned herself and recorded just before coming to Las Vegas. The flip, another original by Miss Allen, is "The Hardest Part of Livin' It Up."

Miss Allen's personal manager, Jim Gemmill, Richmond, Va., anounced last week that she has been signed as a monthly regular on the WWVA "Jamboree," Wheeling W. Va., starting in July.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/12/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	WHAT'S HE DOING IN MY WORLD — Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	12
2	3	I'LL KEEP HOLDING ON — Sonny James, Capitol 5375 (Marson, BMI)	11
3	2	THIS IS IT — Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	15
4	4	YOU DON'T HEAR — Kitty Wells, Decca 31749 (Cash, BMI)	9
5	6	RIBBON OF OARKNESS — Marty Robbins, Columbia 43258 (Witmark, ASCAP)	9
6	5	GIRL ON THE BILLBOARD — Del Reeves, United Artists 824 (Moss Rose, BMI)	14
7	9	BEFORE YOU GO — Buck Owens, Capitol 5410 (Bluebook, BMI)	5
8	8	MATAMOROS — Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	10
9	14	ENGINE, ENGINE #9 — Roger Miller, Smash 1983 (Tree, BMI)	4
10	10	THINGS HAVE GONE TO PIECES — George Jones, Musicor 1067 (Glad, BMI)	14
11	15	BLUE KENTUCKY GIRL — Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	4
12	7	SEE THE BIG MAN CRY — Charlie Louvin, Capital 5369 (Tuneville & Lyn-Lou, BMI)	12
13	12	CERTAIN — Bill Anderson, Decca 31743 (Moss Rose, BMI)	11
14	19	THE OTHER WOMAN — Ray Price, Columbia 43264 (Pamper, BMI)	6
15	13	A TOMBSTONE EVERY MILE — Dick Curless, Tower 124 (Aroostook, BMI)	14
16	11	10 LITTLE BOTTLES — Johnny Bond, Starday 704 (Red River, BMI)	19
17	17	I WASHED MY HANDS IN MUDDY WATER — Stonewall Jackson, Columbia 43197 (Maricana, BMI)	16
18	16	I'VE GOT FIVE OOLLARS ANO IT'S SATURDAY NIGHT — George & Gena, Musicor 1066 (Paer Int'l, BMI)	8
19	31	QUEEN OF THE HOUSE — Jody Miller, Capitol 5402 (Tree, BMI)	3
20	22	SHE'S GONE GONE GONE — Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	7
21	29	HE STANDS REAL TALL — "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	10
22	36	THE BRIDGE WASHED OUT — Warner Mack, Decca 31774 (Peach, SESAC)	3
23	24	BACK IN CIRCULATION — Jimmy Newman, Decca 31745 (New Keys, BMI)	8
24	27	BECAUSE I CARED — Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	5
25	25	THE WISHING WELL — Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	18
26	20	KING OF THE ROAD — Roger Miller, Smash 1965 (Tree, BMI)	18
27	32	YES, MR. PETERS — Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	3
28	35	I CAN'T REMEMBER — Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	2
29	30	BLAME IT ON THE MOONLIGHT — Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	6
30	41	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) — Jimmy Dean, Columbia 43263 (Plainview, BMI)	2
31	18	TWO SIX PACKS AWAY — Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	14
32	26	THEN ANO ONLY THEN — Connie Smith, RCA Victor 8489 (Jasper-Silver Star, BMI)	21
33	23	MY OLD FADED ROSE — Johnny Sea, Philips 40267 (Southwind, BMI)	10
34	21	I'M GONNA FEED YOU NOW — Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	7
35	33	SIX LONELY HOURS — Kitty Wells, Decca 31749 (Cedarwood, BMI)	13
36	37	FORTY NINE, FIFTY ONE — Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	5
37	28	LOVING YOU THEN LOSING YOU — Webb Pierce, Decca 31737 (Cedarwood, BMI)	13
38	50	TOO MANY TIGERS — Tex Williams, Boona 1028 (Screen Gems-Columbia, BMI)	3
39	44	SOMEONE'S GOTTA CRY — Jean Sheppard, Capitol 5392 (Wilderness, BMI)	2
40	46	IT'S ALRIGHT — Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	2
41	42	GETTIN' MARRIED HAS MADE US STRANGERS — Dottie West, RCA Victor 8525 (Gaid-Udell, ASCAP)	4
42	49	WRONG NUMBER — George Jones, United Artists 858 (Glad, BMI)	2
43	48	I HAO ONE TOO MANY — Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	3
44	47	WILD AS A WILD CAT — Charlie Walker, Epic 59799 (Tree, BMI)	2
45	45	FREIGHT TRAIN BLUES — Roy Acuff, Hickory 1291 (Acuff-Rose, BMI)	5
46	34	JUST THOUGHT I'D LET YOU KNOW — Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	12
47	—	KEEP ME FOOLED — Carl Smith, Columbia 43266 (Cedarwood, BMI)	1
48	—	COUNTRY GUITAR — Phil Baugh, Longhorn 559 (Deep Cross, BMI)	1
49	—	ENOUGH MAN FOR YOU — Oll Stephens, Chart 1205 (Peach, SESAC)	1
50	—	A SIX FOOT TWO BY FOUR — Willis Brothers, Starday 713 (Starday, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL — Buck Owens, Capitol T 2283 (M); ST 2283 (S)	14
2	4	CONNIE SMITH — RCA Victor LPM 3341 (M); LSP 3341 (S)	7
3	3	THE RETURN OF ROGER MILLER — Smash MGS 27061 (M); SRS 67061 (S)	16
4	5	GEORGE JONES & GENE PITNEY — Musicor MM 2044 (M); MS 3044 (S)	11
5	2	THE JIM REEVES WAY — RCA Victor LPM 2968 (M); LSP 2968 (S)	15
6	11	THE RACE IS ON — George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	4
7	13	BURNING MEMORIES — Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	9
8	18	I'LL KEEP HOLDING ON (Just to Your Love) — Sonny James, Capitol T 2317 (M); ST 2317 (S)	2
9	6	THE FABULOUS SOUND OF FLATT & SCRUGGS — Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	24
10	12	I DON'T CARE — Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	29
11	8	YOU'RE THE ONLY WORLD I KNOW — Sonny James, Capitol T 2209 (M); ST 2209 (S)	20
12	9	YOUR CHEATIN' HEART — Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	16
13	7	ORANGE BLOSSOM SPECIAL — Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	13
14	14	10 LITTLE BOTTLES — Johnny Bond, Starday S 333 (M); (No Stereo)	6
15	19	SONGS FROM MY HEART — Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	7
16	17	HITS FROM THE COUNTRY HALL OF FAME — Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	8
17	16	THE BEST OF JIM REEVES — RCA Victor LPM 2890 (M); LSP 2890 (S)	45
18	20	COUNTRY MUSIC ALL AROUNO THE WORLD — Roy Drusky, Mercury MG 21006 (M); SR 61006	2
19	10	LESS AND LESS AND I DON'T LOVE YOU ANYMORE — Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	19
20	—	BLUES IN MY HEART — Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	1

From Music City, U.S.A.

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By

MONTY LEE

on

Musicor Records

Produced by Pappy Dailey

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DL 4611 DL 74611

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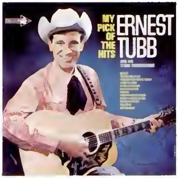
DL 4601 DL 74601(SE)

DL 4602 DL 74602

DL 4659 DL 74659

DL 4644 DL 74644



DL 4640 DL 74640

DL 4658 DL 74658

DL 4645 DL 74645

DL 4657 DL 74657(SE)

DL 4557

(DL 7) Denotes Stereo
(SE) Enhanced For Stereo

Contact Your DECCA Representative For Details Of An Exciting Promotion On These Artists.

SOUNDTRACK SPOTLIGHT

THE AMOROUS ADVENTURES OF MOLL FLANDERS

Soundtrack. RCA Victor LOC 1113 (M); LSO 1113 (S)

Academy award composer John Addison, of "Tom Jones" fame, has scored an equally imaginative, melodious piece of music for this, the filmed female answer to "Tom Jones." Regardless of the reviews for the Kim Novak starrer, the musical compositions stand on their own and should do a great deal to support the box office.

COUNTRY SPOTLIGHT

HERE COMES MY BABY

Dottie West. RCA Victor LSP 3368 (S); LPM 3368 (M)

This is a beautifully produced package, with the enchantress' voice showcased by tasteful instrumental and choral arrangements. This album debut leads off with Dottie's big hit, "Here Comes My Baby," and contains a number of fine weepers such as the bluesy "Night Life" and the plaintive "No One Will Ever Know."

SOUNDTRACK SPOTLIGHT

SWINGERS' PARADISE

Soundtrack. Epic LN 24145 (M); BN 26145 (S)

From the forthcoming film soundtrack comes a variety of musical compositions well performed by Richard, British singing star, strongly supported by the Michael Sammes Singers, the Norrie Paramor Strings and Stanley Black's orchestra. The music runs from ballads to rockers and bright dance numbers all in sequence of the film's content. Standouts are the ballads "In the Stars," "Do You Remember" and the vaudeville-oriented "Home."

COUNTRY SPOTLIGHT

WESTERN STRINGS

Ray Price's Cherokee Cowboys. Columbia CL 2339 (M); CS 9139 (S)

A fine package, containing Price's most requested dance numbers. The tempos are varied and the rhythms are toe-tickling. Included are "Devil's Dream," "Spanish Two Step," "Li'l Liza Jane" and Price's great hit, "Crazy Arms" (the last named one of the vocal sides). Must merchandise for c&w outlets.

CLASSICAL SPOTLIGHT

BEETHOVEN PIANO SONATAS

Sviatoslav Richter. Philips PHM 500-077 (M); PHS 900-077 (S)

Another superb performance is given here by this great artist. His extraordinary hands play these two works with a freshness and sensitivity that is simply marvelous. Beethoven described both sonatas as a dialogue. The pianist's interpretation makes the dialogue crisp and sharp.

COUNTRY SPOTLIGHT

MISTER SINCERITY—A TRIBUTE TO ERNEST TUBB

George Hamilton IV. RCA Victor LSP 3371 (S); LPM 3371 (M)

In this tribute to Tubb, George Hamilton IV sings songs which are associated with the "Daddy of them all." Indeed, many of the tunes were authored or co-authored by Tubb, such as "Walking the Floor Over You," "Soldier's Last Letter," "You Nearly Lose Your Mind." The sales power of the artist, plus the choice of material made famous by Tubb, should move plenty of albums.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

JAZZ SPOTLIGHT

CHARLIE PARKER 10TH MEMORIAL CONCERT

Various Artists. Limelight LS 86017 (S)

Great names, imaginative jazz and beautiful packaging. Gillespie, Lee Konitz, Roy Eldridge, Coleman Hawkins, etc., plus that "live" quality at Carnegie Hall. Modern jazz of the highest order by the men who helped nurse it through its growing pains.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

THE LOVE ALBUM
Trini Lopez, Reprise R 6165 (M); RS 6165 (S)

SANDIE SHAW
Reprise R 6166 (M); RS 6166 (S)

WOOLY BULLY
Sam the Sham & the Pharaohs, MGM E 4297 (M); SE 4297 (S)

THE NEW SEEKERS
Capitol T 2319 (M); ST 2319 (S)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

JOE'S BLUES . . .
Johnny Hodges/Wild Bill Davis, Verve V 8617 (M); V6-8617 (S)

EARLY MORNING RAIN . . .
Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S)

UP WITH DONALD BYRD . . .
Verve V 8609 (M); V6-8609 (S)

MEANWHILE BACK AT THE WHISKEY A GO GO . . .
Johnny Rivers, Imperial LP 9284 (M); LP 12284 (S)

THE VENTURES ON STAGE . . .
Dolton BLP 2035 (M); BST 8035 (S)

IS IT LOVE? . . .
Cilla Black, Capitol T 2308 (M); ST 2308 (S)

I MUST BE SEEING THINGS . . .
Gene Pitney, Musicor MM 2056 (M); MS 3056 (S)

L. C. COOKE SINGS THE GREAT YEARS OF SAM COOKE . . .
Blue Rock MGB 24001 (M); SRB 64001 (S)

AND I LOVE HIM! . . .
Esther Phillips, Atlantic LP 8102 (M); SD 8102 (S)

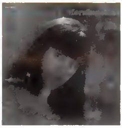
DO THE FREDDIE . . .
Freddie & the Dreamers, Mercury MG 21026 (M); SR 61026 (S)

FLORA THE RED MENACE . . .
Original Cast, RCA Victor LOC 1111 (M); LSO 1111 (S)

I'LL KEEP HOLDING ON (Just to Your Love) . . .
Sonny James, Capitol T 2317 (M); ST 2317 (C)

IF I LOVED YOU . . .
Johnny Mann Singers, Liberty LRP 3411 (M); LST 7411 (S)

THE VERSATILE BRENDA LEE . . .
Decca DL 4661 (M); DL 74661 (S)



JAZZ SPOTLIGHT

MORNING MIST

Chuck Wayne. Prestige PR 7367 (M)

A brilliant jazz guitarist, Wayne and his drummer and bassist form a simpatico group of highly talented musicians. Chuck Wayne's style is smooth and lyrical with a surging pulse beneath it.

JAZZ SPOTLIGHT

BUD SHANK & HIS BRAZILIAN FRIENDS

Pacific Jazz 89 (S)

In the best traditions of bossa nova and modern jazz, Bud Shank (alto sax) and Joao Donato (piano) combine with a superb rhythm section to produce a satin-smooth album. These men are tops and their playing is first rate. Because of the soft, easy quality here, this album has appeal for the tastes of a wide range of buyers.

SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

JAZZ SPECIAL MERIT

INEFFABLE

Friedrich Gulda. Columbia CL 2346 (M); CS 9146 (S)

Friedrich Gulda demonstrates his considerable talents as a jazz pianist in real cool numbers like "Plant Some Flowers" and "Riverbed," then shows that he can take standards like "I'll Remember April" and "I Only Have Eyes for You" and give them unique jazz treatments. Bob Cranshaw on bass and Albert Heath on drums give some fine backing.

JAZZ SPECIAL MERIT

MINGUS REVISITED

Charlie Mingus. Limelight LS 86015 (S)

This reissue of a 1960 date for Mercury is beautifully packaged and engineered. Mingus originals except for two cuts of Ellingtonia . . . one Duke tune from channel 1—another from channel 2 . . . the chord structures don't match but it works. Every jazz fan should have this album.

JAZZ SPECIAL MERIT

HAROLD BETTERS MEETS SLIDE HAMPTON

Gateway GLP 7009

An exciting album. Two trombones and rhythm make an interesting combination and the sound is big and joyous. The guys are having fun and they want the world to know it, via this wailin' session.

SEE ALBUM REVIEWS ON BACK COVER

☆☆☆☆ FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

SINATRA
Robert Farnon & His Ork. Philips PHM 200-179 (M); PHS 600-179 (S)

THE ELECTRIC 12
World Pacific 1833 (S)

DANCE THE LETKISS JENKA
Robert Delgado & His Ork. Fiesta FLP 1419 (M)

SOUNDTRACK

SALLAH
Soundtrack. Philips PHM 200-177 (M); PHS 600-177 (S)

LOW PRICE CLASSICAL

TCHAIKOVSKY: SWAN LAKE (Excerpts)
Royal Opera House Orch. (Morel). RCA Victrola VIC 1002 (M); VICS 1002(S)

JAZZ

BLUE FLAMES
Shirley Scott & Stanley Turrentine. Prestige PR 7338 (S)

GERALD WILSON ORK. ON STAGE
Pacific Jazz 88 (S)

POINT OF DEPARTURE
Andrew Hill. Blue Note 4167 (M)

THREE MOODS
The Three Sounds. Limelight LS 86014 (S)

SHOUTIN'!
Don Wilkerson. Blue Note 4145 (M)

FOLK

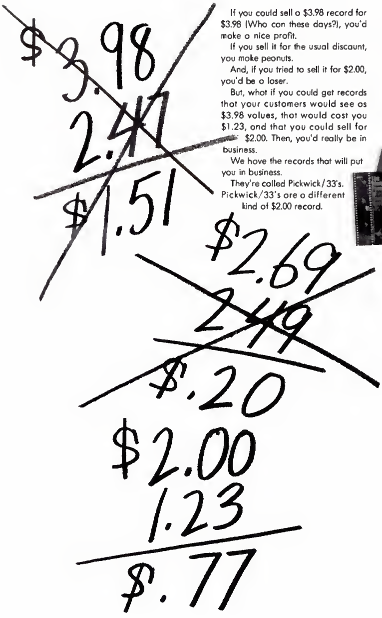
AN INTRODUCTION TO NEGRO FOLK MUSIC, U.S.A.
Charles Edward Smith. Folkways FA 2691 (M) (2-12" LP)

SPOKEN WORD

GODS DELINQUENT/THE CLIMAX OF HISTORY
Billy Graham. Word W 6114 LP (M)

Continued

How much could you possibly make discounting a $3.98 record to $2.00?



If you could sell a $3.98 record for $3.98 (Who can these days?), you'd make a nice profit.

If you sell it for the usual discount, you make peanuts.

And, if you tried to sell it for $2.00, you'd be a loser.

But, what if you could get records that your customers would see as $3.98 values, that would cost you $1.23, and that you could sell for $2.00. Then, you'd really be in business.

We have the records that will put you in business.

They're called Pickwick/33's. Pickwick/33's are a different kind of $2.00 record.

At $2.00 it's like selling a pre-discounted $3.98 record, which means you have more than a fighting chance to make a decent profit.

Sure, we have to prove that Pickwick/33 is really a $3.98 value—and we can do it.

We have the names that are selling on $3.98 records. Names like Jack Jones, Sammy Davis, Jr., Ferrante and Teicher, Billy May, Jimmy Smith, Pete Fountain, Nelson Riddle, Johnny Rivers, Della Reese; country and western stars like Johnny Cash, Patsy Cline, Johnny Horton, Faron Young; and classical front-rankers like Leinsdorf and Steinberg, Milstein, Firkusny; plus the exciting Parris Mitchell strings and voices.

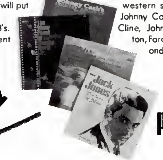
Our sound and packaging are worthy of the performers. We use the best quality pure vinyl pressings. And our jackets are just like the ones on $3.98 records. Maybe a little better.

By the way, our Pickwick/33 classical line is priced at $2.50. At that price you can still make more money than you do discounting $4.98 classicals.

Get a taste of what it's like selling records at a real profit.

You'll enjoy it.

Call or write. Pickwick International, Pickwick Building, Long Island City, N.Y. 11101. Code 212—EM1-8811.



pickwick/33 RECORDS

TOP LP's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	MARY POPPINS — Soundtrack, Vista BV 4026 (M); STER 4026 (S)	37
2	2	THE SOUND OF MUSIC — Soundtrack, RCA Victor LOCD 2005 (M); LSOD 2005 (S)	13
★ 3	6	MY NAME IS BARBRA — Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	4
4	5	THE BEACH BOYS TODAY! — Capitol T 2269 (M); ST 2269 (S)	12
5	4	DEAR HEART — Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	10
6	3	INTRODUCING HERMAN'S HERMITS — MGM E 4282 (M); SE 4282 (S)	17
7	7	GOLDFINGER — Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	27
8	9	GIRL HAPPY — Elvis Presley, RCA Victor LPM 3338 (M); LSP 3338 (S)	9
9	10	BRINGING IT ALL BACK HOME — Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	7
10	11	MY FAIR LADY — Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	36
11	8	A SONG WILL RISE — Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S)	10
12	12	THE RETURN OF ROGER MILLER — Smash MGS 27061 (M); SRS 67061 (S)	19
13	13	THE ROLLING STONES, NOW! — London LL 3420 (M); PS 420 (S)	13
★ 14	17	KINKS-SIZE — Reprise R 6158 (M); RS 6158 (S)	11
15	14	BLUE MIDNIGHT — Bert Kaempfert & His Orch, Decca DL 4569 (M); DL 74569 (S)	21
16	19	FIDDLER ON THE ROOF — Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	33
17	16	RAMBLIN' ROSE — Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	106
18	15	RED ROSES FOR A BLUE LADY — Vic Dana, Dolton BLP 2034 (M); BST 8034 (S)	10
★ 19	28	RED ROSES FOR A BLUE LADY — Wayne Newton, Capitol T 2335 (M); ST 2335 (S)	7
20	18	WHERE DID OUR LOVE GO — Supremes, Motown MT 621 (M); S 621 (S)	39
21	26	FREDDIE & THE DREAMERS — Mercury MG 21017 (M); SR 61017 (S)	9
22	21	BEATLES '65 — Capitol T 2228 (M); ST 2228 (S)	24
23	31	GETZ/GILBERTO — Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	54
24	22	PEOPLE — Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	37
25	20	L-O-V-E — Nat King Cole, Capitol T 2195 (M); ST 2195 (S)	19
26	23	THE BEST OF AL HIRT — RCA Victor LPM 3309 (M); LSP 3309 (S)	20
27	24	WEEKEND IN LONDON — Dave Clark Five, Epic LN 24139 (M); BN 26139 (S)	11
28	32	THE BEACH BOYS CONCERT — Capitol TAO 2198 (M); STAO 2198 (S)	32
★ 29	34	THE MIRACLES GREATEST HITS FROM THE BEGINNING — Tamla T 254 (M); ST 254 (S)	9
30	30	THE MANTOVANI SOUND — Mantovani & His Orch, London LL 3419 (M); PS 419 (S)	13
31	29	FERRY CROSS THE MERSEY — Soundtrack, United Artists UAL 3387 (M); UAS 6387 (S)	16
32	25	YOU'VE LOST THAT LOVIN' FEELIN' — Righteous Brothers, Philles PHLP 4007 (M); PHLP 4007 (S)	21
33	37	THAT HONEY HORN SOUND — Al Hirt, RCA Victor LPM 3337 (M); LSP 3337 (S)	13
34	27	PEOPLE GET READY — Impressions, ABC-Paramount ABC 505 (M); ABCS 505 (S)	15
35	33	DOWNTOWN — Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S)	18
36	36	UNFORGETTABLE — Nat King Cole, Capitol T 357 (M); (no Stereo)	13
★ 37	58	WHIPPED CREAM & OTHER DELIGHTS — Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	5
38	38	THE NANCY WILSON SHOW! — Capitol KAO 2136 (M); SKAO 2136 (S)	19
39	35	THE TEMPTATIONS SING SMOKEY — Gordy G 912 (M); GS 912 (S)	11
40	44	MY FAIR LADY — Original Cast, Columbia OL 5090 (M); OS 2015 (S)	449
41	39	YOUR CHEATIN' HEART — Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	24
42	40	THIS DIAMOND RING — Gary Lewis & the Playboys, Liberty LRP 3408 (M); LST 7408 (S)	12
43	46	THE EARLY BEATLES — Capitol T 2309 (M); ST 2309 (S)	8
★ 44	57	INTRODUCING THE BEAU BRUMMELS — Autumn LP 103 (M); ST 103 (S)	6
45	43	THEMES FROM THE JAMES BOND THRILLERS — Roland Shaw & His Orch, London LL 3412 (M); PS 412 (S)	16
46	42	KNOCK ME OUT! — Ventures, Dolton BLP 2033 (M); BST 8033 (S)	18
47	47	GETZ AU GO GO — Stan Getz, Verve V 8600 (M); V6-8600 (S)	26
48	55	JOAN BAEZ/5 — Vanguard VRS 9160 (M); VSD 79160 (S)	30
49	52	I'VE GOT A TIGER BY THE TAIL — Buck Owens, Capitol T 2283 (M); ST 2283 (S)	11
★ 50	98	CAST YOUR FATE TO THE WIND — Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)	3
51	56	HELLO, DOLLY! — Original Cast, RCA Victor LOCD 1087 (M); LSOD 1087 (S)	69
52	48	PORTRAIT OF MY LOVE — Lettermen, Capitol T 2270 (M); ST 2270 (S)	14
53	54	MEXICAN PEARLS — Billy Vaughn, Dot DLP 3628 (M); DLP 25628 (S)	8
54	41	HONEY IN THE HORN — Al Hirt, RCA Victor LPM 2733 (M); LSP 2733 (S)	91
55	51	DEAN MARTIN HITS AGAIN — Reprise R 6146 (M); RS 6146 (S)	18
56	49	HELLO, DOLLY! — Louis Armstrong, Kapp KL 1364 (M); KS 3364 (S)	57
57	50	DEAR HEART AND OTHER GREAT SONGS OF LOVE — Jack Jones, Kapp KL 1410 (M); KS 3410 (S)	23
58	62	THE GAME OF LOVE — Wayne Fontana & the Mindbenders, Fontana MGF 27542 (M); SRF 67542 (S)	7
★ 59	81	I GO TO PIECES — Peter & Gordon, Capitol T 2324 (M); ST 2324 (S)	4
60	63	APPLES AND BANANAS — Lawrence Welk, Dot DLP 3629 (M); DLP 25629 (S)	9
61	61	LOUIE LOUIE — Kingsmen, Wand 657 (M); (No Stereo)	74
62	66	DEAR HEART AND OTHER SONGS ABOUT LOVE — Ork & Chorus of Henry Mancini, RCA Victor LPM 2990 (M); LSP 2990 (S)	20
★ 63	88	MY KIND OF TOWN — Jack Jones, Kapp KL 1433 (M); KS 3433 (S)	6
64	59	SHAKE — Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S)	18
65	67	ALL SUMMER LONG — Beach Boys, Capitol T 2110 (M); ST 2110 (S)	46
66	71	THE MONSTER — Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	6
67	75	THE ASTRUD GILBERTO ALBUM — Verve V 8608 (M); V6-8608 (S)	5
68	65	THE FOLK ALBUM — Trini Lopez, Reprise R 6147 (M); RS 6147 (S)	20
69	69	PEARLY SHELLS — Billy Vaughn, Dot DLP 3605 (M); DLP 25605 (S)	24
70	68	PETER, PAUL & MARY IN CONCERT — Warner Bros. 2W 1555 (M); 2WS 1555 (S)	44
★ 71	86	ZORBA THE GREEK — Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	7
72	53	KINGSMEN, VOL. III — Wand 662 (M); 662 S (S)	17
★ 73	106	SOUL SAUCE — Cal Tjader, Verve V 8614 (M); V6-8614 (S)	6
74	64	THE BEATLES—A HARD DAY'S NIGHT — Soundtrack, United Artists UAL 3366 (M); UAS 6366 (S)	48
75	78	WE REMEMBER SAM COOKE — Supremes, Motown 629 (M); S 629 (S)	6
★ 76	90	HUSH, HUSH, SWEET CHARLOTTE — Patti Page, Columbia CL 2353 (M); CS 9153 (S)	4
77	79	SAM COOKE AT THE COPA — RCA Victor LPM 2970 (M); LSP 2970 (S)	33
78	84	MR. STICK MAN — Pete Fountain, Coral CRL 57473 (M); CRL 757473 (S)	6
79	77	THE 4 SEASONS ENTERTAIN YOU — Philips PHM 200-164 (M); PHS 600-164 (S)	10
80	87	SOUPY SALES SEZ DO THE MOUSE — ABC-Paramount ABC 517 (M); ABCS 517 (S)	5
★ 81	92	GERRY AND THE PACEMAKERS GREATEST HITS — Laurie LLP 2031 (M); SLP 2031 (S)	5
82	91	THE SOUND OF MUSIC — Original Cast, Columbia KOL 5450 (M); KOS 2020 (S)	255
83	89	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD — Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S)	10
★ 84	101	I KNOW A PLACE — Petula Clark, Warner Bros. W 1598 (M); WS 1598 (S)	3
85	60	HAVE YOU LOOKED INTO YOUR HEART — Jerry Vale, Columbia CL 2313 (M); CS 9113 (S)	15
86	82	THE GREATEST STORY EVER TOLD — Soundtrack, United Artists UAL 4120 (M); UAS 5120 (S)	9
★ 87	99	CONNIE FRANCIS SINGS FOR MAMA — Chad Stuart & Jeremy Clyde, World Artists WAM 2005 (M); WAS 3005 (S)	7
88	93	CHAD & JEREMY SING FOR YOU — MGM E 4296 (M); SE 4296 (S)	12
89	94	EVERYBODY LOVES SOMEBODY — Dean Martin, Reprise R 6130 (M); RS 6130 (S)	44
★ 90	103	THE GENIUS OF JANKOWSKI! — Horst Jankowski, Mercury MG 20993 (M); SR 60993 (S)	4
★ 91	134	AESOP'S FABLES THE SMOTHERS BROTHERS WAY — Mercury MG 20989 (M); SR 60989 (S)	2
92	72	SOFTLY, AS I LEAVE YOU — Frank Sinatra, Reprise F 1013 (M); FS 1013 (S)	26
★ 93	113	HAWAIIAN WEDDING SONG — Andy Williams, Columbia CL 2323 (M); CS 9123 (S)	4
★ 94	136	BEGIN TO LOVE — Robert Goulet, Columbia CL 2342 (M); CS 9142 (S)	2
95	70	THE ZOMBIES — Parrot PAL 61001 (M); PAS 71001 (S)	16
96	76	A LITTLE BIT OF HEAVEN — John Gary, RCA Victor LPM 2994 (M); LSP 2994 (S)	21
97	105	I'M TELLING YOU NOW — Freddie & the Dreamers, Tower T 5003 (M); DT 5003 (S)	6
★ 98	111	THE SCENE CHANGES — Perry Como, RCA Victor LPM 3396 (M); 3396 (S)	3
★ 99	114	DO I HEAR A WALTZ? — Original Cast, Columbia KOL 6370 (M); KOS 2770 (S)	4
★ 100	110	JUST ONCE IN MY LIFE — Righteous Brothers, Philles PHLP 4008 (M); PHLP 4008 (S)	3
101	97	SUGAR LIPS — Al Hirt, RCA Victor LPM 2965 (M); LSP 2965 (S)	43
102	45	MY LOVE FORGIVE ME — Robert Goulet, Columbia CL 2296 (M); CS 9096 (S)	25
★ 103	126	SONGS FOR THE JET SET — Tony Bennett, Columbia CL 2343 (M); CS 9143 (S)	4
104	83	20 ORIGINAL WINNERS OF 1964 — Various Artists, Roulette R 25293 (M); SR 25293 (S)	13
105	107	CONNIE SMITH — RCA Victor LPM 3341 (M); LSP 3341 (S)	4
106	73	COMMAND PERFORMANCE — Jan & Dean, Liberty LRP 3403 (M); LST 7403 (S)	16
107	95	THE INCOMPARABLE MANTOVANI — London LL 3392 (M); PS 392 (S)	32
108	117	THE PINK PANTHER — Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	62
109	100	LICORICE STICK — Pete Fountain, Coral CRL 57460 (M); CRL 757460 (S)	43
110	108	MY FIRST OF 1965 — Lawrence Welk, Dot DLP 3616 (M); DLP 25616 (S)	11
★ 111	—	THE LOVE ALBUM — Trini Lopez, Reprise R 6165 (M); RS 6165 (S)	1
112	116	COME SHARE MY LIFE — Glenn Yarbrough, RCA Victor LPM 3301 (M); LSP 3301 (S)	6
113	102	CHAD & JEREMY YESTERDAY'S GONE — Chad Stuart & Jeremy Clyde, World Artists WAM 2002 (M); WAS 3002 (S)	38
114	104	SERENADE FOR ELISABETH — Gunter Kallmann German Chorus With Ork & Bells, 4 Corners FCL 4209 (M); FCS 4209 (S)	7
115	115	CALL ME IRRESPONSIBLE AND OTHER HIT SONGS — Andy Williams, Columbia CL 2171 (M); CS 8971 (S)	58
116	85	RAY CHARLES LIVE IN CONCERT — ABC-Paramount ABC 500 (M); ABCS 500 (S)	17
★ 117	—	SANDIE SHAW — Reprise R 6166 (M); RS 6166 (S)	1
118	80	MUSIC TO READ JAMES BOND BY — Various Artists, United Artists UAL 3415 (M); UAS 6415 (S)	14
★ 119	140	MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. — Ray Conniff & the Singers, Columbia CL 2366 (M); CS 9166 (S)	2
★ 120	—	WOOLY BULLY — Sam the Sham & the Pharaohs, MGM E 4297 (M); SE 4297 (S)	1
★ 121	—	THE NEW SEEKERS — Capitol T 2319 (M); ST 2319 (S)	1
★ 122	150	TODAY—MY WAY — Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	2
123	119	DANG ME/CHUG-A-LUG — Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	41
124	130	BARBRA STREISAND/THE THIRD ALBUM — Columbia CL 2154 (M); CS 8954 (S)	61
★ 125	144	MARIANNE FAITHFULL — London LL 3423 (M); PS 423 (S)	2
126	137	PETER, PAUL AND MARY — Warner Bros. W 1449 (M); WS 1449 (S)	164
127	123	MOON RIVER & OTHER GREAT MOVIE THEMES — Andy Williams, Columbia CL 1809 (M); CS 8609 (S)	162
128	129	THE RETURN OF ROCK! — Jerry Lee Lewis, Smash MGS 27063 (M); SRS 67063 (S)	2
129	120	TRINI LOPEZ AT PJ'S — Reprise R 6093 (M); R9-6093 (S)	95
130	132	BLUES FOR MISTER JIMMY — Jimmy McGriff, Sue LP 1039 (M); ST 1039 (S)	3
★ 131	146	SOUL SERENADE — Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)	2
132	96	SHIRLEY BASSEY BELTS THE BEST! — United Artists UAL 3419 (M); UAS 6419 (S)	8
133	124	GRITS & SOUL — James Brown, Smash MGS 27057 (M); SRS 67057 (S)	10
134	74	ORANGE BLOSSOM SPECIAL — Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	13
★ 135	—	BLOCKBUSTERS — Jay & the Americans, United Artists UAL 3417 (M); UAS 6417 (S)	1
★ 136	—	HALF A SIXPENCE — Original Cast, RCA Victor LOC 1110 (M); LSO 1110 (S)	1
137	135	BOBBY VINTON'S GREATEST HITS — Epic LN 24098 (M); BN 26098 (S)	37
138	131	THE IMPRESSIONS GREATEST HITS — ABC-Paramount ABC 515 (M); ABCS 515 (S)	13
★ 139	—	BABY THE RAIN MUST FALL — Glenn Yarbrough, RCA Victor LPM 3422 (M); LSP 3422 (S)	1
★ 140	—	BY POPULAR DEMAND — Ferrante & Teicher, United Artists UAL 3417 (M); UAS 6417 (S)	1
141	138	MY FUNNY VALENTINE — Miles Davis, Columbia CL 2306 (M); CS 9106 (S)	8
142	139	DANCE PARTY — Martha & the Vandellas, Gordy G 915 (M); GS 915 (S)	3
143	—	THE MOST EXCITING ORGAN EVER — Billy Preston, Vee Jay VJ 1123 (M); VJS 1123 (S)	1
144	142	10 LITTLE BOTTLES — Johnny Bond, Starday S 333 (M); (No Stereo)	3
145	149	WE'RE GONNA MAKE IT — Little Milton, Checker LP 2995 (M); LP 2995 (S)	2
146	147	THE SEEKERS — Marvel 2060 (M); 3060 (S)	2
147	148	CAREER GIRLS — Peter Nero, RCA Victor LPM 3313 (M); LSP 3313 (S)	3
148	—	SONGS FOR MY FATHER — Horace Silver Quintet, Blue Note 4185 (M); 84185 (S)	1
149	145	PASS ME BY — Peggy Lee, Capitol T 2320 (M); ST 2320 (S)	4
150	—	MUSIC OF A PEOPLE — Stanley Black Conducting the London Festival Ork & Chorus, London LL 3409 (M); SP 44060 (S)	1

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

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COUNTRY MUSIC CORNER

By BILL SACHS

It was a real jackpot session recently at **Ray Winkler's** country music Reveller Club, Dallas, when **Webb Pierce, A. V. Bamford, Horace Logan, Max Powell, Tillman Franks** and **David Houston** stopped by for a visit with **Eddie McDuff**, who was appearing there. . . . **Eddie Zack**, of the WRIB "Hayloft Jamboree," Providence, R. I., is recutting "Call of the Mountain," one of his biggest sellers on Decca some 10 years ago. . . . **Howard Vokes and His Country Boys** open Ravine Park, country music funspot at Blairsville, Pa., Sunday, June 13. **Mrs. Rose White** is handling the park's talent bookings. . . . New on the staff of Americana Corp., Woodland Hills, Calif., country talent agency, are **Al Manto**, road manager for some of the firm's artists, and **Suzanne Hait**, in charge of publicity and public relations. **Mento** and **Stave Stebbins**, Americana bossman, will take in the Country Music Festival in Denver June 10.

Tommy Duncan began a 28-day tour of the Pacific Northwest for Americana Corp. May 26. . . . **Carl Belew**, following a string of dates in Northern California, stopped off in Phoenix, Ariz., June 3 to play an auditorium date with **Ferlin Husky, Kitty Wells** and others. On June 23, he launches a 20-day trek through Colorado, Wyoming and the Pacific Northwest for Americana Corp., his second of the year for that firm. . . . **Jimmy Dickens** kicks off a like tour for Americana June 10. . . . **James O'Gwynn**, after a week of Southern California dates for the Americana office, is current at the Golden Nugget, Las Vegas.

The Matador Room of the Buena Vista Hotel, Safford, Ariz., continues to book many of the top names in the c&w field. Among the acts which appeared there recently were **Bobby Barnett, Roy Clark, Patsy Montana, Hank Thompson, Merle Travis, Devvy Davanport, Rodney and the Blazers, Wanda Jackson and Her Party-Timers, Tommy Strange, Elton Britt** and **Jim Boyd**. . . . **Slim Whitman**, who concluded his South African tour June 3, recorded a duet there with **Virginia Lee**, South African artist, with release due soon in the States on the Imperial label. . . . **Jimmy Walker**, formerly of WWVA, Wheeling, W. Va., has settled in Nashville, where he has just recut a single which be originally made popular 10 years ago. Tune is "Detour," written by **Paul Westmoreland** of Station KARK, Sacramento, Calif. Deejays may obtain a sample by writing to Sound of Nashville, 160 Second Avenue, South, Nashville.

The Chicago Tribune, in its travel section, recently carried nearly a full-page story on WSM's "Grand Ole Opry," and **Bill Williams**, who beats the publicity drums for the "Opry," asks us to watch for similar stories in Denver, San Francisco, Los Angeles and Miami. Sponsor magazine also has a big story in the works on the "Opry," Williams says.

Rozena Edas, newest singing discovery of Longhorn Records' president, **Dewey Grooms**, has just closed at the Golden Nugget, Carson City, Nev., where she worked for a 10-day engagement with the Bob Wills band. . . . **Jim Gemmill**, Richmond, Va., booker, goes to press soon with a new publication, Country Music in the Old Dominion, dealing with country music activity in Virginia. First issue is due out July 1. Jim expects to make it a monthly. . . . **Thurston Moore**, of Heather Publications, Inc., Denver, is doing a 36-page book and photo album for Sunset Park in Pennsylvania, which this year celebrates its 25th anniversary. Another recent effort by Moore was the program for the Third Annual UCLA Folk Festival held in mid-May.

Deco Records artist **Ethel Delaney and Her Buckeye Strings** played two performances at the Maple Festival at the Crawford County Fairgrounds, Meadeville, Pa., May 28. Deejays may obtain a copy of Ethel's newest release, "Lost in the Mail" b.w. "Hillbilly Leprechauns," by writing on their station's letterhead to Deco Records, P. O. Box 655, Hudson, Ohio (44236). Miss Delaney will make the Colorado Country Music Festival in Denver June 4. . . . **Harvey Reynolds** and **Whitey Murphy** are joining the **Smokey Warren** show for a tour of Newfoundland and Labrador, starting June 29. Harvey and Whitey recently signed separate recording pacts with Yale Records, with their first sides released last week. Reynolds cut his own instrumental, "The Reynolds Waltz" b.w. "Frankie and Johnnie," on which **Dottie Mae** does the vocal. Whitey's sides are "Heart of a Clown" b.w. "Roving Gambler."

Bobby Barnett, following a successful stand at the Golden Nugget, Las Vegas, is current at the Horseshoe Club in Jackpot, Nev., after which he begins a 10-day swing through Texas, including a guest shot on "Big D Jamboree," Dallas. . . . **Ramblin' Lou**, veteran country music deejay, now with WWOL, Buffalo, bad a package featuring **Hank Snow, Dottie West**, the **Willis Brothers** and **Marvin Rainwater** in three performances at the State Theater, Niagara Falls, N. Y., Saturday (5). . . . The list of country music stations throughout the country continues to build. Among those who recently made the switchover to the c&w format are KAWA, Waco, Tex.; WHCO, Spartanburg, S. C.; KXLR, Little Rock, Ark.; KBLE-FM, Seattle, Wash.; WMOO, Mobile, Ala.; KWJJ, Portland, Ore.; KAGT, Anacortes, Wash.; KAOH, Duluth, Minn.; WLAU, Laurel, Miss.; WTID, Newport News, Va.; KPNG, Port Neches, Tex.; WEXT, West Hartford, Conn., and WMAS, Springfield, Mass.

PHIL BAUGH has one of the hottest records on the market now with "Country Guitar" (Longhorn #559). Longhorn is now rushing out an LP on same. D.J.'s write 2631 Fonville Dr., Dallas, Tex. 75227

(Advertisement)

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES
5 Years Ago
June 13, 1960

1. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
2. One More Time, Ray Price, Columbia
3. Just One More Time, Don Gibson, RCA Victor
4. He'll Have to Go, Jim Reeves, RCA Victor
5. Above and Beyond, Buck Owens, Capitol
6. Why I'm Walkin', Stonewall Jackson, Columbia
7. He'll Have to Stay, Jeanne Black, Capitol
8. Your Old Used to Be, Faron Young, Capitol
9. Left to Right, Kitty Wells, Decca
10. Seasons of My Heart, Johnny Cash, Columbia

COUNTRY SINGLES
10 Years Ago
June 11, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Making Believe, Kitty Wells, Decca
3. Yellow Roses, Hank Snow, RCA Victor
4. Live Fast, Love Hard and Die Young, Faron Young, Capitol
5. Ballad of Davy Crockett, Tennessee Ernie Ford, Capitol
6. There She Goes, Carl Smith, Columbia
7. I've Been Thinking, Eddy Arnold, RCA Victor
8. Wildwood Flower, Hank Thompson, Capitol
9. In the Jailhouse Now, #2, Jimmie Rodgers, RCA Victor
10. Make Believe, Red Foley & Kitty Wells, Decca

Judy Lynn Busy

SALT LAKE CITY — Judy Lynn, Western singer, has been engaged as one of the grandstand features of the Days of '47 Rodeo to be held here July 19-24. Also included on the busy Miss Lynn's agenda is the Emerald Empire Round-Up in Eugene, Ore., Aug. 6-8, and the Illinois State Fair, Springfield, where she will be the top feature Monday, Aug. 16.

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BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

1. **VAUGHN WILLIAMS**—Symphony No. 2 (London); Halle Orch. (Barbirolli): Vanguard SRV-134 SD (S), SRV-134 (M).
2. **TCHAIKOVSKY**—Concerto No. 1 in B flat for Piano and Orch.; Gilels, Chicago Symphony (Reiner): RCA Victrola VICS 1039 (S), VIC 1039 (M).
3. **VIVALDI**—Concerto for Two Horns/Guitar Concerti/Suite From "Il Pastor Fido"; Collegium Musicum of Paris (Douatte): Nonesuch H 71018 (S), H 1018 (M).
4. **RAVEL**—String Quartet in F Major/**DEBUSSY**—String Quartet in G minor; Stuyvesant String Quartet: Nonesuch H 71007 (S), H 1007 (M).
5. **SIBELIUS**—Symphony No. 5; Halle Orch. (Barbirolli): Vanguard SRV-137 SD (S), SRV-137 (M).
6. **TCHAIKOVSKY**—Swan Lake (excerpts); Royal Op. House Orch., Covent Garden (Morel): RCA Victrola VICS 1002 (S), VIC 1002 (M).
7. **PUCCINI**—Madama Butterfly; Moffo, Vallatti, Elias, Corena, Rome Op. (Leinsdorf): RCA Victrola 13-12") VICS 6100 (S), VIC 6100 (M).
8. **HAYDN**—Symphonies Nos. 99 and 102; Vienna St. Op. Orch. (Woldike): Vanguard SRV-129 SD, SRV-129 (M).
9. **BACH**—Four Concertos for Harpsichord and Orchestra; Ch. Orch. of Sarre (Ristenpart): Nonesuch H 71019 (S), H 1019 (M).
10. **THE BAROQUE TRUMPET**—Collegium of Paris, Society for Old Instruments, Versailles Ch. Orch. Vogue Orch.: Nonesuch H 71002 (S), H 1002 (M).
11. **BACH**—Magnificat in D; Stich-Randall, Casoni, Battozzo, Schmolzi: Nonesuch H 71011 (S), H 1011 (M).
12. **MOZART**—Mass in C Major (Coronation), Stich-Randall, Casoni, Bottazzo, Littasy, Sarrebruck Conserv. Cho. (Schmolzi); Ch. Orch. of Sarre (Ristenpart): Nonesuch H 71041 (S), H 1041 (M).
13. **IVES**—Quartets Nos. 1 and 2; Kohon Quartet: Vox 501120 (S), 1120 (M).
14. **BEETHOVEN**—Symphonies (9) (Complete); London Sym. (Krips): Everest (8-12") 3065 (S), 6065 (M).
15. **HANDEL**—Ode for St. Cecilia's Day; Stich-Randall, Young, London Chamber Singers, London Chamber Orch. (Bernardi): Music Guild MS 101 (S), MG 101 (M).

New Marketing Concepts Urged by Merc-Philips

By PAUL ACKERMAN

NEW YORK—"There is no lessening of demand for classical music, but we do need new and constructive merchandising techniques and approaches to the consumer."

This is the view of Harold Lawrence, director, classical division, Mercury and Philips. Lawrence added that many troubles of the classical segment of the record business can be remedied by a careful study of the needs of classical buyers and a responsiveness to trends and tastes.

By way of emphasizing the essential solidity of the classical market, Lawrence noted that America is a most musical nation; that quite a few symphony orchestras give their personnel full employment, including the New York, Boston, Angeles, Cincinnati and Chicago orchestras. He also pointed out that young people at the college level are exploring the more unusual and lesser known areas of classical music, and are excited by such programs as harpsichord concerts, cello recitals,

HAROLD LAWRENCE, right, director of the classical division of Mercury and Philips Records, is shown discussing an arrangement with harpsichordist Rafael Puyana at a Mercury recording session in London last year.

chamber music of all kinds, among others. All this, Lawrence points out, is in addition to a continuing interest in the great standard repertoire.

Heightened Competition

The interest in—and even resurgence of—classical music is also illustrated by the heightened competition among labels. "In the old days a buyer had a choice between RCA Victor and Columbia. . . . Today his choice is very wide indeed and includes considerable budget merchandise such as Wing, Turnover, Nonesuch and Everyman's. These lines are making an impact, Lawrence indicated, adding that buyers like the idea of low-cost product but insist upon good-looking and tasteful packaging, including four-color covers.

Lawrence sees no harm in the fact that a great quantity of classical product is being produced. "At least you get people started on it, and as they become more educated they become more discriminating. . . . and finally the good performances win out."

He pointed out that "Parsifal," the five-record set which was recorded at the Bayreuth Festival in the Opera House Richard Wagner built, has already sold more than 6,000 packages. This is the equivalent of 30,000 disks in the brief sales period of two months. This set, by the way, is the only stereo version of "Parsifal," and its sales figures is another indication of the fact that the public really appreciates and is aware of quality, Lawrence feels.

Personal Appearances

Lawrence has done considerable experimenting with the idea of selling records at the scene of the artists' personal appearances. He has had gratifying sales and concert tie-ins built around the appearance of the Vienna Choir Boys, the De Pauw Chorus and the Romeros. "Sometimes we arrange for the disks to be available in the lobbies of concert halls; we also check to see that local dealers have product available.

There are varied ramifications to the concert-sale tie-in arrangements. For instance, at a concert by the Romeros, Lawrence arranged for albums be autographed and sold. This pays off not only in sales but also in artist relations. "It makes the artist feel happy to see records in the hands of the audience."

Lawrence plans to accelerate this type of tie-in activity for Mercury and Philips classical artists.

In mid-July Lawrence will travel overseas and do considerable recording harpsichordist Rafael Puyana, Frederic Fennell and the London Symphony. Lawrence will also do another Bayreuth Festival package, "Tannhauser."

MSU Will Host String Congress

EAST LANSING, Mich. — Michigan State University here will be the setting for the Seventh Annual Congress of Strings, June 27-Aug. 21. Guests will be 100 young string instrumentalists at a seminar sponsored by the American Federation of Musicians in co-operation with MSU.

The musicians, from 16 to 23, were chosen on the basis of local AFM auditions. The union picks up their tab for transportation, meals, housing and recreation during their stay on the campus.

The youths will perform under the direction of Howard Mitchell, National Symphony of Washington; Szymon Goldberg, Netherlands Chamber Orchestra of Amsterdam; Donald Johanos, Dallas Symphony Orchestra, and Mishel Piastro, Longine Symphonette.

Schirmer, Music Publisher, Dies

PALM BEACH, Fla. — Gustave Schirmer, former president of G. Schirmer, Inc., music publishing firm which published Gian-Carlo Menotti, Leonard Bernstein, Samuel Barber and William Schuman, died at his winter home here Friday (28). He was 74.

Schirmer was president of the Boston Music Company and had been president of the Willis Music Co., Cincinnati.

He headed the publishing firm, founded by his grandfather, from 1944 to 1957. Schirmer was a director of ASCAP and had been a vice-president.

MIRELLA FRENI SET FOR MET

MILAN—Mirella Freni, who replaced another singer in La Scala's Moscow production of "La Boheme," will sing the role for the Metropolitan Opera for the first time in September. She has just completed recording the lead in "Turandot" for Angel here.

Winning Records in French Competition

PARIS—The Grand Prix des Discophiles for 1965 — sponsored jointly by the French-Musique program of the ORTF and the monthly record magazine "Diapason" — have been awarded as follows:

CHARLOTTE GILBERT will handle promotion, publicity, and literary editing for the classical line of Mercury and Philips Records. She was formerly story and music negotiator for David O. Selznick and prior to that music negotiator for UPA Pictures, Inc., and manager of their subsidiary music publishing companies.

Concertos: Antonio Vivaldi: Concertos P.75, 83, 406, 135 and 274, by Maurice Andre, Maxence Larrieu, Pierre Pierlot, Marie-Claire Alain and the Jean-Francois Paillard Chamber Orchestra (Erato).

Symphony: Robert Schumann: Symphony No. 3 "Rhenane" and Overture Manfred. The Berlin Philharmonic Orchestra conducted by Rafael Kubelik (Deutsche Grammophon).

Sacred Music: G. Verdi: Requiem with Elizabeth Schwartzkopf and choir and Philharmonia Orchestra conducted by C. M. Giulini. (Angel Records).

Lyric Music: W. A. Mozart. "The Magic Flute" with Philharmonia Orchestra and choir conducted by Otto Klemperer (Angel Records).

Instrumental Music: D. Scarlatti. Sixteen sonatas for harpsichord by Luciano Sgrizzi (Cyanus).

Melodies: H. Berlioz. "Nuits d'Ete" and M. Ravel "Scheherazade" by Regine Crespin (Decca).

Chamber Music: W. A. Mozart. Quartets K.387 and K. 464 by the Amadeus Quartet (Deutsche Grammophon).

Contemporary Music: Bela Bartok. "Le Mandarin Merveilleux"; "Music for strings, percussion and celeste" by the London Symphony Orchestra conducted by Georg Solti (Decca).

The winning records were selected by listeners' votes from a total selection of 48 disks—eight in each category.

EUGENE ORMANDY charmed guests with his warmth and wit at a luncheon given in his honor by Columbia Records of Canada when the Philadelphia Orchestra performed in Toronto in mid-May. Left to right, Mrs. Sam Sniderman, wife of one of Canada's largest record dealers, and Prof. Harvey Olnick of the University of Toronto Faculty of Music, chat with the maestro. Mrs. Ormandy talks with Robert Pampe, vice-president and managing director of Columbia in Canada, and John Roberts of the Canadian Broadcasting Corp. Foreground is Jack Robertson, Columbia national sales manager.

Perils of Pop Programming Cited by Storer Radio Executive

By CLAUDE HALL

CHICAGO — There are several traps or pitfalls program directors have to be careful to avoid in programming a popular music station, according to Grady Edney, vice-president in charge of radio for Storer Broadcasting Co., Miami Beach, Fla. Speaking before a radio program clinic here sponsored by the National Association of Broadcasters, Edney admitted that sometimes program directors have to "program by the seat of your pants."

But one of the things program directors watch is stopping play of a record before the audience is ready. He pointed out that no listener ever hears the station "as much as you do. And what's saturation to you may not be to your audience."

Another pitfall, he told the May 27-28 meeting, is disk jockey fatigue. "They will be the first to tire of a record. After a disk jockey tires of a record, he may put it on the air with less than enthusiasm or he may lay off the record entirely."

The way to solve this, he said, is to maintain a check list so that management will have an hour-by-hour control account of what is being played.

Another danger, Edney said, is the You're-Not-With-It-Baby syndrome. This is often created by promotion men. Record promotion men are, in the main, highly skilled, intelligent people, he said. "The program director who doesn't see them is making a mistake." However, "no promotion man worth his salt has interest in a record that has already made the top 50 on the chart. . . . he thinks of that new side" and will use "persuasive wiles" regarding the new release. Therefore, exposure to promotion men should be in moderation, be said.

Another danger he referred to is "chicken rock." Sometimes a non-management owner or advertiser will want a station to mix an occasional middle-of-the-road number in with the station's rock and roll programming. The idea is that this type of mixture will make the station "acceptable" to both teenagers and adults. This type of "chicken rock" format, he said, will please everybody but the audience. Public tastes cannot be dictated.

Rock and roll music has been sneered at for some time, he said, but it continues to grow. "Pop music stations are in the business of playing popular music. If the station doesn't program it, the audience will go to a station that does."

He also expressed a warning to station executives regarding hiring of air personalities. "If all disk jockeys sound alike to you, I suggest you let somebody else do the hiring. Modern music fans know the difference between good and bad disk jockeys, he said and added that good men are hard to find. Disk jockeys should also be a part of planning in music programming and help in promotions, he said.

The two-day Chicago clinic is the fourth in a series of six. Others are slated June 7-8 in Denver, and June 10-11 in Los Angeles.

LINDA SCOTT, Kapp recording artist who has been a regular on CBS-Radio's "Arthur Godfrey Time," gets a good-by kiss from Godfrey. She begins a Dick Clark TV series, "Where the Action Is," June 28 over ABC network. The five-a-week music-dance-formated show is scheduled for 13 weeks. She will be a regular performer.

WJJD Spurred to Success

By NICK BIRO

CHICAGO—When a station shows a 600 per cent Hooper rating increase in less than three months, you know something is happening. In the case of the 50,000-watt Plough-owned WJJD here, it's a 180-degree switch to an all country format.

How successful? The ratings tell only part of the story.

A recent Chicago's American survey asking readers what type of musical format they liked on Chicago radio stations revealed that a "vast majority preferred country music."

"And," wrote the American, "because WJJD recently switched to all c&w music, that station apparently has become the favorite of country-western music fans throughout the Midwest."

Norm Ziegler, branch sales manager for Columbia Record Distributors, further documented the station's effect on record sales in a letter to George Dubinetz, WJJD general manager.

Wrote Ziegler: "WJJD's new sound has stimulated country record sales in Chicago to a place we have never experienced. In fact, we were caught this past week without inventory on the Ray Price "Burning Memories" album, which was your feature album last week. It has been rather embarrassing for us because we have had many phone calls from country dealers wanting to know why we can't fill their orders."

Dale Shonrock of Alexander's Records, an outlet specializing

(Continued on page 37)

DEL REEVES, right, celebrates his "Girl on the Billboard" hit with Buck Owens, center, and WJJD's own Girl on the Billboard. Standing behind the trio are WJJD's airmen: Don Chapman, Roy Stingley, Bob Lockwood, Chris Lane, John Trotter, and Stan Scott.

KMBC-FM Stereo Comes in Loud, Clear

KANSAS CITY, Mo.—Radio stations, as a rule, show no surprise at mail from half way around the world because radio waves are sometimes freakish, but KMBC station director Chris J. Stolfa was both surprised—and pleased—when he received a letter from Fayetteville, Ark., only 220 miles away.

For one thing, the letter said "excellent reception" and there was nothing freakish about it. It was unique because the reception was FM stereo. Other reports of excellent stereo reception have come in from Springfield, Mo., about 185 miles away from Kansas City, and Jefferson City, Mo., about 150 miles distant.

The reason for the outstanding range of the station is, of course, its new 100,000 wattage—and a new antenna system. The total area now covered by KMBC-FM includes some 26,000 square miles.

Stolfa said the station is planning a promotion in two weeks to find out exactly how far the station does reach with its "bright" good music programming. A good example of the popularity of the increased power—launched May 19—is that the station received 150 phone calls the first morning it was inaugurated. Stolfa, himself, picked up the station in his car stereo receiver 60 miles away a few days later.

KMBC-FM is affiliated with

(Continued on page 37)

Sunrise Corp. Buys WLOD

POMPANO BEACH, Fla.—WLOD-Radio has been purchased, subject to FCC approval, by the new Sunrise Broadcasting Corp. headed by George T. Shupert and Bernard Goodwin. The station was formerly owned by Franklin Broadcasting Co. Shupert was a vice-president at one time of American Broadcasting Co. He founded and was president of ABC Films, Inc. In 1961, Shupert was made vice-president in charge of sales for 20th Century-Fox TV, Inc., which he resigned last fall.

Goodwin, a long-time ASCAP director, was also a director and vice-president at Paramount TV Productions, Inc. He was also a director of Allen B. Dumont Laboratories, Inc., and its first president. The new corporation will enter into other activities and acquire other companies in the entertainment and advertising fields.

Disk Artists for KLRN-TV-er

SAN ANTONIO—A live TV show, "People '65," this summer over KLRN-TV will feature recording artists on an occasional basis. Among the artists scheduled during June on the weekly hour show are Frankie Laine, folksingers Verne and Bonnie Yates, and various jazz bands.

EPIC RECORDS ARTIST Bobby Vinton sat in for ailing DJ Bob Tracy at KDKA-Radio, Pittsburgh, last week, resulting in more than 5,000 phone calls during his broadcast time. Vinton was then performing at the Twin Coaches night club, Pittsburgh.

Radio Reaches 90 to 96%: Stephenson

PORTLAND, Ore. — Radio now reaches between 90 to 96 per cent of all Americans, according to Marion Stephenson, vice-president of the National Broadcasting Corp.'s radio network division. In a speech to the Oregon Advertising Club here Wednesday (26) Miss Stephenson said, "There are more operational radio sets in the United States than people; right now Americans own more than 228 million radio sets, the population totals approximately 195 million."

She said there were an estimated four working radios per home. Almost 28 million radios were sold to the public in 1964, topping the previous mark of 24.9 million in 1962. Not only are more sets being sold today but more "people are reached and more hours are spent listening to radio than ever before."

R 'n' R Show to Aid U.S. Drive

NEW YORK—Rock 'n' roll music will be used to combat high school dropouts June 28 when the Columbia Broadcasting System unveils an hour teen-age music show headlined by Murray the K Kaufman. Others slated for the show include the Righteous Brothers, Ray Charles, and comedian Bill Cosby.

The show, "It's What's Happening, Baby!," will be taped at the Fox Theater in Brooklyn June 16. Segments will be taped in Los Angeles and Detroit. Message for the show will be to point out to young people the opportunities and services available to them through the Job Corps, Job Centers and Neighborhood Youth Centers.

Sargent Shriver, director of the Office of Economic Opportunity, said the teen-age show represents "an entirely new departure in our handling of the great challenges we face in reaching the people who need us most." Kaufman said the show would be all "big beat music" and he was trying to have the Beatles appear via tape.

Hootenanny Gets Air Coverage

MADISONVILLE, Tex. — A radio hootenanny was a feature of the Sidewalk Cattleman's Association annual celebration here on Saturday (5). The Hootenanny was carried by the three Gordon McLendon Texas Triangle radio stations, KILT, Houston; KLIF, Dallas, and KTSA, San Antonio. Stars of the show were the Newbeats, Jewel Akens, Del Shannon, Sunny and the Sunliners, the Five Americans, C. L. and the Pictures, Johnny Williams and the Jokers, and Neal Ford and the Fanatics. Disk jockeys from KTSA, KLIF and KILT were on hand to serve as emcees.

VOX JOX

Ben Hoberman, general manager of KABC, Los Angeles, has been named chairman of the board of the Southern California Broadcasters Association. Others elected were vice-president, **Fred Custer** of KPOL; secretary, **John Barrett** of KRLA, and treasurer, Ed Stevens of KFAC. . . . The radio show aired from the Pompeii Club, Dallas, over KMAP-FM 1-2 a.m. Monday through Saturday, has been filmed for a projected "Time for Talent" TV show. Owner **Nick Felix** is emcee. The TV show producer will be **Bill Brown** and local talent will be used. . . . **Leo** Schulman of KING-TV, Seattle, has been upped to general manager and **John Fearey** takes over as programming director. . . . The midnight to 5:30 a.m. slot over WFAA Radio, Dallas, will soon be filled by **Ron Edwards** hosting recorded music, conversations, and features.

Paul Jay has been named program director for KSTP Radio, St. Paul, Minn., and continues as an air personality. . . . KYW-TV in Cleveland has won the 1965 Twyla M. Conway Award for TV for its telecasts of the Cleveland Orchestra Concerts. . . . "Singin' Here Tonite," a local Milwaukee TV show over WISN-TV, was honored by the Milwaukee Radio-TV Council. . . . WWDC deejay **Bob Raleigh**, Washington, D. C., emceed the **Herman's Hermits** show at the Coliseum Saturday (5). . . . A special performance of "Arthur Godfrey Time" will be the main feature of a benefit show Monday (14) at White Plains High School. WCBS, New York, personality **Jack Sterling** will serve as host. . . . **Harry Zimmerman** has been named music director of "Hollywood Talent Scouts" CBS-TV network show slated to debut June 22 for the summer. . . . **R. F. Kessler**, head of programming of KFIF Radio, Tucson, Arizona, would like to see releases from these labels: Carnival, Arotic, Marvel, Cella, Blue Rock, Lola and Yellow Sand. . . . **Pfc. James W. Yerkes** of Headquarters and Headquarters Co., 7th Engineer Brigade, APO 57, New York, N.Y., would like **Tom Clay**, formerly of CKLW Radio, Detroit, to get in touch with him. . . . **Phil Ransom** is new program director of KLUE Radio, Longview, Tex.; **Mike Mitchell** is now head of production and the music department. . . . WOAI Radio and WOAI-TV, San Antonio, Tex., has been purchased by the Crosley Broadcasting Corp. for $12 million. . . . **Shirley Ellis**, Congress Records artist, recently made an unscheduled seven-minute guest appearance, via long distance phone, on KFIV, Modesto, Calif., to discuss her "Puzzle Song" with deejay **Nic Howard**. . . . KTSA Radio, San Antonio, reportedly the second oldest station in the city, has been sold to **Bernard Waterman**, Worcester, Mass., for more than $1.5 million. . . . **Dave Evans** is new operations manager of rock-formated KSFV-FM, San Fernando, Calif. . . . "The Pete Williams Show," a local hour-long country music program over WRGB-TV, Schenectady, N. Y., is now being televised in color.

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RADIO RESPONSE RATING

INDIANAPOLIS . . . Second Cycle

JUNE 12, 1965

TOP STATIONS

Rank	Call Letters	% of Total Points
★ POP Singles		
1.	WIFE	88%
2.	WGEE	6%
★ POP LP's		
1.	WIBE	43%
2.	WIBC (Changed from contemporary to standard format—May 1965)	30%
3.	WFBM	20%
4.	WXLW	7%
★ R&B		
1.	WGEE	100%
★ COUNTRY		
1.	WGEE (7-10 a.m.)	56%
2.	WIRE (Midnight—5:30 a.m.)	44%
★ CONSERVATIVE		
1.	WFMS-FM	43%
2.	WFBM-FM	26%
3.	WIFE-FM	17%
4.	WATI	14%
★ CLASSICAL		
1.	WAIV-FM	79%
	Others (WFMS-FM WIBC-FM WIRE)	21%

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
★ POP Singles			
1.	Joe Light	WIFE	41%
2.	Jay Reynolds	WIFE	22%
3.	Bob Porter	WIFE	15%
4.	Tom Mathis (Tie)	WIFE	9%
4.	Bob Lyons (Tie)	WIFE	9%
	Others (Ron Hofer, WIFE Jack Sunday, WIFE)		4%

BY TIME SLOT

Morning	Bob Lyons, WIFE
Mid-Morning	Bob Porter, WIFE
Early Afternoon	Jack Sunday, WIFE
Traffic Man	Jay Reynolds, WIFE
Early Evening	Joe Light, WIFE
Late Evening	Joe Light, WIFE
All Night	Tom Mathis, WIFE

★ PROGRAM DIRECTOR, MUSIC DIRECTOR OR LIBRARIAN
(Most Co-Operative in Exposing Records)

Joe Light, WIFE	Program Director
Bob Porter, WIFE	Music Director

★ TOP TV BANDSTAND SHOW
(Exposing Records & Artists)

NOTE: NO LOCAL TV BANDSTAND SHOW IN INDIANAPOLIS AREA.

Rank	Disk Jockey	Call Letters	% of Total Points
★ POP LP's			
1.	Wally Beethoven (Tie)	WIBC	21%
1.	Bob Morrison (Tie)	WXLW	21%
3.	Jim Shelton (Tie)	WIBC	13%
3.	Wally Nehrling (Tie)	WIBE	13%
5.	Howdy Bell	WFBM	10%
6.	Bernie Herman	WFBM	8%
	Others (Lou Sherman, WFBM Mike Murphy, WIRE Jack Morrow, WIBC)		14%

BY TIME SLOT

NOTE: Because of recent format and time-slot changes, no dominance of individual air personalities by timeslot for Pop LP's can be accurately determined.

Rank	Disk Jockey	Call Letters	% of Total Points
★ R&B			
1.	Sid Woods	WGEE	100%
★ JAZZ			
1.	Sid Woods	WGEE	57%
2.	Bernie Herman	WFBM	43%
★ COUNTRY			
1.	Bob Todd	WGEE	69%
2.	Bernie Walden	WIBE	31%

★ FOLK

NOTE: No Folk in Indianapolis area.

STATIONS BY FORMAT

INDIANAPOLIS: Nation's 29th Radio Market (8 AM; 6 PM). 1 Contemporary, 3 Pop Standard, 2 Pop Standard-Country-Rhythm & Blues, 1 Pop Standard-Jazz-Classical, 3 Standard, 2 Conservative, 1 Classical, 1 Religious.

WAIV-FM: ERP 4,600 watts. Independent. **Music format: Classical.** Editorializes occasionally. Special programming: "New York Philharmonic," live, 3-5 p.m. Sun. "Classics at Your Request," 8:30-11 p.m. Sat. "Musica Obscura," 8-12 p.m. Sun. "Around the World in Song," 7-8 p.m. No newscasts. **Gen'l mgr. David E. Scott. Prog. dir. Norbert Neuss. Send 1 copy of LP's to pres. Carl Godzeski, 3208 Michigan St., Indianapolis, Ind. 46201.**

WATI: 250 watts. A Sarkes Tarzian, Inc. station. **Music format: Conservative.** Don Miller is in charge of news dept. Regular 5-min. newscasts. **Gen'l mgr. R. J. Flynn. Send 1 copy of LP's to prog. dir. Jerry Kuahel., 143 N. Delaware St., Indianapolis, Ind. 46206.**

WBRI: 5,000 watts. Independent. **Music format: Religious.** Special programming: "Point of View," audience call-in show, 1:30-2:30 p.m. M-F. "Good Neighbor," used by listeners as trading post for useful items. 3-3:30 p.m. M-F. "Youth for Christ," a discussion show featuring local teen-age students, 4-4:30 p.m. Fri. Station features interviews of Missionaries, Evangelists and other religious figures who visit Indianapolis. 5-min. U.P.I. news at 45 past the hour. 15-min. news at 1 p.m. daily. **Gen'l mgr. & prog. dir. Robert Hickling. Send 1 copy of LP's to Hickling, 4802 East 62d St., Indianapolis, Ind. 46220.**

WFBM: 5,000 watts. A Time-Life Broadcasting, Inc., station. CBS affiliate. **Music format: Pop Standard.** Editorializes daily. Special programming: Local high school basketball and Purdue Univ. football in season. "Let's Talk With Howdy," audience call-in show, 1:15-2 p.m., M-F. "Sound of the City," interviews with Jim Gerard, various times daily. "Coffee at the Morott," interviews with Carolyn Churchman, 9:45-10 a.m. M-F. Bob Gamble is in charge of 20-man news dept. 1 mobile studio. Regular 5-min. newscasts. **Gen'l mgr. Eldon Campbell. Prog. dir. Jerry Chapman. Send 2 copies each of 45's and LP's to music lib. Mrs. Mary Vincent, 1330 North Meridian St., Indianapolis, Ind. 46202.**

WFBM-FM: ERP 51,785 watts. **Music format: Standard.** Simulcast with WFBM from midnight to 5:15 a.m. **Same address and personnel as WFBM.**

WFMS-FM: ERP 4,500. Independent **Music format: Standard.** All stereo station. Editorializes occasionally. Special programming: "Dessa Byrd Show," piano-organ, 10-10:30 p.m. Tues., Thurs., Sun. "American Organist Guild Show," featuring classical organ music, 2-2:30 p.m. Sun. "All City High School Symphony Concert," 4-4:30 p.m. Sun. "Boston Symphony," 8-10 p.m. Mon. Paul Elliott is in charge of news dept. 1 mobile unit. Regular 5-min. newscasts. **Gen'l mgr. Martin R. Williams. Prog. dir. Ed Roehling. Send 1 copy of LP's to Williams, Hawthorne Radio Center, Indianapolis, Ind. 46218.**

WGEE: 5,000 watts. A Rollins, Inc., station ABC affiliate. **Music format: Pop Standard-Country-Rhythm & Blues.** Stan Barton is in charge of 4-man news dept. Regular 5-min. newscasts. **Gen'l mgr. Arnold C. Johnson. Prog. dir. Bob Todd. Send 3 copies of 45's and 2 copies of LP's to Program Director, 4800 E. Raymond St., Indianapolis, Ind.**

WGEE-FM: ERP 64,000 watts. **Music format: Pop Standard-Country-Rhythm & Blues.** Simulcast part of day with WGEE. **Same address and personnel as WGEE.**

WIBC: 50,000 watts. Independent. **Music format: Pop Standard.** Editorializes daily. Special programming: Local high school basketball (including basketball tournament) and "Indianapolis 500," in season: "Leibo—Me 4-1070," 9-10 p.m. M-F. "Pick-A-Pocket," 12-15-12:30 p.m. M-F. "Tello Test," 6:30-6:45 p.m. M-F. "Fox's Den," 6:15-6:30 p.m. M-F. "Andrews' Farm Fair," 5-6:30 a.m. M-F. "Farm Revue," 12:30-12:45 p.m. M-F. Sunday programming from 6:30-9:30 p.m. in ½ hr. segments, "Telescope," "Jr. Town Meeting," "Young American Sings," "Religious Show" and "Indianapolis Forum." "Indianapolis Today," 9:30-9:45 p.m. "Dean Manion Foundation," 9:45-10 a.m. "This Week at the U.N." 10:15-10:30 p.m. Fred Hechman is in charge of 8-man news dept. Mobile units. 10-min. newscasts at 7 a.m. and 5 p.m. 15-min. M-Sat. newscasts at 8 a.m., noon, 6 and 10 p.m. daily. **Gen'l mgr. Richard M. Fairbanks. Send 3 copies of 45's and 2 copies of LP's to prog. dir. Wally Thornton, 2835 North Illinois St., Indianapolis, Ind. 46208.**

WIBC-FM: ERP 24,100 watts. **Music format: Pop Standard-Jazz-Classical.** Simulcast with WIBC 7 a.m to 2 p.m. **Same address and personnel as WIBC.**

WIFE: 5,000 watts. Star Stations, Inc. **Music format: Contemporary.** Highly identifiable air personalities. Editorializes occasionally. Bill Donnella is in charge of 4-man news dept. Helicopter news for traffic. 2 mobile units, 1 plane, 2 helicopters. Regular 5-min. newscasts. Extended news 6:55, 7:55 a.m. M-Sat. **Gen'l mgr. Ronald M. Mercer. Send 6 copies of 45's and 2 copies of LP's to prog. dir Joe Light, 1440 N. Meridian, Indianapolis, Ind.**

WIFE-FM: ERP 41,000 watts. **Music format: Conservative. Same address and personnel as WIFE.**

WIRE: 5,000 watts. A Kankakee Daily Journal station. NBC affiliate. **Music format: Pop Standard.** Special programming: Indiana Univ. basketball and football, local high school basketball "Game of the Week," "Indianapolis 500," Hoosier Hundred and Hoosier Century Auto Races in season. State high school basketball tournament last weekend of Feb. and first 3 in March. "Party Line," 10:35-11:30 a.m. M-F. "Live Wire," 8:05-9 p.m. M-F. "Music You Want," classical music show, 6:05-7 p.m. Sun. "Monitor," 7-9 p.m. Sun. Bob Moore is in charge of 6-man news dept. Helicopter news for traffic on special occasions. 1 Marti unit, 2 news mobiles. Nehling-Ahern News Report, 7:45 a.m. M-Sat. WIRE Noon Report, M-Sat. WIRE Evening WIRE, 5:30 p.m. M-F. WIRE Night WIRE, 10 p.m. M-F. NBC News of the World, 7:30 p.m. M-F. **Gen'l mgr. William J. Shuel. Send 3 copies of 45's and 1 copy of LP's to prog. dir. Doug Zink, 307 N. Pennsylvania St., Indianapolis, Ind. 46206.**

WXLW: 5,000 watts. Mutual affiliate. **Music format: Standard.** Editorializes occasionally. Special programming: Opening Day of qualification and "Indianapolis 500" race. "Joe Pyne Show," 10-11 a.m. M-F. "Two for the Show," 1-2 p.m. Sun. "Adventures in Real Estate," 6:05-6:10 p.m. M-F. "Best of Joe Pyne," 7:05-7:30 p.m. M-F. Robert Rutherford is in charge of 5-man news dept. 2 news mobiles, 3 portable transmitters. "News With Howard Dorsey," 7:45 a.m. and 5 p.m. M-F. "News at Noon," with Art Roberts, M-F. **Gen'l mgr. Robert D. Enoch. Send 3 copies each of 45's and LP's to prog. dir. Howard Dorsey, 30th & Kessler Blvd., Indianapolis, Ind.**

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THE LANCERS
CLOUD CLO 500

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THE REACTIONS
CLOUD CLO 501

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Merit, 'Clients' Sharing Costs Of Airing Own Radio Shows

LOS ANGELES—Merit Distributors and the labels it represents are sharing costs of airing their own radio show over KTYM to gain needed exposure for new singles.

Distributor Jack Lewerke said that format radio is guilty of "over-exposure for top records and offers less exposure on other records we could sell well."

The Merit program is "The Godfrey Show" with Godfrey Kerr, a young DJ attempting to gain experience in this market. KTYM is a 5,000 AM watter in Inglewood near the Los Angeles Airport.

Only Distrib

Merit is the only local distributor sponsoring its own radio program. Co-operating in the sponsorship are Atlantic-Atco, Duke, Autumn and Moonglow Records.

Merit boss Lewerke explains the nature of format radio with the emphasis on proven bits and nary any exposure for new singles motivated the time buying.

"We've heard over again from program directors and disk jockeys that we bad a great record and they would put it on when they got calls for it," Lewerke said. "But how can they get calls if they only program from local reports and national charts?"

Godfrey's show—split weekdays in the afternoon and evenings—is free of sponsored messages. He hammers home the titles of the singles programmed by Merit with regularity. Every label involved in the program is represented at least once per hour.

Lewerke said Merit looked into the idea of having its own show for about one year but couldn't get a block of time on any station.

Lewerke thinks the future will see more distributors participating in sponsored radio shows. "Distributors will have to control the air more," he said, "because it's obvious by the way sales have been throughout the U. S., that formula stations provide over exposure on top records and less on other products."

Over-Exposure Negative

Over-exposure has a negative affect on teen-agers, the distributor feels. "The kids hear the records too much and don't buy them. Too much exposure gets the records off the charts too fast."

KHOW RADIO DISK JOCKEY G. Roy Gunderson hams it up with RCA Victor's Gale Garnett. She was appearing at a Denver night club and stopped at the station to promote her latest album and help with station breaks.

KFOX Uses FM to Reach Country Fans

LONG BEACH, Calif.—FM, once considered exclusive and only for classical music or jazz, is being used effectively for country music in the Los Angeles, Long Beach area. Furthermore, for 24 hours a day. But there's a reason.

KFOX Radio general manager Dick Schofield said that the station added FM simulcast about a month ago. This was an effort to further serve country music fans in the area. He said about 86 per cent of the area's population of an estimated 7.5 million originally came to the area from the Middle West and Southern States "so the potential for country music here is great."

A contributing factor to the station's 24-hour programming is that 700,000 are on nighttime payrolls in local industries. As a result, Pulse ratings for the station are always "pretty consistent right across the board to midnight," Schofield said. "The audience is not only large, but listens consistently—unlike some stations that are out of business in the evening because of TV."

One of the oldest radio stations in the area (it went on the air in 1924), KFOX has been country for about the last five years. Schofield said the station presently features a "secret formula of a little folk music in combination with country music." However, the folk music is chosen very carefully, he said. Schofield and a panel of DJ's select all of the records played. They eliminate ethnic or "message" folk music.

Other factors that have aided in the station's success, Schofield believes, is that most of the air personalities are performers either as singers or comedians and the station is very active in promotions. He said he felt a country music station had greater opportunity in show business than any other type of music station. For the opening of a store or shopping center or a special merchandising event, the radio station will furnish a complete package of entertainment that includes a disk jockey and remote live broadcast from the store and a country music band hired by the station. The station will also furnish a "lot of ballyhoo," Schofield said. "One of the advantages of a country music operation is it has a lot of color and excitement."

WBAL Bows Brooks Show

FORT WORTH—"The Elston Brooks Show" will bow on WBAP here Saturday and will be heard weekly at 10:30 p.m. Elston Brooks, amusement editor and columnist of the Fort Worth Star-Telegram, will host.

The format will re-create the "Hit Parade" presented during 1947 through 1950. He bas the entire "Hit Parade" listings week by week for the last 35 years. Brooks will play the 10 songs from any given date sent into him by listeners. Occasionally Brooks will also interview visiting personalities.

WACE Bows Talk Format

CHICOPEE, Mass.—WACE-Radio, a daytime station that serves the Springfield, Mass., area, is launching an "information" format June 7, according to program director Jack Pudney. The station has been playing middle-of-the-road music. Pudney said the change will fill a gap in the market.

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Decca, Film Co. Push on Radio

NEW YORK—Decca Records and Universal Pictures have joined forces in a combination radio promotion of Decca's "The Blue and the Gray" album in connection with Universal's new "Shenandoah" movie with James Stewart. Universal is distributing the album—which contains Civil War songs — to deejays around tbe country. The movie is told against the background of the Civil War.

Name Changed to Bartell Media

NEW YORK — Stockholders of the Macfadden-Bartell Corp., which owns three radio stations and various publishing interests, have voted to change the name of the company to Bartell Media Corp. The change reportedly reflects the expanding scope of the company. Radio stations owned by the corporation include WADO, New York; WOKY, Milwaukee; and KCBQ, San Diego.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago June 13, 1960

1. Cathy's Clown, Everly Brothers, Warner Bros.
2. Everybody's Somebody's Fool, Connie Francis, MGM
3. Burning Bridges, Jack Scott, Top Rank
4. Good Timin', Jimmy Jones, Cub
5. Paper Roses, Anita Bryant, Carlton
6. He'll Have ta Stay, Jeanne Black, Capitol
7. Love You So, Rod Holden, Donne
8. Stuck on You, Elvis Presley, RCA Victor
9. Swinging School, Bobby Rydell, Cameo
10. Happy-Go-Lucky Me, Paul Evans, Guaranteed

POP SINGLES—10 Years Ago June 11, 1955

1. Cherry Pink and Apple Blossom White, Perez Prado, RCA Victor
2. Unchained Melody, Les Baxter, Capitol
3. Dance With Me Henry, Georgia Gibbs, Mercury
4. Blossom Fell, Nat King Cole, Capitol
5. Unchained Melody, Al Hibbler, Decca
6. Ballad of Davy Crockett, Bill Hayes, Cadence
7. Rock Around the Clock, Bill Haley, Decca
8. Honey Babe, Art Mooney, MGM
9. Learnin' the Blues, Frank Sinatra, Capitol
10. Ballad of Davy Crockett, Fess Parker, Columbia

R&B SINGLES—5 Years Ago June 13, 1960

1. Cathy's Clown, Everly Brothers, Warner Bros.
2. Wonderful World, Sam Cooke, Keen
3. Doggin' Around, Jackie Wilson, Brunswick
4. All I Could Do Was Cry, Etta James, Argo
5. Burning Bridges, Jack Scott, Top Rank
6. A Rockin' Good Way, Dinah Washington, Brook Benton, Mercury
7. Think, James Brown & Famous Flames, Federal
8. Everybody's Somebody's Fool, Connie Francis, MGM
9. Ooh Poo Pah Doo (Part 2), Jessie Hill, Minit
10. Stuck on You, Elvis Presley, RCA Victor

POP LP's—5 Years Ago June 13, 1960

1. Sold Out, Kingston Trio, Capitol
2. Button-Down Mind of Bob Newhart, Warner Bros.
3. Elvis Is Back, Elvis Presley, RCA Victor
4. The Sound of Music, Original Cast, Columbia
5. Mr. Lucky, Henry Mancini, RCA Victor
6. Theme From A Summer Place, Billy Vaughn, Dot
7. Can Can, Soundtrack, Capitol
8. Sixty Years of Music America Loves Best, Various Artists, RCA Victor
9. Lanza Sings Caruso—Caruso Favorites, Mario Lanza-Enrico Caruso, RCA Victor
10. Ben-Hur, Rome Symphony Orch./ Savina, MGM

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WJJD Spurred to Success

• Continued from page 34

in country music, said he sees people in the store he hasn't seen in years. He's also seeing an unprecedented number of new faces and attributes it to WJJD's new sound.

Charley Nuccio, regional singles promotion manager for Capitol, credited WJJD with breaking Jody Miller's "Queen of the House." The record sold 70,000 copies in Chicago in less thao three weeks, Nuccio writes. "We at Capitol feel that most of these sales came directly from your airing of the record. Any station now playing the record is doing so because WJJD made it a hit."

The reason for WJJD's switch to country musie last February is simple. The station was playing standards — most of which were programmed out of Plough headquarters in Memphis—and floundering in the ratings.

Why country music? George Dubioetz, WJJD's new general manager, says simply, "Everything else was being done. We wanted to be different and felt a great need for country music in this market."

Dubinetz cites some impressive arguments for making the move:

"We eheeked Billboard and found that 23 per cent of all country albums were sold in the five-State area of Illinois, Wisconsin, Miehigan, Indiana, Ohio, and Kentueky—all within our effective area of coverage.

"From studying other markets, we also found that the basic audienee for country music is the blue-collar worker. Chicago has 62.7 per cent of its working force made up of blue collar people, and of this figure, 47.3 per cent have ineomes in excess of $8,700 (compared to $7,748 for a general male average)."

Harold Krelstein, Plough president, thought the figures made sense and told Dubinetz to make the conversion. Dubinetz hired Chris Lane from KAYO, Seattle, as program director. Lane has been in radio eight years and was a big country oame.

A new deejay staff was also built from the ground up. Roy Stingley, an Ohio air personality for 13 years, was put on from 4-9 in the morning, while Lane took the 9-noon slot.

Don Chapman from KING and KAYO, Seattle, took over the noon-3 slot; John Trotter, from KABC, KEWB and KFRC, San Francisco, 3-6; and Stan Scott, aoother Ohio veteran from 6-10, the station's normal sign-off time.

An advertising budget of $50,000 was set aside to bally the move on bus cards, billboards and newspaper ads. However, WJJD's popularity snowballed so fast that the full sum was oever spent.

One of the biggest breaks came when Jimmy Dean announced WJJD's conversion to country music on his nationwide TV show.

"We received thousaods of letters telling us they heard of our move on Dean's program," said Dubinetz. "In fact, our mail in the first three weeks alone numbered in excess of 20,000."

WJJD started a "Top Fifty" survey sheet and now mails over 40,000 copies to area record outlets. Columbia Records got on the band wagon by designiog a poster to hold the sheet (plus a Columbia album piek) and has placed the posters in 253 reeord shops.

Last March, WJJD held its first country promotion: The Shower of Stars. A slate of country artists plus WJJD's deejays were booked into the 5,500-seat Arie Crown Theater at McCormick Plaee for two days. Only advertisiog was oo WJJD itself. Within two weeks all 11,000 tickets were sold out.

Ed Lee, McCormiek Place general manager, wrote Dubinetz: "The mail-order response to your advertising produced sales more effectively than any other experiences we have observed."

WJJD's Hooper rating average has gooe from 1.1 in February to 3.8 in March to 6.3 in April. In April, the station rated sixth in the general market. With some justifieation, Dubinetz feels the station has fouod a home.

Maine Doesn't See the Light

AUGUSTA, Me.—The Maine House of Representatives has overwhelmingly defeated year-round daylight saving bill, which had been strongly opposed by the Maine Association of Broadeasters. The MAB argued that such a change would disrupt radio and TV programming.

The mixup permanent daylight saving would cause was cited by Rep. Paul R. Huber of Rockland, a radio broadeaster, speaking for the broadcasters' organization. He pointed out that 16 of Maine's 32 commercial AM radio stations and all six TV stations have oetwork affiliations.

The measure, which had won earlier approval by the lawmakers, was defended by Rep. S. Glen Starbord Jr. of Kingman.

'Shindig' Producer

HOLLYWOOD—Dean Whitmore, director of ABC's "Shindig" TV show, has beeo oamed the show's new producer. He replaces Jack Good who resigned a week ago. Good was with the show since its launching.

KMBC-FM Stereo

• Continued from page 34

KMBC-AM and KMBC-TV, Stolfa said, but has entirely separate programmiog. The musie philosophy of the statioo is to provide "something more than background musie." While vocals are programmed every five or six numbers, the station depends heavily on music such as played by Les Elgart. The station has no program titles as such, but in ooe maoner and another identifies the station on the average of eight times an hour.

The market is exceptionally good for FM radio, Stolfa said. A survey about a year ago showed an estimated 179,000 FM radios io homes in the area. Stolfa said about 40 per cent of these FM sets were capable of stereo reception. All broadcasting is in stereo, but the statioo has vast mono FM appeal, he said.

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ADVERTISING DEADLINE: June 23
DISTRIBUTION DATE: June 27
(Date of Issue: July 3)
Contact Your Nearest Billboard Office

Fontella Bass &
Bobby McClure
YOU'LL MISS ME
CHECKER 1111

Little Milton
WHO'S CHEATING WHO
CHECKER 1113

Knight Bros.
TEMPTATION 'BOUT TO GET ME
CHECKER 1107

Billy Stewart
SITTING IN THE PARK
CHESS 1932

Mitty Collier
COME BACK BABY
CHESS 1934

CHESS
RECORDS

• ALBUM REVIEWS

• Continued from page 28

POLKA

PEANUTS AND OTHER NUTTY POLKAS
Happy Louie and His Polka Band. MGM E 4296 (M); SE 4296 (S)

GOSPEL

WONDERFUL TIME UP THERE
Plainsmen Quartet. Canaan CA 4600 LP (M)

MAY WE SING TO YOU?
Nelson Brothers Quartet. Nelbro NBM 1001(M)

BORN TO SERVE THE LORD
Harvesters Quartet. Cnnaan CA 4609 LP (M)

SACRED GEMS
Rebels. Canaan CA 4607 LP (M)

GOSPEL SINGING JUBILEE
Verious Artists. Canean CA 4602 LP (M)

THE FOURTH MAN
Vanguards. Coneen CA 4606 LP (M)

THE BLUE RIDGE QUARTET
Canaan CA 4605 LP (M)

COURIERS QUARTET
Canaan CA 4608 LP (M)

THE FLORIDA BOYS IN NASHVELLE
Canaan CA 4601 LP (M)

BORN TO SERVE THE LORD
Hervesters Qeartet. Canaan CA 4609 LP (M)

SACRED

LIFE IS A SYMPHONY
Cam Floria & the Continentals. Word W 3342 LP (M)

HAWAIIAN PARADISE
Bud Tutmarc. Sacred LP 3042 (M)

> ☆☆☆
> **THREE-STAR ALBUMS**
> The three-star rating indicates moderate sales potential within each record's music category.

COUNTRY

FRIOAY'S CHILO
Lee Hazlewood. Reprise RS 6163 (S)

WSSTERN RWIND
Noel Boggs. Repeat RS 310-8 (S)

CLASSICAL

BSSTHOVSN: THS CREATURSS OF PROMETHEUS
Utah Symphony Orch. (Abravanal). Vanguard VSD 71124 (S)

GOSPEL

LILY OF THS WEST
Rebels Quartet. Canaan CA 4604 LP (M)

TRYING TIMS
Loving Sisters. Peacock PLP 125 (M)

THE NSSO OF PRAYER
Inez Andrews & the Andrewettes. Song Bird SBLP 200 (M)

THE LS FEVRE'R SONOS OF HAPPINESS
Canaan CA 4603 LP (M)

FOLK

SONOR OF THE GHSTTO
Cantor Abraham Brun. Folkvays FW 8739 (M)

KATHY & CAROL
Elaktra EKL 289 (M); EKS 7289 (S)

COME OUT DANCIN'
Rick Nelson
Decca—Camelback Mountain Music Corp.
THE GAME OF LOVE
Wayne Fontana & The Mindbenders
Fontana—Skidmore Music Co., Inc.
HAVE YOU EVER BEEN LONELY
Keely Smith
Warner Bros.—Shapiro, Bernstein & Co., Inc.
I'M ALIVE
The Hollies
Imperial—Skidmore Music Co., Inc.
IT'S JUST A LITTLE BIT TOO LATE
Wayne Fontana & The Mindbenders
Fontana—Skidmore Music Co., Inc.
THE KITTY CAT SONG
Lee Dorsey
Amy—Painted Desert Music Corp.
A LITTLE BIT OF HAPPINESS
New Christy Minstrels
Columbia—Painted Desert Music Corp.
LEAVE A LITTLE LOVE
Lulu
Parrot—Skidmore Music Co., Inc.
LOVE WILL FIND A WAY
The Leaders
Fontana—Painted Desert Music Corp.
MY LOVE COME HOME
Cilla Black
Capitol—Shapiro, Bernstein & Co., Inc.
THE NIGHT PEOPLE
The Leaders
Fontana—Painted Desert Music Corp.
NO REGRETS
Shirley Bassey
United Artists—Shapiro, Bernstein & Co., Inc.
THE OUTSIDE WORLD
The Drifters
Atlantic—Painted Desert Music Corp.
TEARS FOR SOUVENIRS
Dick Lee
20th Century Fox—Shapiro, Bernstein & Co., Inc.
ON THE SUNNY SIDE OF THE STREET
Dick Lee
20th Century Fox—Shapiro, Bernstein & Co., Inc.
YOU REALLY KNOW HOW TO HURT A GIRL
Jackie Ross
Chess—Camelback Mountain Music Corp.
YOU WERE ONLY FOOLING
Vic Damone
Warner Bros.—Shapiro, Bernstein & Co., Inc.
WHERE CAN I GO
Steve Lawrence
Columbia—Shapiro, Bernstein & Co., Inc.
THE SHAPIRO, BERNSTEIN ORGANIZATION
TED COOPER, Professional Manager, 666 Fifth Ave., New York City
CYRIL SHANE, Professional Manager, 38 Soho Square, London, W.1.

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

(I Can't Get No) SATISFACTION
Rolling Stones, London 9766

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

IT HURTS ME TOO . . .
Elmore James, Enjoy 2015 (Bob Don, BMI) (Los Angeles, Cleveland)

WATERMELON MAN . . .
Gloria Lynne, Fontana 1511 (Hancock, BMI) (Detroit, St. Louis)

THE FIRST THING EV'RY MORNING . . .
Jimmy Dean, Columbia 43263 (Plainview, BMI) (Chicago, Dallas-Fort Worth)

GIRL ON THE BILLBOARD . . .
Del Reeves, United Artists 824 (Moss Rose, BMI) (Dallas-Fort Worth, Houston)

CAST YOUR FATE TO THE WIND . . .
Steve Alaimo, ABC-Paramount 10680 (Friendship, BMI) (Boston)

BUSTER BROWNE . . .
Willie Mitchell, Hi 2091 (Jec, BMI) (St. Louis)

GOOD BYE, SO LONG . . .
Ike & Tina Turner, Modern 1007 (Modern-Placid, BMI) (Los Angeles)

IF YOU REALLY WANT ME TO, I'LL GO . . .
Ron Dells, Smash 1986 (Billie Fran, BMI) (Dallas-Fort Worth)

I CAN'T WORK NO LONGER . . .
Billy Butler & the Chanters, Okeh 7221 (Curtom, BMI) (Detroit)

MISSION BELL . . .
P. J. Proby, Liberty 55791 (Bamboo, BMI) (Boston)

MUSTANG SALLY . . .
Sir Mack Rice, Blue Rock 4014 (Fourteenth Hour, BMI) (Cleveland)

SUNSHINE, LOLLIPOPS AND RAINBOWS . . .
Lesley Gore, Mercury 72433 (Hansen, ASCAP) (Chicago)

HOLD ME, THRILL ME, KISS ME . . .
Mel Carter, Imperial 66113 (Mills, ASCAP) (Los Angeles)

I WANT CANDY . . .
Strangeloves, Bang 501 (Grand Canyon-Web IV, BMI) (Philadelphia)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

AMERICAN LEDACY

ORIGINAL CAST—The Credle Will Rock; T 1001

ANGEL

BEETHOVEN: SONATAS NOS. 21, 22, 23—Arthur Schnsbel; COLH 59
BEETHOVEN: SONATAS NOS. 24, 2R, 26, 27, Val. 10—Arthur Schnebel; COLH 60
FLOTOW: MARTHA HIGHLIGHTS—Various Artists; 36236, S 36236
HATDN: CONCERTO IN B MAJOR—Vasso Devetzi/Moscow Chamber Orch. (Bershei) S 36238
POULENE — Paris Wind Quintsl (Fevrier/Debost); S 36261

ARGO

VARIOUS ARTISTS—The Blues Volume 4; LP 4042

BLUE NOTE

BLUE MITCHELL—The Thing to Do; BLP 417R, BST 8417B
WATNE SNORTES—Juju; BLP 4182, BST 84182

CAPITOL

CANNONRALL ADDEBLEY — Domination; T 2203, ST 2203
VICKY AUTIER in Paris; T 10387, ST 10387
The Many Shades of GEORSIA BROWN; ST 2329
HAT KING COLE Sings Songs From "Cat Belleu" & Other Great Motion Pictures; T 2340, ST 2340
WANDA deSAH—Softlyl; T 2325, ST 2325
MARLENE DIETBICH—Merlene; T 10397, ST 10397
ETAN KENTON'S Great Hits; T 2327, OT 2327
MEMBEBS OF THE KING FAMILY—Love at Home; OT 2352
LOUVIN BROTHERS—Thenk God for My Christian Home; T 2331, ST 2331
DEAN MASTIN—Southern Style; T 2333, DT 2333
NED MILLER Sings the Great Songs of Ned Miller; T 2330, ST 2330
DON SCALLETTA TRIO—All in Good Time; T 2328, ST 2328
GEORGE SHEARING QUINTET—Latin Randezvous; T 2326, ST 2326
VARIOUS ABTISTS—Yugoslavie; T 10399

CHESS

CHUCK RERST in London; LP 1495
PIGMEAT MARKHAM—Mr. Funny Man; LP 1493
CLAY TYSON—Up Tight; LP 1494
VARIDUS ARTISTS — Groops of Goodies Vol. 2

COLUMBIA

The Unforgettable MOLLY O'DAY and the Cumberland Mountain Folks; HL 7299
VARIOUS ARTISTS—A Country Salute to Henk Williams; HL 7265

COMMAND

BOBEBT DE CORMIEB FOLK SINGERS—Heritege; BS 884 SD

DOLTON

THE VENTURES on Stage; DLP 2035, DST 9035

DOT

EDDIE FISHER Todayl; OLP 3631, OLP 25631

FINLANDIA

KATRI HELENA; PSOP 17

FOLKWATS

VABIOUS ARTISTS—Music Down Home; FA 2691
CANTOR ABRAHAM BSUN—Songs of the Ghatto; FW R739
DON JOSE CRESPO—San Juen De La Cruz-Poesias; FL 9932
KHIGH DHIEGH—St. John of the Cross; FL 9865
Kersa: Vocsl & Instrumentsl Music; FE 4325
MARGARET OODO SINGERS—Early American Pselmody; FH 5108
JOHANN FRIEDRICH PETEB—American Colonial Instrumental Music; FH 5109

GOTEWOY

HAROLD BETTERS Meets Slide Hampton; GLP 7009

HI

WILLIE MITCHELL — It's Dance Time; HL 12026, SHL 32026

LIMELIGNT

CHABLIE MINGUS—Mingus Bevisited; LS 86015
THE THREE SOUNDS—Three Moods; LS 86014
VARIOUS ARTISTS—Cherlie Perker 10th Memorial Concert; LS 86107

LONDON

UNIT FOUR PLUS TWO #1; LL 3427, PS 427

MGM

HAPPT LOUIS & HIS POLKA RAND—Peenuts & Other Nutty Polkes; E 4296, SE 4296
HERMAN'S HERMITS on Tour; E. 4295, SE 4295
HANK WILLIAMS SB. & HANK WILLIAMS JB. Father and Son; E 4276, SE 4276

MOONGLOW

BIGHTEOUS RSOTHERS—This Is Newl; MLP 1003

NELRRO

NELSON RROTHERS OUARTET—May We Sing to Tou?; NBM 1001

NONESUCH

BACH: CONCERTO FOR 3 VIOLINS & ORCH.—Chamber Orch. of the Sarre (Bistenpert); H 1057, HL 71057
BACH/MOTETS—Norddeutscher Singkreis Instrumentalists; H 1060, H 71060
ROGER RLANCHARD A PIERRE POULTEAU RECORDING TBIO—Music From the Court of Burgundy; H 1058, H 71058
MOZABT: CONCERTO #3 and #4 — Paul Makenowitsky Chamber Orch. of the Sarre (Ristenpart); H 1056, H 71056
MOZART: CONCEBTO NO. 18 A 24 for Piene A Orch.—Paul Von Schilhaweky Orch. of Redio Beveria (Albert); H 1059, HL 71059

PARSOT

TOM JONES—It's Not Unusual; PA 61004, PAS 71004

PHILLES

SIGHTEOUS RSOTHERS—Just Once In My Life; PHLP 4008

RCA VICTOR

The Voice and Guitar of JOSE FELICIANO; LPM 3358, LSP 3358
PROKOFIEFF: PETER AND THE WOLF—London Symphony Orch. (Sargent) Narrated by Lorne Greene; LM 2783, LSC 2783
MONTEVERDI: THE SIXTH BOOK OF MADRIGALS—Polyphonic Ensemble of Rome (Antonellini); LM 7035, LSC 7035
VAUGHAN WILLIAMS: SERENADE TO MUSIC—Van Cliburn; LM 2807, LSC 2807

BEPRISE

LEE NAZLEWOOD—Friday's Child; RS 6163
The DON HO Shew; BS 6161
BEVELLS—The Go Sounds of the Slots; RS 6160

ROULETTE

THE HULLARALLOOS on Hellebaloo; SB 25310, B 25310

SACRED

The Rest of the GOOD TWINS; LP 3043
RALPH PLATT WITH LORIN WHITNEY—The Birds Sing His Preise; LP 3041
BUD TUTMARC—Hawaiian Paradise; LP 3042

SEMAPHERE

On Time; PBB K4

SPOKEN ARTS

Bemarks of Lyndon B. Johnson to Joint Session of Congress, March 15, '65; SA 915

20th CENTURY-FOX

SOUNDTRACK—Those Magnificent Men in Their Flying Machines; TFS 4174

VESVE

RAY RSOWN/MILT JACKSON; V 8615, V6 8615
COUNT RASIE—Basie Picks the Winners; V 8616, V6 8616
BILL EVANS TRIO—Trio '65; V 8613

SINGLES REVIEWS

NUMBER OF SINGLES REVIEWED THIS WEEK, 155—LAST WEEK, 101

POP

ELVIS PRESLEY—(SUCH AN) EASY QUESTION (Presley, BMI)—IT FEELS SO RIGHT (Gladys, ASCAP)—With "Crying in the Chapel" No. 3 in BB singles chart, two tunes from the new Presley film "Tickle Me" are rushed into release. "Easy Question" is a slow easy-go ballad with slight rhythm background. Flip is a well-performed wailer with a strong rhythm and blues feel. **RCA Victor 8585**

JODY MILLER—SILVER THREAD AND GOLDEN NEEDLES (Central Songs, BMI)—Hot on the heels of her first major success, "Queen of the House," this young, vibrant and distinctive vocalist turns in a winning performance on a former folk hit by the Springfields. Powerful support from the Billy Strange arrangement. Flip: "Melody for Robin" (Beechwood, BMI). **Capitol 5429**

CANNIBAL & THE HEADHUNTERS—NAU NINNY NAU (Padua, BMI)—The "Land of 1,000 Dances" group is back with a stronger piece of catchy dance material. Well produced and performed novelty. Flip "Here Comes Love" (Faro-Algrace, BMI). **Rampart 644**

CHAD & JEREMY—FROM A WINDOW (Maclen, BMI)—MY COLORING BOOK (Sunbeam, BMI)—Currently hot on the BB chart with their Columbia recording "Before & After," the duet offers a smooth reading of the John Lennon, Paul McCartney ballad. Equally impressive is their fine revival of "My Coloring Book." **World Artists 1056**

SHIRELLES—MARCH (YOU'LL BE SORRY) (Bright Tunes, BMI)—Group has the sound, dance beat and excitement here to put them right back up the charts again. Good material, well performed. Flip: "Everybody's Goin' Mad" (Damic & Zann, BMI). **Scepter 12101**

PATTY DUKE—DON'T JUST STAND THERE (Bernice, BMI)—The popular TV star tackles singing in this, her debut on UA and with a good teen ballad comes up with a hit vocal sound and production. Flip: "Everything But Love" (R. L. Music, BMI). **United Artists 875**

KINGSTON TRIO—YES I CAN FEEL IT (Treaty & DAVON, BMI)—Well-written, plaintive ballad from the pen of Mason Williams and one of the finest trio performances to date. Flip: "Stay Awhile" (Treaty, BMI). **Decca 31790**

FRANK SINATRA JR.—YOU WERE MEANT FOR ME (Robbins, ASCAP)—The oldie is brought up to date via this bright sing-a-long treatment marking the record debut of Sinatra Jr. Good vocal, strongly supported by the strings and chorus of Ernie Freeman. Flip: "Too Close for Comfort" (Laurel, ASCAP). **Reprise 0381**

LESLEY MILLER — (YOU GOT A WAY OF) BRINGIN' OUT MY TEARS (Felix, BMI)—The teen sound of a smash hit are all here in this well-written, arranged and performed ballad with strong dance appeal. Youngster has captured all the teen commercial market sounds. Flip: "I Talk to Your Picture" (Felix, BMI). **RCA Victor 8600**

GLEN CAMPBELL—GUESS I'M DUMB (New Executive, BMI)—With material written and produced by Brian Wilson of the Beach Boys, the semi-regular "Shindig" TV star dramatically and emotionally delivers a hit sound. Flip: "That's All Right" (Brenner, BMI). **Capitol 5441**

NANCY ADAMS — LOVE IS (Miniature Musicals, ASCAP)—The unique vocal style of the "Somebody's in My Orchard" gal and the singing voice of Newport Cigarettes is a standout in an intriguing piece of material wrapped up in a clever Dick Hyman arrangement. A left fielder to watch. Flip: "The Little Gold Screw" (April, ASCAP). **RCA Victor 8599**

JIMMY MILLER—ON A BACK STREET (Regent, BMI)—Impressive debut of a new dynamic and soulful vocal stylist is displayed in this well-written Charlie Singleton-Kay Rogers production ballad aimed at the teen market; well produced with a hit sound throughout. Flip: "Break, My Heart, Break" (Leeds, BMI). **Carlson International 4121**

TOMMY STEELE & CAST—IF THE RAIN'S GOT TO FALL (Chappell, ASCAP)—The English star captured Broadway in the hit musical "Half a Sixpence" and here proves a charmer with a clever and catchy piece of show-stopping material. Flip: "Half a Sixpence" (Chappell, ASCAP). **RCA Victor 8602**

COUNTRY

JOHNNY CASH — THE STREETS OF LAREDO (Southwind, BMI)—The distinctive country stylist brings a new feeling to the standard ballad via this dramatic reading and arrangement. Flip: "Mister Garfield" (Southwind, BMI). **Columbia 43313**

MARION WORTH—DOES THE SUN RISE IN THE EAST (Central Songs, BMI)—The fine Harlan Howard ballad is treated with warmth and sincerity by Miss Worth, featuring well-done dual-track voicing. Flip: "Seven Roses" (Regent, BMI). **Columbia 43303**

STONEWALL JACKSON — TROUBLE AND ME (Forest Hills, BMI)—A powerful follow-up to his "I Washed My Hands in Muddy Water" hit is this well-written rouser with a good lyric delivered by a strong Jackson vocal. Flip: "Lost in the Shuffle" (Canada Ltd., BMI). **Columbia 43304**

CLAUDE KING—TIGER WOMAN (Gallico, BMI)—Composers Merle Kilgore and Claude King combine writing talents in this fine rhythm material which has pop appeal as well. Flip: "When Yo' Gotta Go" (Gallico, BMI). **Columbia 43298**

ROSE MADDOX—MAD AT THE WORLD (Central Songs, BMI)—With a spirited rouser from the pen of Wynn Stewart, this well-done Maddox vocal reading should rapidly climb the chart. Flip: "I'll Always Be Loving You" (Central Songs, BMI). **Capitol 5439**

R&B

JOE TEX—ONE MONKEY DON'T STOP NO SHOW (Tree, BMI)—More wailing, soulful and clever original Tex material and performance with hit written all over it. Flip: "Build Your Love (On a Solid Foundation)" (Tree, BMI). **Dial 4011**

BILLY STEWART—SITTING IN THE PARK (Chevis, BMI)—Hot follow-up to his "I Do Love You" hit is this well-written, arranged and performed blues ballad. Flip: "Once Again" (Figure, BMI). **Chess 1932**

TOMMY TUCKER—ALIMONY (Just-Medal, BMI)—A slow-driving swinger with a wailing vocal and guitar performance. Flip: "All About Melaine (Medal, BMI). **Checker 1112**

WILSON PICKETT—IN THE MIDNIGHT HOUR (Cotillion-East, BMI)—A hard-driving dance beat backs up an emotionally delivered vocal for a powerful production with much pop appeal. Flip: "I'm Not Tired" (Cotillion-East, BMI). **Atlantic 2289**

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POP

BOBBY DARIN—When I Get Home (T. M., BMI). CAPITOL 5443
ROGER MILLER—Can't Stop Loving You (Starrite, BMI). MUSICOR 1102
BROOK BENTON—Love Me Now (Benday & Leatherneck, BMI). MERCURY 72446
SOUPY SALES—Hey, Pearl (Saturday, BMI). ABC-PARAMOUNT 10681
HONDELLS—Sea of Love (Kamar, BMI). MERCURY 72443
CLIFF RICHARD—On My Word (Sea-Lark, BMI). EPIC 9810
ROY CLARK—The Color of Her Love is Blue (Central Songs, BMI). CAPITOL 5445
RAY LYNN—Wisdom of a Fool (Planetary, ASCAP). EPIC 9798
BETTE DAVIS—Mother of the Bride (Morimba, ASCAP). BELL 623
JAMES STEWART—The Legend of Shenandoah (Northern, ASCAP). DECCA 31795
SHELLEY FABARES—My Prayer (Skidmore-Peter Maurice, ASCAP). DUNHILL 4001
THE IVY LEAGUE—That's Why I'm Crying (Southern, ASCAP). CAMEO 365
GOLDEN CRUSADERS—Come On, Come On (Hunter, ASCAP). EPIC 9773
CANDY & THE KISSES—Keep on Searchin' (Flomar, BMI). SCEPTER 12106
THE TOKENS—Cattle Call (Forster, ASCAP). B. T. PUPPY 512
DION—(I Was) Born to Cry (Schwartz & Marimba, ASCAP). LAURIE 3303
MOLLY BEE—Single Girl Again (Pamper, BMI). MGM 13356
BONNIE & THE HI-LITES—Too Young (Jefferson, ASCAP). ABC-PARAMOUNT 10685
THE FABULOUS ECHOES—Cry I Do (Camerillo, BMI). LIBERTY 55801
RODDIE JOY—The La La Song (Trio, Werner, BMI). RED BIRD 031
THE LANCERS—When Johnny Comes Draggin' Home (Tommy, BMI). CLOUD 104975-6
JIMMY GILMER—The Fool (Debre-Desert, Palms, BMI). DOT 16743
ANITA HARRIS—Trains & Boats & Planes (17 Saville Row, ASCAP). WARNER BROS. 5638
JAYE P. MORGAN—Life is Just a Bowl of Cherries (De Sylva, Brown & Henderson, ASCAP). ABC-PARAMOUNT 10678
DICK HYMAN AND HIS ORK.—Alabama Song (Weill-Brecht-Harms, ASCAP). COMMAND 4066-A-B
LIVELY SET—Dippity-Do (Lula, ASCAP). MERCURY 72439
JEWELS—But I Do (Arc, BMI). DIMENSION 1048
CHANTAYS—Beyond (Downey, BMI). RING 1018
LINDA HALL—All Summer Long (Pocono, BMI). ARTCRAFT 007
STICKS 'N STONES AND STRINGS 'N THINGS—Hello Blues (Spectorius, BMI). MGM 13358
THE CITATIONS—Everybody Philly (Mireleste & Robin Hood, BMI). ROULETTE 4623
THE CASTAWAYS—I Gotta Hankerin' (Tears & Laughter-Ray Herbert, BMI). PIONEER 6623-A
THE RAT PACK—I Can Do the Mouse Now (South Mountain & Delarda, BMI). DCP 1145
CLYDIE KING—The Thrill is Gone (Screen Gems-Columbia, BMI). IMPERIAL 66109
MIKE A MICHAEL—Where Have You Been (Aldon, BMI). CONSTELLATION 156
CAROUSELS—Beneath the Willow (Bigareff, BMI). AUTUMN 13
MILO LIGGETT—Jeanie, Jeanie, Jean Jean (Combina, BMI). MONUMENT 885
J. B. LOVE—No One Else But You (Leeds, ASCAP). CONGRESS 239
SHERRI WEINE—Start the World Spinning (Famous, ASCAP). WORLD ARTISTS 1038
COLEY HARWELL II—Graduation's Almost Here. ROBBINS 2002
KEITH GREEN—A Go-Go Getter (Off Shore, BMI). DECCA 31799
WAYNE BARTLETT—King of the Beach (Tash, BMI). WARNER BROS. 5637
GLORIA JONES—My Bad Boy's Comin' Home (Equinox, BMI). CHAMPION 14003

COUNTRY

HAL WILLIS—Hopper the Topper (English, BMI). SIMS 243
JOHNNY PAYCHECK—The Girl They Talk About (Screen Gems, BMI). HILLTOP 3006
HOWDY KEMP—Angels Don't Love Like You Do (Window, BMI). STARDAY 719
KEN CLARK—We're Too Far Apart (Starday, BMI). STARDAY 720
BILL MONROE & HIS BLUE GRASS BOYS—Jimmy Brown the Newsboy (Peer International, BMI). DECCA 31802
THE TENNESSEE THREE—Cattle Call (Forster, ASCAP). COLUMBIA 43299

R&B

MITTY COLLIER—Come Back Baby (Progressive, BMI). CHESS 1924
DON JULIAN & THE MEADOW LARKS—Philly Jerk (Don Julian, BMI). JERK 100
PAT LUNDY & BOBBY HARRIS—We Got a Thing Goin' On (Eden, BMI). HEIDI 111

POLKA

BENNY ROC—Janine Polka (Chetkay, BMI). DEARBORN 517
SHENANDOAH TRIO—Shenandoah (Public Domain). DOT 16742

GOSPEL

GOSPEL SONG BIRDS—Hallelujah (Excellorec, BMI). NASHBORO 859

SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and its programming and sales potential is rated within its category of music. Reviews are presented for Spotlights only. No listing is printed of records receiving a 3 Star rating or under.

TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY for Week Ending 6/12/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	I CAN'T HELP MYSELF Four Tops, Motown 1076 (Jobete, BMI)	5
2	3	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	6
3	6	NOTHING CAN STOP ME Gene Chandler, Constellation 149 (Camad, BMI)	10
4	4	OO WEE BABY, I LOVE YOU Fred Hughes, Vee Jay 684 (Costoma, BMI)	4
5	13	TONIGHT'S THE NIGHT Solomon Burke, Atlantic 2288 (Cotillion, BMI)	3
6	5	I'VE BEEN LOVING YOU TOO LONG Otis Redding, Volt 126 (East-Time, BMI)	5
7	2	BACK IN MY ARMS AGAIN Supremes, Motown 1075 (Jobete, BMI)	7
8	7	I'LL BE DOGGONE Marvin Gaye, Tamla 54112 (Jobete, BMI)	13
9	9	WE'RE GONNA MAKE IT Little Milton, Checker 1105 (Chevis, BMI)	12
10	8	IT'S GROWING Temptations, Gordy 7040 (Jobete, BMI)	11
11	11	BOO-GA-LOO Tom & Jerrio, ABC-Paramount 10638 (Chi-Sound & Payton, BMI)	8
12	12	TEMPTATION 'BOUT TO GET ME Knight Brothers, Checker 1107 (Crevis-Herco, BMI)	4
13	10	OOO BABY BABY Miracles, Tamla 54113 (Jobete, BMI)	11
14	15	I DO Marvelows, ABC-Paramount 10629 (Pamco-Yvonne, BMI)	5
15	16	MUSTANG SALLY Sir Mack Rice, Blue Rock 4014 (Fourteenth Hour, BMI)	5
16	14	I DO LOVE YOU Billy Stewart, Chess 1922 (Chevis, BMI)	19
17	17	SOMETHING YOU GOT Chuck Jackson & Maxine Brown, Wand 181 (Tune-Kel, BMI)	6
18	24	WELCOME HOME Walter Jackson, Okeh 7219 (Blackwood, BMI)	3
19	23	BOOT-LEG Booker T & the MG's, Stax 169 (East, BMI)	4
20	21	HOLD ON BABY Sam Hawkins, Blue Cat 112 (Trio, BMI)	3
21	35	THE REAL THING Tina Britt, Eastern 604 (Flo-Mar, BMI)	3
22	22	IT'S WONDERFUL TO BE IN LOVE Ovations, Goldwax 113 (Rise, BMI)	4
23	39	SEARCHIN' FOR MY BABY Manhattans, Carnival 509 (Sanavan, BMI)	2
24	36	STAY IN MY CORNER Dells, Vee Jay 624 (Conrad, BMI)	2
25	18	ONE STEP AHEAD Aretha Franklin, Columbia 43241 (Roosevelt, BMI)	5
26	—	WHO'S CHEATING WHO? Little Milton, Checker 1113 (Chevis, BMI)	1
27	29	SNAKE IN THE GRASS Paul Martin, Ascot 2172 (Stephanye-Unart, BMI)	7
28	25	IT HURTS ME TOO Elmore James, Enjoy 2015 (Bob-Dan, BMI)	8
29	26	IT'S NOT UNUSUAL Tom Jones, Parrot 9737 (Duchess, BMI)	3
30	30	LET ME DOWN EASY Betty Lavette, Calla 102 (Premier-Don Dee, BMI)	8
31	19	LOVE IS A 5-LETTER WORD James Phelps, Argo 5499 (Chevis, BMI)	7
32	20	AND I LOVE HIM Esther Phillips, Atlantic 2281 (Maclen-Unart, BMI)	9
33	—	I CAN'T WORK NO LONGER Billy Butler, Okeh 7221 (Curtom, BMI)	1
34	—	MEETING OVER YONDER Impressions, ABC-Paramount 10670 (Chi-Sound, BMI)	1
35	33	JERK IT Gypsies, Old Town 1180 (Maureen, BMI)	3
36	38	CRYING FOR MY BABY Junior Parker, Duke 389 (Conrad, BMI)	2
37	—	WATERMELON MAN Gloria Lynne, Fontana 1511 (Hancock, BMI)	1
38	40	GOODBYE, SO LONG Ike & Tina Turner, Modern 1007 (Modern-Placid, BMI)	2
39	—	PLEASE DO SOMETHING Don Covay, Atlantic 2286 (Cotillion-Vonglo, BMI)	1
40	—	BLUE SHADOWS B. B. King, Kent 426 (Arc, BMI)	1

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

AIN'T IT A SHAME . . .
Major Lance, Okeh 7223

DO THE BOOMERANG . . .
Jr. Walker & the All Stars, Soul 35012

DON'T JUMP . . .
Fontella Bass & Bobby McClure, Checker 1111

I'LL KEEP HOLDING ON . . .
Marvelettes, Tamla 54116

I'LL STILL LOVE YOU . . .
Jeff Barry, Red Bird 10-026

OPERATOR . . .
Brenda Holloway, Tamla 54115

NO PITY (IN THE NAKED CITY) . . .
Jackie Wilson, Brunswick 55280

RIDE YOUR PONY . . .
Lee Dorsey, Amy 927

THE WAY I FEEL . . .
Bobby Byrd, Smash 1984

WHEN A BOY FALLS IN LOVE . . .
Sam Cooke, RCA Victor 8586

YOU'LL MISS ME . . .
Fontella Bass & Bobby McClure, Checker 1111

TOP R&B JOCKEY'S PICK-OF-THE-WEEK

JERRY THOMAS, KNOK, Dallas-Fort Worth
Lip Sync, Len Barry, Decca 31788
I'm So Lonely, Jackie Wilson, Brunswick 55280
Sitting in the Park, Billy Stewart, Chess
Baby I'm Yours, Barbara Lewis, Atlantic 2283
Ride Your Pony, Lee Dorsey, Amy 927
When a Guitar Plays the Blues, Roy Lee Johnson, Columbia 43286
Joy to My Soul, Al "TNT" Braggs, Peacock 1936
LP—I Do Love You, Billy Stewart, Chess

EDDIE CASTLEBERRY, WVKO, Columbus, Ohio
Tonight's the Night, Solomon Burke, Atlantic 2288
Sitting in the Park, Billy Stewart, Chess
Down to Earth, Billy Eckstine, Motown 1077
Stop! Look What You're Doing, Carla Thomas, Stax 172
Only Those in Love, Baby Washington, Sue 129
LP—Blues for Mister Jimmy, Jimmy McGriff, Sue LP 1039 (M); ST 1039 (S)

RUBY (LADY COOL BREEZE) LEWIS, KBYE, Oklahoma City
I've Found That I've Lost, Impressions, ABC-Paramount 10670
Ain't It a Shame, Major Lance, Okeh 7223
Out of the Pan (Into the Fire), Al "TNT" Braggs, Peacock 1936
We Love You Baby, Mighty Joe Young, Webcor

CHUCK CUNNINGHAM, WLOU, Louisville
Tonight's the Night, Solomon Burke, Atlantic 2288
You'll Miss Me (When I'm Gone), Fontella Bass & Bobby McClure, Checker 1111
Salt 'n' Pepper, Turnarounds & Stingers, DeVille 133
Night Owl, B. B. King, ABC-Paramount
I've Been Loving You Too Long, Otis Redding, Volt 126

GEORGE (HOUND DOG) LORENZ, WBLK-FM, Buffalo
We Love You Baby, Mighty Joe Young, Webcor
My Bleeding Heart, Elmore James, Sphere Sound

JIM RANDOLPH, KGFJ, Los Angeles
Someone Needs You, Ike & Tina Turner, Loma 2015
It's That Love of Mine, Invincibles, Warner Bros. 5636
Meeting Over Yonder, Impressions, ABC-Paramount 10670

VONNA (HONEY BEE) BOWEN, KDAB, Denver
Tonight's the Night, Solomon Burke, Atlantic 2288
Watermelon Man, Gloria Lynne, Fontana 1511
LP—The Nat King Cole Trio, Capitol

MILTON (BUTTERBALL) SMITH, WMBM, Miami
Alimony, Tommy Tucker, Checker
It's Too Late Baby, Arthur Prysock, Old Town
Stop! Look What You're Doing, Carla Thomas, Stax 172
Only Those in Love, Baby Washington, Sue 129
Cast Your Fate to the Wind, Steve Alaimo, ABC-Paramount 10680
LP—Intimately Yours, Arthur Prysock, Old Town LP 2008 (M)

OLIVER (BIG O) MOSS, KCAC, Phoenix
Southern Country Boy, Carter Brothers, Jewel 745
Salt 'n' Pepper, Turnarounds & Stingers, De Ville 133
I've Found That I've Lost, Impressions, ABC-Paramount 10670
LP—Mr. Oscar Brown Jr. Go to Washington, Fontana 27540 (M)

CLIFTON (KING BEE) SMITH, KCOH, Houston
So Blue (Without You), Joe Murphy, Vivid 106
Out of the Pan (Into the Fire), Al "TNT" Braggs, Peacock 1936
One Step at a Time, Maxine Brown, Wand 185

JOHNNY BEE, WBOK, New Orleans
In the Midnight Hour, Wilson Pickett, Atlantic
You Really Know How to Hurt a Guy, Jimmy Hughes, Fame
Stop! Look What You're Doing, Carla Thomas, Stax 172
LP—King Curtis Plays the Hits Made Famous by Sam Cooke, Capitol T 2341 (M); ST 2341 (S)

JIMMY BYRD, WILD, Boston
Searching for My Baby, Manhattans, Carnival 509
Until You Were Gone, Lee Tracy, Mr. Maestro 806
Stay in My Corner, Dells, Vee Jay 624
LP—I Do Love You, Billy Stewart, Chess

ZILLA MAYS, WAOK, Atlanta
A Place Nobody Can Find, Sam & Dave, Stax 168
I'm Loving You More Every Day, Ronnie Mitchell, Blue Cat 111
Stop! Look What You're Doing, Carla Thomas, Stax 172
LP—Room for One More, Irene Reid, Verve V 8621 (M); V6-8621 (S)

TOMMY SMALL, WLIB, New York
The Loser, Skyliners, Jubilee 5506
Come Back Baby, Mitty Collier, Chess

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S)	12
2	2	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S)	9
3	4	SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); LSP 2970 (S)	20
4	7	WE'RE GONNA MAKE IT, Little Milton, Checker LP 2995 (M); LP 2995 (S)	3
5	6	WE REMEMBER SAM COOKE, Supremes, Motown 629 (M); SR 629 (S)	4
6	3	THE GREAT OTIS REDDING SINGS SOUL BALLADS, Volt 411 (M); (No Stereo)	10
7	9	SOUL SERENADE, Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)	2
8	8	SONG FOR MY FATHER, Horace Silver Quintet, Blue Note 4185 (M); 84185 (S)	2
9	10	SOUL SAUCE, Cal Tjader, Verve V 8614 (M); V6-8614 (S)	7
10	—	THE FOUR TOPS, Motown 622 (M); S 622 (S)	3

TOP SELLING SPIRITUAL SINGLES

1. PEACE BE STILL .... James Cleveland, Savoy 4217
2. WAITING FOR MY CHILD .... Consolers, Nashboro 800
3. AROUND GOD'S THRONE .... Consolers, Nashboro 833
4. TWO WINGS .... James Cleveland, Savoy 4230
5. WALK AROUND HEAVEN ALL DAY .... Caravans, Vee Jay 945

TOP SELLING SPIRITUAL LP'S

1. ON THE BANKS OF JORDAN, VOL. 4 .... James Cleveland, Savoy MG 14096
2. PEACE BE STILL, VOL. 3 .... James Cleveland, Savoy MG 14076
3. HEAVEN, THAT WILL BE GOOD ENOUGH FOR ME .... James Cleveland, Savoy MG 14102
4. LET'S BREAK BREAD TOGETHER .... Caravans, Vee Jay VJ 5070
5. AMEN .... Staple Singers, Epic LN 24132

DJ SPOTLIGHT

JERRY THOMAS, Program Director
KNOK, Fort Worth-Dallas

For more than eight years Jerry Thomas has been Mister Radio to KNOK listeners. A graduate of Dillard University, Thomas sang with the Wings Over Jordan Choir during college. After college he was a paratrooper in the Army. He has been in radio since 1954. He participates in Little Theater and civic work and received a citizen award in 1963. He received Omega Psi Phi's annual citizen award for work with teen-agers. He holds a United Negro College Fund "Oscar" for his work in the 1962-1963 fund campaign. The father of two boys and a girl, he is also a member of the Ambassador's Club, Negro social and civic group.

FIRST BALT./WASH., D. C.—by CHICK SILVERS, MUSICAL SALES—NOW HAPPENING IN N. Y.—Thanks, PORTEM DISTRIB. & JOE GRIPPO

Looks like a BREAKOUT coming . . .

"SECOND HAND LOVE"

by DIANA TYLER & NAT BROWN

Jameco #2004

In N. Y. . . . 1 Week Air Play . . . Hitch your plow to our mosquito and keep on pushing. . . . This is the Long Island (N. Y.) Sound. . . .

Sincerely,
Bill Seabrook

JAMECO RECORDS, INC. 91-02 Sutphin Blvd. Jamaica 35, N. Y. (212) 526-2266

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JUDY JUMPS

Teener Runs Record Shop; Has Own Club

JUDY KOVAC, a high school senior, stands behind the counter of the record department she built from scratch in the rear of her father's office supply store.

By EARL PAIGE

KANSAS CITY, Mo. — Charlie Kovac, of Carrollton, Mo. (a town of some 4,400 located in the beautiful Missouri River Valley country around 70 miles east of here), has seen a 120 square foot section of his office supply store produce over $7,000 in annual sales since turning it into a record department two years ago.

The department, operated largely by Kovac's daughter, Judy, a junior this year in the local high school, is known as Judy's Record Shop and has consistently doubled its volume to what is now a $600-a-month average, Kovac reports.

Citing such factors as careful buying planned around Billboard's charts; watchful attention to the restocking of fast movers; thorough follow through on special orders; and modestly overlooking his daughter's popularity among the school-set customers; Kovac feels his record club is the real key to the department's success.

"Our record club," Kovac states, "is the biggest reason for the shop's success. It has just been fantastic. We have an LP club and a siogles club and give one free long play or 45 single after the club member has 12 purchases punched out on bis card."

Kovac has built up a huge file of direct-mail advertising addresses through the use of the club plan and also numbers among his prioting customers several record dealers who have seen his attractive club cards and have had him custom print theirs.

The shop, situated in the rear of Kovac's store, stimulates a tremendous amount of traffic past sections devoted to stationery, greeting cards, and the full assortment of office supply items and has Kovac wishing the rest of his store's floor space produced as much volume.

Korvette Audio Sales Boom; Outlets in 31 Major Cities

By SOLOMON R. KUNIS

NEW YORK—A quiet revolution in audio merchandising has beeo effected by the E. J. Korvette stores. The New York based giant discount chain, which first eotered the hi-fi market in 1959, now has audio ceoters in 31 of its outlets in major cities throughout the country.

The chain has reported substantial sales increases in each of its audio centers from year to year. Harold Weinberg, Korvette's audio buyer, said he has every reasoo to believe the upward treod will cootinue and that additional audio centers will be opened soon.

Korvette's merchandising policy is to sell low and medium priced audio compoocots, primarily in systems. Contrary to the general impression, the discount house does oot sell audio equipment below minimum retail sales prices set by the maoufacturers. Iostead, it relies oo assembling suitably matched compooeots, iocluding some private label braods, into systems which cao be sold at an attractive figure.

The aim of Korvette's merchandsing policy is to create a mass market for its high fidelity equipment, an approach which has proved highly successful. The chaio relies heavily on newspaper ads for its promotions, aod advertises regularly in about 50 papers throughout the country.

The ads are generally large, running from 600 to 900 lines, and are often run on a cooperative basis with audio component manufacturers. Special advertising campaigns are planned for holiday sales, such as Washington's Birthday or Columbus Day.

In addition to newspapers, the chain has prioted promotion material which is mailed and also distributed over the counter.

The audio centers at Korvette stores are usually located next to the record department, and the two sections often work together. Literature for audio components is often inserted with a record in a customer's shopping bag.

Korvette's has also tried radio promotion and currently sponsors a program oo Station WQXR in New York under the direction of David Rothfeld, Merchandising Manager for records, audio and books. Aside from this program, and occasional spot announcements, radio advertising is not widely used.

Korvette audio centers carry not only the top advertised brands like Scott and Fisher but other high quality comonents like Hartley speakers. The key to selection of a line, according to Harold Weinberg, is value. "The value must be there to permit proper promotion. We cannot and will not promote an inferior product."

(Continued on page 42)

A HARTLEY PRODUCTS salesman demonstrates the firm's 220MS speaker to Mel Hunger.

MEL HUNGER, audio center manager at Korvette's Paramus, N. J., store demonstrates an XAM speaker to an interested pair of audiophiles.

KORVETTE'S AUDIO CENTER has a full line of tuners and amplifiers classified by manufacturer.

NEW PRODUCTS

This form is designed for the convenience of bulk operators

GALAXY

PICNIC

Phonola Line

Phonola's new fall line features a battery-operated stereo portable called the Picnic, designed to sell under $100. The unit also operates on AC and can play with the cover closed.

Phonola is also introducing the Skybolt, a wall, stand or table-mounted, three-piece stereo unit with a list price of $119.95; and the Galaxy 3 plus 3, a five-speaker, solid-state stereo unit priced at $149.95.

The entire line consists of some 19 models, ranging in price from $19.95 for a monaural, manual portable with

(Continued on page 42)

Billboard Buyers & Sellers CLASSIFIED MART

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

EMPLOYMENT SECTION

SITUATIONS WANTED

ANNOUNCING a new low rate for SITUATIONS WANTED ADS

to help people in the allied fields of MUSIC, RECORD, COIN, PROMOTION, ENTERTAINMENT

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$2.00 will do the trick for a ½" ad in one issue . . . maximum 35 words, plus name and address.

MAIL COPY AND PAYMENT TO:
Billboard Classified Mart
165 W. 46th St.
New York, N. Y., 10036

INTSRNATIONAL PROFITS—INTERNATIONAL KNOWHOW

Veteran resident abroad — have worked many years in all phases of global record distribution, licensing of catalogs, subpublishing of copyrights, supervising recording sessions, obtaining masters from foreign sources, signing new foreign talent—and is recognized as top foreign record/music authority, is now considering top-level executive position with respect to foreign record and music publishing executive placement.

If you want the best in the foreign field, I am your man. Will supervise the entire foreign business of your company—residing in Europe, S. A. and the Orient and co-ordinating all global music activities in behalf of your company.

Available for your company with the highest level recommendations. All replies in confidence. Please write:
WORLDWIDE, Box 165
c/o Billboard, 165 W. 46th, N.Y.C.

FULLY EXPERIENCED
ENGLISH D.J.
TIGHT BOARD OPERATOR

Solid sound. Rock and pop style but not a screamer. At present in Northwest. Will relocate if opportunity demands. For my resume send your terms to:

BOX 189, BILLBOARD
165 West 46th St.
New York, N. Y. 10036

HELP WANTED

SECOND EXPERIENCED MECHANIC, music and amusement machines. Six day, forty hour week. $100 salary. Route and shop work. Give full resume in first letter, age, experience, etc. Ideal all year working conditions. Box 194, Billboard, 165 W. 46th St., New York, N. Y. 10036.

WANTED

NATIONAL PROMOTION MANAGER

A solid major recording company is looking for a man to head its national promotion department.

•

Must be experienced, mature, with successful national background. Must be strong administrator.

•

If you qualify, please send resume to
Box 384-8, 20 W. 43 St., N.Y. 36
All replies will be held in strict confidence.

DISTRIBUTING SERVICES

RECORD RIOT 45'S — BRAND NEW, some late hits, $5.80 per hundred; $65 per thousand. Send check with order for prepaid postage. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. 11004. Phone: Area Code 212; 343-5881. jy10

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

RECORD PROMOTION & PUBLICITY

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All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

PRESSING
No job too small

DISTRIBUTION ARRANGED

MORTY WAX PROMOTIONS
1650 Broadway
N.Y., N.Y. 10019
CI 7-2159

THE HOUSE OF WAX

HERE'S WHAT THEY SAY ABOUT JAY: "There's not another disk promoter around that can match you."—WTSA. "Sharp promotion."—Behind the Scenes. "Jay offers the best service."—Tempo. "Essential guy in our business."—Tony Mammarella. George Jay Assoc., Sunset-Vine Tower, Hollywood 28, Calif. ch-tf

WANTED TO BUY

WANTED TO BUY: GERMAN FOOSballs, new or slightly used. Advise price and condition. Western Distributors, 1226 S.W. 16th Ave., Portland, Oregon 97205.. je12

MISCELLANEOUS

LOOKING FOR A RECORD, SEND FOR our list of rare oldies, recent hits and non-hits. 100 assorted new 45's, $6.50 ppd. 100 assorted new recent hit 45's, $16 ppd. Kaco Enterprises, 2444 Throop Ave., Bronx, N. Y. 10465.

MASTER HUNT—ESTABLISHED RECord label expanding to singles field needs R & B masters. If you have what it takes to make a hit, we guarantee maximum radio exposure. Write: 1834 Broadway, Room 245, New York City. Phone: (212) 581-9363. je12

MASTERS LABELS TO LEASE. TAPE or demo to the following song titles: "Halleujah for You and Me," "Children in a Broken Home," Riding on a Railroad Train" (the clickety clack song). Will revise music if necessary. Debonair, Inc., 11335 S. Ada, Chicago, Ill. 60643.

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

PUBLICATIONS & SERVICES

PROGRAMMING IDEAS

Over 125 outstanding contests, comedy, promos, games and ideas are contained in a valuable new book for progressive radio program directors.

Now available from RSI (a division of Billboard) for $5.95 each postpaid.

"PROFESSIONAL PROGRAMMING VOL. 1"
by DICK STARR and BOB HARRIS
RSI (Record Source Int'l)
165 West 46 Street
New York, N. Y. 10036

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. "Beetles for Sale," 14-track album, $6.15 airmailed. Pretty Things, Wayne Fontana, albums $5.25; 4 singles $4.70 airmailed. Catalog $1. John Lever, Gold St., Northampton, England. ja15-66

UNITED STATES

ATT'N, FOREIGN RECORD MFRS.

For $2,500.00 advance royalty against 5% master royalty, I will grant exclusive European rights to fifteen (15) recently recorded and released original long-playing albums; also approximately one hundred (100) singles, consisting mostly of R & B and some distinctive pops.

JOE DAVIS
(Record Manufacturer)
518 West 50th Street
New York, N. Y. 10019

CLASSIFIED RATES
Per Insertion

	½"	1"	2"	Each Additional Inch
Manufacturer Advertisers	$9	$15	$25	$9
Distributors (Regional) & Employment Advertisers	$5	$9	$15	$5
Distributors (National)	$9	$15	$25	$9
Situations Wanted for Individuals	$2	$5	$9	$5

- Minimum size sold is ½", approximately 35 words; 1" 70 words.
- All rates are for EACH insertion. PAYMENT MUST BE IN ADVANCE!
- Advertisements 2" or larger are set in boxed style.
- If Box Number is used, allow 10 words for number and address. Box number service charge is 50c per insertion.

USE THIS HANDY ORDER FORM

Please insert the following ad for ______ consecutive issues.

Heading: ______ Size: ______

☐ Set regular classified style. ☐ Set boxed classified style.

Amount enclosed ______

Copy: ______

Company Name ______ Authorized by ______

Address ______

City ______ State & Zip Code ______

PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036.

ADVERTISING RATES INTERNATIONAL EXCHANGE
Classified: Per line $1. Minimum 4 lines per insertion.
DISPLAY: Per inch $14 Minimum 1 inch.

Above prices are for one insertion in one issue. Cash or check with order.
Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director. Billboard, 165 West 46th Street, New York City 10036 or
Andre de Vekey, European Director, 15 Hanover Square, W. 1, England

THE JAZZ BEAT

• Continued from page 8

jazz product, programmers have been forced to limit the airing of special shows for the jazz lovers who want their music with no compromise. As a result more stations are utilizing Sunday hours or weekends for the "Big Band," "Period Jazz," etc.

More jazz releases do not mean inferior jazz. Today the musicians are better technically prepared than the pioneers of yesteryear. The record companies have produced a problem of their own making. They are forced to search for a formula that will keep the successful artists on the charts, as well as hoping that a successful record will not produce a diluted commercial sound by the artist.

Meanwhile, the record stores have found jazz increasing in sales due to the increased product. Singles, with the help of the coin operators, are finding new exposure.

SOME RANDOM NOTES: Oliver Nelson will soon be announcing a new pact with one of the majors. In the meantime, he moves into the Apollo Theater with Jimmy Smith June 4. . . . Chuck Richardson of Cleveland's WJMO, promoting jazz well with his weekly column, "Mr. C's Musical Notes" in that city's "Call and Post." . . . With Frank Sinatra, Count Basie, Oscar Peterson slotted for Sunday, July 4, George Wein is expecting the Newport Fest to top all previous outings this year. . . . Errol Garner's engagement at the Village Gate is looked upon as a hopeful sign that more jazz artists will free themselves from the concert trail and return to the club beat. . . . Limelight Records continues to come up with imaginative promotions. The latest, copies of their artists' itinerary are mailed to deejays across the country. . . . Note to promotion men: How to promote. . . . Jim Paulis of WILM, Lima, Ohio, wrote a letter to Matty Singer in Philadelphia asking for service or help from Impulse. Singer forwarded the letter to Bob Thiele who in turn sent a batch of new releases to Paulis. . . . Charlie Doll, WISZ, Glen Burnie, Md., keeping the jazz lights burning on the eastern shore. . . . Camden Music Fair, New Jersey, has Duke Ellington, Tony Bennett, Ralph Sharon Trio and Bobby Hackett for week's run, beginning June 7. . . . Roland Kirk moves into Baltimore's North End Inn June 8 and returns to New York's Five Spot July 6. . . . Argo has three smash LP's in "Roar of Greasepaint," Ahmad Jamal: "Behind the 8 Ball," Baby Face Willette, and "Rune Oferman's Piano With Voices." . . . WSBA, York, Pa., featured Duke Ellington's music during May on its Saturday jazz shows.

NEW PRODUCTS

• Continued from page 41

front firing 5-inch speaker and wood construction (Skymate), to $339.95 for the Solar System, which has 74-watt, solid-state stereo components, six speakers, walnut cabinet and a host of extras.

Olympic Phono

Olympic's model of the month is the Pierce, a four-speed portable with an AM radio, dual cartridge, changer that plays 10 and 12-inch disks intermixed, and a case measuring 14 by 7 by 16 inches.

Portable Color

General Electric is introducing the industry's first portable color TV receiver. It's priced at $249.95 and weighs only 24 pounds. Unit stands 17 by 11 by 16 inches.

The unit is expected to be available by late fall.

Symphonic Line

Symphonic Radio & Electronic Corp.'s 1966 line features extensive use of solid-state circuitry in a wide range of portables, consoles and component systems. Prices range from $17.95 for a four-speed monaural portable to $429.95 for a de luxe console combination with 50-watts of power and a three-way radio. The new line consists of six monaural portables—three manual, three automatic—seven stereo portables, three component-type stereo portables, one consolette, five consoles, five combination consoles and a group of audio components. Symphonic is also introducing its first U. S.-made tape recorder line consisting of four solid-state models. Prices range from $119.95 to $449.95.

Korvette Audio

• Continued from page 41

Promotion at Korvette involves more than an appeal to price. Advertising and display of merchandise are also important, but the proper education of its salesmen is a prime consideration. Both Weinberg and the assistant audio buyer Marvin Lazansky make an intensive effort to indoctrinate their audio salesmen properly so that they can best serve their customers. Manufacturers also work closely with Korvette in this area.

Korvette has a sales incentive program which has helped the sale of many audio components. Under this plan, the salesman receives a merchandise bonus for every sale. In addition to boosting sales, the bonus incentive has increased the salesmen's earnings and has enabled the store to retain its top men.

Pfanstiehl's
1st
FIRST WITH THE LATEST
NEEDLE DESIGNS!
Cartridge designers set a merry pace for needle makers . . . it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs —but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.
Your order shipped same day it's received.
DIRECT-TO-DEALER
Pfanstiehl
CHEMICAL CORPORATION • BOX 498
104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the $9.95 Diamond Needle

Southeastern Vendors Re-Elect Smith

NVA's Crisman Tops Guest List

By LAMAR GUNTER

CHARLOTTE, N. C.—The newly organized Southeastern Bulk Vendors Association adopted new bylaws and re-elected Lee Smith of Soutbern Acorn Sales bere president in a meeting on May 29.

Smith was president of the Carolina Bulk Vendors Association when the association expanded its scope in 1964.

Otber officers include Ed Owens of Fayetteville, N. C., vice-president; Jack Thompson of Charlotte, secretary-treasurer, and directors Robert A. Tripp of Raleigh, N. C.; Harry Frohman of Rock Hill, S. C.; Bob Merritt of Ninety-Six, S. C., and Cbarlie Bullman of Asheville, N. C.

Smith said an effort would be made to give other States representation on the board of directors as soon as possible. Only Virginia and Tennessee were represented in addition to the Carolinas at the meeting which drew approximately 75 persons.

Smith appointed Tripp chairman of a membership committee and named Merritt co-chairman. Smith challenged the entire membership to work just as bard as the chairmen to bring in new members, particularly from other States.

Paul Crisman of Chicago, president of tbe National Vendors Association, was among the guests.

Other guests at the meeting were Leo Leary of Chicago; Mrs. Margaret N. Kelly and Leo Hardman, botb of Pittsburgh, Pa.; Raymond S. Beck of Philadelphia; Fred Loewus of New York City; Manny Greenberg of New York City, and Leo F. Spellman and Carmen D'Angelo, both of Boston.

Each of the guests spoke briefly during the meeting.

Walter Benson, counsel for the Southeastern Bulk Vendors Association, was featured speaker. He urged the vending industry to accept change and to turn it to its advantage, noting that change is inevitable in every business.

"While you must be alert to change and adapt to it where possible, you must be prepared to fight bad legislation or other threats to the industry," Benson said.

Door prizes, courtesy of bulk vending manufacturers represented at the meeting, were awarded to several operator members.

HEAD TABLE AT MEETING OF THE SOUTHEASTERN BULK VENDORS ASSOCIATION was occupied by (from left) Walter Benson, SEBVA counsel; Mrs. Benson; association president Lee Smith; Leo Leary of Leaf Brands, and Paul Crisman, president of the National Vendors Association.

Vender Shipments Up in 1964

By RAY BRACK

CHICAGO—In value and number of units, shipments of bulk vending machines in 1964 significantly surpassed totals for the preceding year.

According to the annual vending survey by the U. S. Bureau of the Census, $2,601,000 worth of machines were shipped last year, compared to $1,812,000 in value shipped in 1963.

The number of units shipped in 1964 was 158,664, as compared to 113,295 the previous year.

These industry growth figures are based upon responses by seven manufacturers to the U. S. Commerce Department survey.

The same survey, with six firms reporting, indicated that $435,000 worth of postage stamp vending units were shipped in 1964. The 1963 figure was $706,000. The 1964 unit figure dropped to 8,293 from a total shipping figure of 13,382 in 1963.

All-Time Record

The value of manufacturers' shipments of all types of new vending machines reached an all-time record in 1964, jumping 11 per cent over 1963.

Value of equipment shipped in 1963 was $160,821,000. The 1964 figure was $179,519,000. Units shipped in 1964 totaled 608,194, compared to 591,665 in 1963.

The complete vending survey included 66 manufacturers.

It is significant to note that the 1965 Vend magazine market census, published in March, indicated that the bulk confection market showed a healthy increase in merchandise sold through bulk vending machines in 1964. Last year's sales amounted to $64,922,000. The 1963 total was $58,760,000.

The Vend survey also reported placement of 5,000 net new machines on location in 1964, for an operational total of 1,135,000. The total reported in operation for 1963 was 1,130,000.

The Bureau of Census report includes both domestic and export shipments of new machines by U. S. manufacturers. Rebuilt or repaired equipment sales are not represented in the survey.

Tenn. Retarded Child Group Hears Smith

CHATTANOOGA — Bulk vending-retarded children sponsorship pioneer Lee Smith, principal in Southern Acorn Sales of Charlotte, N. C., and National Vendors Association director, addressed a meeting of the Tennessee Retarded Children's Association here June 4.

The three-day meeting (June 4-6) was held at tbe Reed House Hotel. A highlight of the event was the announcement of collection of $11,000 in bulk vending sponsorship funds in the State during the past year.

A special guest of the group was Samuel Saunders, executive director of tbe Arkansas Retarded Children's Association. Saunders is reportedly interested in establisbing a bulk vending sponsorship program in his State.

Russ Thomas, head of Vendors Distributing Co. in Memphis, and active in vending sponsorship for some time, was also to attend the conference.

Host for the event was Kermit Harrington, executive director of the Tennessee Retarded Cbildren's Association.

New Utah Law No Bulk Boon

SALT LAKE CITY—Recent Utah legislation, which exempts bulk vending machine sales from the State sales tax if they are sponsored by nonprofit organization, is expected to have little effect on the bulk vending industry here.

Operators report that most of the charitable organization machines in the State are run by local service organizations such as Kiwanis, Sertoma, Jaycees, etc., who have no connection with commercial bulk operators. There are now few such installations in the State's major cities.

Kenneth Litwhiler, veteran Salt Lake City operator, did remark that elimination of sales tax may encourage more charitable organizations to put out ball gum venders, but he does not expect a big competitive surge.

"Such organizations in attempting to find locations will run up against a blank wall," Litwhiler said. "Even if tbe location owner is highly co-operative and anxious to help out with such programs, there usually isn't enough space to set another vending machine."

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME..............................

COMPANY..............................

ADDRESS..............................

CITY..............................

Fill in coupon, clip and mail to:

H. B. Hutchinson, Jr.

1784 N. Decatur Rd., N.E.
Atlanta 7, Ga.
DR 7-4300

Now is the time to upgrade every top-notched location with

NEW VICTOR MULTIPLE

STANDS AND EQUIPMENT

You'll immediately get BIGGER COLLECTIONS.

Write for free color circular.

LOGAN DISTRIBUTING, INC.
1850 W. Division St., Chicago, Ill. 60622
Phone: (312) HU 6-4870

SCHOENBACH CO.
Manufacturers Representative
Acorn-Amco Distributor

MACHINES

AMCO SANITARY VENDOR
Model 21-F
FAMOUS ACME ELECTRIC MACHINE
Sample $28.50—4 and up $23.50

PISTACHIO NUTS, 4 STAR JUMBO ....$ .77
Cashew, Whole .... .80
Cashew, Butts .... .76
Peanuts, Virginia Blanched. .45
Spanish .... .32
Mixed Nuts .... .57
Assorted Panned Candy..... .32
Hershey-ets .... .47
Leaf Brand Rain-Blo Gum, 100 ct. .... .34
140 ct., 170 ct., 210 ct. ..... .32
300 lb. minimum prepaid on all Rain-Blo.

HOT 10¢ Vend Capsule Items, 250 per bag, with display front.
Disneykins & Mary Poppins, per bag $9.50
Hot "GLOBE," per bag..... 7.00
Rat Finks (with hair), per bag 7.50
5¢ Rat Fink & Ring, per bag 4.50
Penny Kings, 5¢ & 10¢ Capsule Mixes.

Parts, Supplies, Stands & Globes. Everything for the operator.

SCHOENBACH CO.
715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

Adventure, Travel
Career Training
. . . In the new Atomic Navy. See your local recruiter for full details . . . now.

NAVY

YOU COUNT MORE WITH OAK

THE OAK VISTA MODEL CABINET MACHINE . . .

It is constructed with 4 separate glass panels. YOU NEEDN'T STOCK HIGH-PRICED GLOBES! Damaged panels can be replaced with ordinary double-strength window glass from any local hardware store or glazier.

The service head can be filled in the shop rather than on-route. With the service cap, displays can be mounted easily by loading from any side panel with the head lying on its side. The built-in handle makes it easy to carry anywhere.

oak MANUFACTURING CO., INC.
550 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

Jaycees Are Operating Gum Machines in Twin Cities

By ROY WIRTZFIELD

MINNEAPOLIS — A suburban Minneapolis Jaycee chapter has initiated a program to ultimately operate 4,000 penny wrapped gum machines in the Twin Cities with 10 per cent of the gross going to help support a young American physician in Hong Kong.

The program resulted from an appeal to help Dr. Jim Turpin, former Coronado, Calif., Jaycee, who is carrying on a one-man medical campaign in Hong Kong.

The local Fridley Jaycee chapter decided to adopt "Program Concern" for the doctor's benefit. Among fund-raising ideas presented to the chapter were penny vending machines, such as are already being used by individual Jaycee chapters in some Minnesota areas for general money raising purposes.

Not much was at first thought of the scheme, however, until the Fridley chapter learned that Jaycees in Cleveland, Ohio, make $8,000 a year or more from vending machines in their city.

Investigating methods of operating, the Fridley group finally decided they would be best off forming a separate corporation to manage the machines. Five chapter members raised capital and incorporated as Five Star Corp.

Machines will be obtained from Vendall, a local distributor.

To date about 100 machines have been placed, according to corporation president, Luzell Luke, who is an engineer at Univac, St. Paul.

Luke said, "We're in process of adding some 400 more at this time."

Sanction has been given by the Minnesota Jaycee organization for Five Star to use official Jaycee decals.

The second 10 per cent of gross will be turned over to the state Jaycees, for disbursing to local Jaycee chapters in whose areas Five Star places machines.

Learning by Doing

"We will concentrate most of our effort in the metropolitan Twin Cities and suburbs," Luke said.

Jaycee chapters in this area which may already be using gum machines for general fund raising will continue doing so, he said.

However, all Five Star placements will go for the purpose described.

Officers of the corporation are not presently receiving any compensation, and all remaining profits, after 20 per cent of gross, will be used to purchase new machines.

Eventually the group may hire a serviceman, Luke said, but presently the five officers are conducting all operations.

None of the men involved have had previous vending experience, "so we're learning by doing," Luke said.

MANDELL GUARANTEED USED MACHINES

N.W. Model 40, 1¢ or 5¢ $14.50
N.W. Deluxe, 1¢ or 5¢ Comb. .. 12.00
N.W. 10-Col. 1¢ Tab Gum Mach. 10.00
N.W. Model #33, 1¢ Parc. Converted for 100 ct. B.G. 6.00
Atlas 1¢ & 5¢ 100 Ct. Ball Gum. 10.00
Mills 1¢ Tab Gum 10.00
Acorn 6 lb. Globe 10.00

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red .... $ .77
Pistachio Nuts, Jumbo Queen, White .... .70
Cashew, Whole .... .80
Cashew, Butts .... .76
Peanuts, Jumbo .... .45
Spanish .... .32
Mixed Nuts .... .57
Baby Chicks .... .35
Rainbow Peanuts .... .32
Bridge Mix .... .34
Boston Baked Beans .... .30
Jelly Beans .... .32
Licorice Gems .... .32
M & M, 500 ct. .... .40
Hershey-ets .... .47

Rain-Blo Gum, 72 ct. .... $ .32
Melt-ette, 100 ct., per 100 .... .25
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct. .... .33
Rain-Blo Ball Gum, 100 ct. .... .34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.
Adams Gum, all flavors. 100 ct. .45
Wrigley's Gum, all flavors. 100 ct. .45
Beech-Nut, 100 ct. .... .45
Hershey's Chocolate, 900 ct. ... 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.
One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY

THERE ARE BIG PROFITS IN

GUM

GET YOUR SHARE WITH

Northwestern

GUM VENDER PACKAGE

This amazing vendor is a sure bet for big gum profits. A rotating merchandise drum with five columns vends a total of 95 standard nickel packs.

"Visidoms" display top attracts sales.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.
MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOngacre 4-6467

NEW

MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

. . . Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK . . . priced at $18.95 ea.

Wire, Write or Phone for Complete Details.

Northwestern
CORPORATION
2652 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

Bulk Banter

WEST COAST

West Coast Enterprises, one of the largest bulk operations in the Los Angeles area owned by **Leo Weiner** and **Al Croutch**, has moved from the Fairfax Avenue address to the Valley. . . . News drifting back over the Pacific has it that **Sid Bloom**, a principal in the Oak Manufacturing Co., is nursing a broken toe. No one can explain how. He and his wife, **Velma**, and daughter, Leslie, are now in Japan on their jaunt to the Orient. **Merv Williams** of Hope Vending is passing out cigars upon the arrival of a son. . . . **Preston Coombs** and wife are back from a trip to Acapulco. . . . **Bill Petron** has purchased a motorcycle. With it and his camper he is ready for fishing any place. He recently suffered severe pain when stung by a wasp. He has found now that he is allergic to stings.

The **Feldmans** of Acme Vending, **Lew** and **Gussie**, stayed put over the Decoration Day weekend because of the heavy traffic. They postponed their trip to Las Vegas until later. . . . **Alex Elliott**, who re-entered the bulk vending field, is going all out. He recently purchased a walk-in van to take care of the expanded activities. . . . **Bud Dexheimer** and wife from Nevada were in town shopping at Acme. . . . **Ed Morrison** was at Operators Vending from his home base around Ojai. . . . **Pedro Morales** was also at Operators shopping for his route in Calexico, Baja California, Mexico. . . . **Max Crown** of the Operators Vending Machine Supply Co. is sticking out his chest now that he is a grandfather. His son presented him with a girl. . . . **Jack Hickson** shopped in Los Angeles for his route in the San Bernardino area. . . . **Al Spangler** was at Operators for supplies for his Santa Barbara operation. . . . **John Clem** is now living at Vista, Calif., but working his machines in the Los Angeles area. He recently purchased a new compact van. When he makes the Los Angeles territory he often remains over night. . . . **Bill Molezzo,** Kern County operator, stopped off at Acme. . . . **Herb Goldstein,** merchandising director for Oak Manufacturing Co., and **Norm Weitzman** flew in Norm's plane to Oakland to visit with Graff of California. . . . **Anita Rufus,** Oak Manufacturing Co. receptionist, and her twins, **Mike** and **Susan,** spent the Memorial Day holidays at Palm Springs.

Joe Arguelles of Joe's Vending Co. at Seal Beach, has sold part of his route. . . . **Gladys Vogan,** widow of **Bud Vogan,** operator who passed away suddenly several weeks ago, is carrying on the route. She visited with the Feldmans at Acme to stock up on merchandise.

Herb Goldstein, merchandise director for Oak Manufacturing Company, is back at his desk in Los Angeles following an extensive swing through the East and Middle West. He attended open houses at Futura Vending in St. Paul; Diamond Vending, Oklahoma City, and Calvin Sales, Baltimore. . . . **Evelyn Goldstein,** Herb's wife, underwent surgery at a hospital near Los Angeles Thursday (6). . . . **Anita Rufus,** receptionist at Oak Manufacturing Company, is busy getting her new apartment in shape with her two children, **Mike** and **Susan.** . . . **Ralph Benedict** purchased a number of Northwesterns at Acme to expand his route. . . . **Joe Kinard** is a new operator in the Los Angeles area. . . . **Mel Sheftel** has taken a position as accountant at the County Hospital and his route is being ably operated by his wife, **Gloria.** . . . A new area vending firm is J. & L. Vending, operated by **Joe** and **Linda Sklar.**

Coming Soon:

June 29—Western Vending Machine Operators Association, Los Angeles. Location to be announced.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19 — National Vendors board of directors meeting, Miami Beach, Fla.

Southeast Scenes

"I'M NOW A TEST PILOT," NVA president Paul Crisman of Chicago tells Southeastern Bulk Vendors Association members at recent Charlotta, N. C., meeting, relating how association president Lee Smith salactad him as passenger for test flight in an overhauled single-engine aircraft.

SBVA CONVENTION coincided with opening of a new warehouse by Southern Acorn Sales at Carpenter Airport in Charlotta. Here newly elected association director Charles Bullman (left) of C & C Vending Co. in Ashville, N. C., tours the new building with Jack Thompson, partner in the distributorship.

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Bulk Vending Machines
Full of built-in advantages for longer life and greater profits.
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COIN MACHINE news

LBJ Proposes Compatible Coins

EDITORIAL

Reasonable Solution

The U. S. Treasury bill on coinage provides a reasonable solution to a difficult problem. It settles the issue of this country's diminishing silver supply and still proposes a coin which will not disrupt the nation's economy.

That the new coins are compatible with existing vending, amusement and phonograph mechanisms is good news not only to this industry, but to the millions of Americans that depend upon such equipment for merchandise, music and entertainment.

Credit is due in no small part to the National Automatic Merchandising Association, which so ably represented the view of the coin machine industry.

Billboard can only echo the comment of Thomas Hungerford, NAMA executive director, in urging speedy congressional passage of the bill for the benefit of the entire American economy.

THOMAS HUNGERFORD
"An ideal solution . . ."

Dimes, Q'trs Drop Silver; 'OK' for Coin Mechanisms

By MILDRED HALL

WASHINGTON—The President's proposed change in coinage, announced just prior to press time, will drastically alter U. S. coinage without adversely affecting the nation's vital coin-operated industries. President Johnson's coinage message emphasized that the specific new types of dimes, quarters and half dollars were selected "because, alone among practical alternatives, they can be used together with our existing silver coins in the millions of coin-operated devices that Americans now depend upon heavily for many kinds of food and other goods."

With this nod to the trade, the President made the following coinage recommendations:

1. No change in 1-cent pieces or nickels.

2. Elimination of silver from dimes and quarters. Coins to remain the same size and design; will be faced with same cupronickel alloy used in the present 5-cent pieces bonded to a core of pure copper. (A thin copper-colored ring will show around edge of coins.)

3. Fifty-cent pieces will be faced with an alloy of 80 per cent silver and 20 per cent copper bonded to a core of 21 per cent silver and 79 per cent copper. Appearance will be almost identical with the present half dollar, and the image of President Kennnedy will be stamped on the new coins.

The new coins are scheduled for circulation sometime in 1966.

The President's message notes that coin-operated merchandising is a "large and growing part of the national economy—selling $3½ billion dollars worth of consumer items through 3½ million machines. On more than 30 billion separate occasions, a consumer puts a coin in a machine." The President noted the use of coin-operated devices in "many other services," and dependence of factories, hospitals, et al., for vended services and goods and meals.

Made to Order

The message notes that six million of U. S. coin-operated devices have selectors set to reject coins or imitations that do not have the electrical properties of our existing silver money. "To be compatible in operation with our existing coinage, therefore, our new coins must dupli-

(Continued on page 53)

Rowe Passes on 10% Tax Slice

By NICK BIRO

CHICAGO—Juke box operators will not have to wait until July 1 to reap the benefits of President Johnson's proposed excise tax cut.

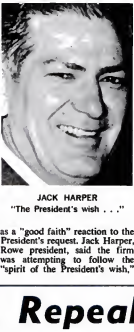
Rowe AC Manufacturing Co. led the way, announcing it would pass on the 10 per cent reduction to its operator customers immediately.

Rock-Ola Manufacturing Co. announced it would put the cut into effect the day it was passed by Congress. The bill sailed through the House last week and is expected to see speedy Senate approval.

Others Watch Closely

Seeburg and Wurlitzer each said they were making no immediate move but were watching the movement of the bill closely. Both indicated they would pass on the tax cut as soon as it became applicable.

The Rowe move is interpreted as a "good faith" reaction to the President's request. Jack Harper, Rowe president, said the firm was attempting to follow the "spirit of the President's wish," that the economy be stimulated by the reduction.



JACK HARPER
"The President's wish . . ."

Harper said the 10 per cent reduction would be absorbed by Rowe. He said he had no idea of what amount of money was involved.

Distributor Refund

Mechanics of the Rowe move involve a distributor refund. Distributors will be asked to furnish Rowe a statement listing all machines sold during June.

Billing to distributors will be at list, but a refund will be made as soon as June sales are verified.

Harper said he expected distributors to pass on the saving to operators immediately.

The cut represents a substantial saving on cost of equipment. As an example, a machine listing for $1,200 would be reduced in price by $120.

Ed Doris, Rock-Ola executive vice-president, said his firm would pass on the saving as soon as it cleared Congress—and before it is signed by the President.

Doris said Rock-Ola would drop its price to distributors and he assumed the distributors would, in turn, pass the saving down to operators.

Bill Adair, Seeburg executive vice-president, said his firm was waiting for definitive information from Washington on the measure. He indicated that Seeburg would move shortly.

Bob Bear, Wurlitzer sales manager, said the firm would pass on the cut as soon as it became applicable to manufacturers. "If the bill had a retroactive provision, we would pass it on now, but our price is too tight for us to absorb a 10 per cent reduction. Bear added there was always the danger that Congress could delete the coin-operated phonograph provision, though he said this was doubtful. He said his company would undoubtedly put the cut into effect by July.

Site Tax Repeal a $3 Million Trade Gift

By RAY BRACK

WASHINGTON—The most predictable bonanza to this industry from the Excise Tax Reduction Act of 1965 will amount to nearly $3 million annually. This will result from repeal of the $10 coin-operated amusement device occupational tax.

In addition to getting this big slice of President Johnson's $4.8 billion proposed cut, the industry stands to benefit further from requested repeal of the 10 per cent manufacturers excise tax on juke boxes (invariably passed on to the buyer) and cancellation of the 10 per cent "cabaret" entertainment excise tax. Removal of the latter levy will benefit the trade by enlivening bar and club business.

All three repeal proposals are contained in the measure which passed the House last Thursday (3) by a 401 to 6 vote and rushed to the Senate. A House spokesman told Billboard that the bill is expected to find easy going in the Senate. Action on the act may be delayed for about a week, however, because the Senate is considering the Administration's Medicare bill and will likely clear it ahead of the excise tax measure, the spokesman said.

Congressional intention is to present the bill to the President for signing before June 30 because many of the tax cuts are due to take effect July 1. These include the COAD occupational tax cut and the phono manufacturers excise tax slash. The "cabaret" cut is to become effective at noon on December 31, 1965.

During the fiscal year which ended June 30, 1964, the Internal Revenue Service issued 287,343 COAD occupational tax stamps. Technically, this tax is levied on the location, but the cost is generally borne—and much of the paper work is handled—by the equipment operator.

At $10 annually, elimination of this tax—which now appears inevitable—would save the industry $2,873,430 per year. This does not include the additional saving from elimination of the $20 COAD occupational stamp tax which the location now pays for regulation-size coin-operated pool tables. Calculation of this saving is not possible because the IRS lumps coin-op and standard billiard figures together with those for full-size bowling lanes, all of which require the $20 stamp.

Illinois Example

The State of Illinois, for example, where 22,076 of the $10 stamps were issued during the last full fiscal period, would experience a $220,760 bonanza.

The $10 COAD tax, which the IRS collects by means of Form 11-B "Special Tax Return," applies to such equipment as pinball games, arcade equipment, automatic phonographs, shuffleboards, coin-op bowlers, under-size billiard tables and children's rides. The $250 gambling tax stamp, 28,310 of which were issued during the past fiscal year, is not to be repealed.

A spokesman for the IRS informed Billboard that it is too early for an official bureau directive on the tax cut yet, but suggested that coin machine businessmen wait until after July 1 before tackling all the paperwork involved with form 11-B. Since the deadline for filing the form is July 31, he said, repeal on July 1 could save the operator a lot of bother.

Restrained Glee

Coin machine businessmen meanwhile greeted the House action on the Excise Reduction Tax with restrained glee.

It's hard to believe," commented one of the nation's largest operators of children's rides. "This kind of tax break is something for which trade associations worked for years. And this one has practically dropped in our laps."

SLUGGER...

Counter Game

1c, 5c or 10c play. Size: 13"x12"x8". Weight, 25 lbs. Natural wood cabinet. Polished chrome fittings.

$54.50
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ELECTRIC SCOREBOARDS

Coin operated for shuffleboards.

13, 21 and/or 50 points. (Horsecollar). Overhead double-faced model on chrome stands complete with coin box.

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Sidemount model—15-21 points only. Complete with chrome stands and scoring buttons. Walnut Formica cabinet. Large coin box. Other features.

$249.50 f.o.b. Chicago

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2⅛" Balls, 1-15 w/Cue Ball	12.50
2¼" Balls, 1-15 w/Cue Ball	14.00
48" Cues	$ 1.50 ea.
55" Cues ......$1.95 ea.; 25	1.50 ea.
57" Cues ......$2.95 ea.;	$3.00 dz.
Plastic Triangles, 2¼"	1.00
6-Hole Cue Rack	4.00
Billiard Chalk. Gr.	5.50

We carry complete line of Pool Supplies—Write for list.

1/5 deposit, bal. C.O.D. or S.D.

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PIN BALLS — BOWLERS — GUNS

BALLY

MOON SHOT	$175	SKY DIVER	$245
CROSS COUNTRY	135	MAD WORLD, 2-Pl.	375
CUE-TEASE, 2-Pl.	225	GRAND TOUR	295
HOOTENANY	210	2-IN-1, 2-Pl.	375
STAR-JET, 2-Pl.	275	HARVEST	325

WILLIAMS

"21"	$120
MAGIC CLOCK, 2-Pl.	195
CARAVELLE, 4-Pl.	150
METRO, 2-Pl.	225
MARDI GRAS, 4-Pl.	295
SWING TIME	250

GOTTLIEB

RACE TIME, 2-Pl.	$100
ATLAS, 2-Pl.	100
SEVEN SEAS, 2-Pl.	100
LITE-A-CARD, 2-Pl.	100
ALOHA, 2-Pl.	175
SWING-A-LONG, 2-Pl.	310
SHIPMATES, 4-Pl.	450

UNITED BALL BOWLERS

FALCON	$350
SAVOY	295
TIP TOP	295
DIXIE	250
CLASSIC	350
TORNADO	725
THUNDER	725
POLARIS	850

GUNS

United CARNIVAL	$135
Chi Coin CHAMPION RIFLE	385

BALLY
ALL-THE-WAY S/A
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Write for complete 1965 Catalog of Phonographs, Vending and Games.

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when answering ads . . .

Say You Saw It in Billboard

New Jersey Operators Back Licensing and Game Legislation

EAST BRUNSWICK, N. J.—The New Jersey Council of Coin Machioe Operators approved the structure aod cooteot of State legislation to license operators aod define amusemeot machioes in a meeting here on May 26.

Seeking to bring order out of the amusement equipment chaos oow existing io the State due to a maze of game regulatioos amoog the municipalities, the associatioo will seek iotroductioo of corrective legislatioo in the oext session of the State Legislature, according to William Cannon, associatioo president, from Haddonfield.

The legislation was outlined to the Couneil by Raymood Uliase, the association couosel, from Camden. Only representative of regional associations and distributors were preseot.

Complete Survey

Cannon announced that the Couneil has completed a survey of all 567 municipalities io New Jersey and has eompiled their coin maehine operating ordinances in a 23-page report available to all Council members.

BILL CANNON

Cannon briefed the Couocil oo the poteotially damaging effeet on the industry of the proposed State sales tax, eiting adverse experiences in other States, and he clarified receot rulings oo State persooal property tax.

Music Operators of America oppositioo to peodiog oatiooal copyright legislation was outlined by Caonon as well.

Cooperation Offered

In other business, Cannon reported that the Federal Maopower and Development Administration, the New Jersey State Employment Service and the Camdeo Couoty Vocational School have offered to cooperate with the associatioo in establishing coio machioe mechanics schools.

Harry Witseo of Vineland was appointed by the Couocil to organize a new regiooal association in his area.

The Couneil will hold a Statewide geoeral membership meeting this fall.

Preseot at the afternoon meeting were Dick Steioberg, assoeiatioo secretary-treasurer from Newark; Pat Storino, associatioo vice-president from Toms River; Alleo Waldor, association vice-presideot from Newark; Irviog Morris of Newark; Jim Ginsburg of Philadelphia; Frank Collis of Sewell; Paul Caotor of Newark aod Witsen.

Williams Ships New 1-Player

WILLIAMS MOULIN ROUGE

CHICAGO—A new single-player, adjustable three or five-ball amusemeot game was iotroduced last week by Williams Electronic Manufaeturing Corp.

Entitled "Moulin Rouge," the product creates score-box atteotioo by means of a mirror area in which is flashed a Toulouse Lautrec-style illustration when the player scores oumbers ooc through 10 progressively.

The 1-10 scoring achievemeot also lights the game's lower-playfield rollovers for special scoring.

Value of the center eject pocket is increased from 200 to 400 and special scoring is achieved when the player triggers the A-B-C eject pockets (located in the center of the playfield) in rotation.

Other features of the new product are the Williams "customized title strip," "number match," automatic ball lift, three-way multiple coin chute, stainless steel molding and trim and "plastikote" playfield fioish.

Factory officials report that the product is in distribution.

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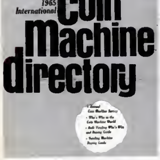

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The perfect complement to the 52 weeks of hard, fast coin industry news you'll find in each issue of Billboard . . . AND: profit ideas—expert analysis and business forecasts—full details on active and pending legislation direct from our Washington Bureau.

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Company
Name
Address
City State, Zip
Type of Business Title

Macke Sales And Net a 6-Month Record

WASHINGTON — Macke Vending Co. sales and net income for the fiscal half year ending March 31 were tops in the compaoy's 39 years, President Aaroo Goldman anounced last week.

Sales during the period were $28.3 million, an increase of 19 per cent over the $23.7 million in sales for the same period the previous year. Net income was $756,868 ($0.80 per share) compared with $647,280 ($0.68 per share) on fewer shares in the preceding year.

Goldman said the increases reflected a marked increase in food and beverage sales. Founded in 1926, Macke operates 40,000 vending machines and 700 self-service cafeterias in 17 States in the eastern part of the country.

Seeburg's Big 3

...the winning combination designed to serve the interests of Discothèque listening and dancing.

Seeburg has created a new form of public entertainment with its leased Rec-O-Dance*records—and the Seeburg LPC/480 phonograph and Rhythm Twins speakers, fully capable of delivering the exciting Big Sound they contain. This new entertainment is called: DISCOTHÈQUE MUSIC!

Think about that phrase. This is music you'll never hear on the radio. You won't hear it on television or in the movies. No one can go to a store and buy a Rec-O-Dance record to play on a home phonograph. The only place it can be heard at all is in a Discothèque location! That's what it was planned for... for listening as well as dancing.

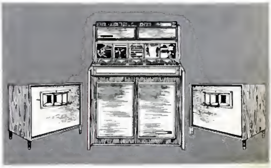
Will people go out of their way to hear Seeburg Discothèque music?

YES! They have been turning out at all hours, day and night for nearly six months now, jamming the several thousand Seeburg Discothèques that dot America from coast to coast, coming back again and again to enjoy the Big Sound of Seeburg Music.

Here is the future of your business. Who else but Seeburg Discothèque operators of America is going to supply the demand for this new form of entertainment?

No one else. Just you.

*T.M.



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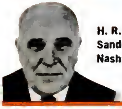
Rock-Ola Celebrates 30 Great Years in Phonographs with 2 Sparkling Achievements

Grand Prix II
☆ Starlet ☆

OPEN HOUSE
JUNE 7 - JUNE 12



H. R. SANDERS
Sanders Distributing Co.
Nashville, Tennessee

JOSEPH N. ABRAHAM
Lake City Amuse. Co., Inc.
Cleveland 3, Ohio

Frank, Jack, Tom, Joe, GRECO
Greco Bros. Amuse. Co., Inc.
Glasco, New York

GIL KITT
Empire Coin Mach. Exch.
Chicago 22, Illinois

MICHAEL J. STANLEY
Michael J. Stanley Co.
Bellevue, Washington

ROMINE C. HOGARD
Tulsa Automatic Music Co.
Tulsa, Oklahoma

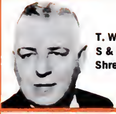
JOHN WALLACE
Wallace & Wallace Music, Inc.
Oak Hill, West Virginia

VIC CONTE
Victor Conte Music Co.
Utica, New York

WALTER WALDMAN
S. L. Stiebel Co.
Louisville, Kentucky

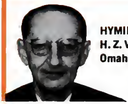
JOE McCORMICK
Musical Sales, Inc.
St. Louis 3, Missouri

JOE ASH
Active Amuse. Machines Co.
Philadelphia, Pa.

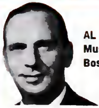


T. W. HUGHES
S & H Distributing Co., Inc.
Shreveport, Louisiana

BUD PATTON
Patton Music Company
Modesto, California



HYMIE ZORINSKY
H. Z. Vend. & Sales Co., Inc.
Omaha 2, Nebraska



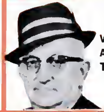
AL LEVINE
Music & Vending Corp.
Boston, Massachusetts

ELI ROSS
Eli Ross Distributors, Inc.
Miami, Florida

A. L. PTACEK, JR.
Bird Music Distributors, Inc.
Manhattan, Kansas

STRIKE ROTHROCK
Amusement Distrib., Inc.
Houston, Texas

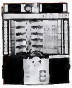
HARRY HOFFMAN
General Vending Sales Corp.
Baltimore 1, Maryland



VIRGIL KIRBY
Ariz. Amuse. & Vending Co.
Tucson, Arizona

LARRY F. LeSTOURGEON
LeStourgeon Distrib. Co.
Charlotte 1, North Carolina

EARL MONTGOMERY
S & M Distributing Co.
Memphis 4, Tennessee

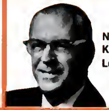


FRITZ STANISLAV
A's Vending, Inc.
Dallas, Texas

J. D. LAZAR
B. D. Lazar Co.
Pittsburgh 19, Pa.

PETER J. GERITZ
Mountain Distributors
Denver, Colorado

ABE SUSMAN
State Music Distrib., Inc.
Dallas, Texas

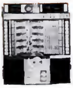


NICK CARTER
Kings Distributing Company
Los Angeles 6, California

ROBERT "BOB" NIMS
A.M.A. Distributors, Inc.
New Orleans, Louisiana

H. B. BRINCK
H. B. Brinck Co.
Butte, Montana

E. M. HUDSON
Vending Machine Exchange
Bristol, Virginia



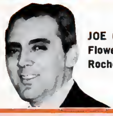
ALBERT CALDERON
Calderon Distrib. Co., Inc.
Indianapolis, Indiana

DAVID STERN
Seacoast Distributors, Inc.
Elizabeth, New Jersey

MORRIS PIHA
Greater Southern
Distributing Company
Atlanta, Georgia

ALBERT SIMON
Albert Simon, Inc.
New York, New York

NORMAN GOLDSTEIN
Monroe Coin Machine
Exchange, Inc.
Columbus, Ohio



JOE GRILLO
Flower City Distributors, Inc.
Rochester 9, New York

RUBIN A. FRANCO
Franco Distributing Co., Inc.
Montgomery, Alabama

RAY W. BROWN
Brown Brothers, Inc.
Minneapolis 11, Minnesota

Watch for OPEN HOUSE announcements at these ROCK-OLA Canadian Distributors:

LANIEL AMUSEMENT INC.
151 Rockland Road
Town of Mount Royal
Montreal 16, Quebec, Canada

NEW-WAY SALES COMPANY
1257-61 Queen Street, W.
Toronto, Ontario, Canada

WINNIPEG COIN MACHINE CO.
768 Notre Dame Avenue
Winnipeg, Manitoba, Canada

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Puerto Rican Pinball Ban Bill Is Sent to Governor

SAN JUAN, Puerto Rico—A controversial pinball prohibition bill was passed by the Puerto Rican House on May 26 and was sent to Governor Sanchez for his signature.

The bill, drawn to ban pinball games, arcade movies and target games, had been passed by the Senate on May 17.

According to Billboard's Carribean correspondent Tony Contreras, it appeared that the governor would sign the measure into law some time last week, with the ban taking effect on January 1, 1966.

Passed Both Houses

The measure passed both houses of the Puerto Rican Legislature only after several heated hearings during which the bill's proponents, declaring themselves guardians of the island's youth, were challenged by representatives of the coin machine industry.

Strong opposing testimony came, among others, from Rufus King, prominent Washington, D. C., attorney, skilled in sifting fact from fancy in presenting the case for the amusement business.

Passed 30-10 by the House, the bill would "Prohibit the introduction, manufacture, possession, use or operation of pinball machines." The measure was sponsored by Popular Democratic Party Senators Rene Munoz Padin, Carlos Garcia Portela and Salvador Acevedo Colon, who claimed to have introduced the legislation as a result of petitions by parent-teacher groups in the San Juan metropolitan area.

Favors Ban

Said Padin, "The influence of these machines on the minds of the young is harmful. I favor the banning of these machines, at least in the proximity of schools where their presence adversely affects the aura that should surround a school building."

At the root of the legislator's concern seemed to be the penchant of some kids for spending part of their lunch money playing pinball games.

As introduced in the Senate, the bill, drafted by the Penal Judicial Committee, stated that 10,000 pinball machines were located on the island. As an afterthought, the committee attached an amendment extending the proposed ban to "target practice amusement machines and to machines for the exhibition of photographs of films, of the kind often found in penny arcades."

In the important Judiciary Committee of the House, the bill was bogged down temporarily as committee members voted 5-3 to reject the Senate bill and replace it with legislation that would merely regulate pinball machines—not ban them.

At this action, committee chairman Osvaldo Torres Gomez became incensed and in an unprecedented action announced he would prepare a dissenting report and send it to the House floor. This he did, with the move getting front-page play in the Puerto Rican press.

Leading opposition to the measure in the House was Statehood Republican Party Rep. Luis Camacho, who favored regulating the coin-operated equipment.

P. O'Malley Gets Honors

PATRICK L. O'MALLEY, president and chief executive officer of Automatic Canteen Company of America, was honored by St. Joseph's College, Renssalaer, Ind., with an honorary Doctor of Law degree last Sunday (6). O'Malley also delivered the Baccalaureate Address to the graduating class.

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EACH UNIT has these features:
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- 10¢ 1-player or 10¢ 2-player by simple plug switch-over.
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DISCOTHEQUE RECORDS

Selected for Operator Programming

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	ARTIST	LABEL
I CAN'T HELP MYSELF	Four Tops	Motown 1076
HELP ME RONDA	The Beach Boys	Capitol 5395
JUST A LITTLE	The Beau Brummels	Autumn 10
IT'S NOT UNUSUAL	Tom Jones	Parrot 9737
BABY THE RAIN MUST FALL	Glenn Yarbrough	RCA Victor 8498
DO THE FREDDIE	Freddie & the Dreamers	Mercury 72428
BRING IT ON HOME TO ME	The Animals	MGM 13339
YOU WERE MADE FOR ME	Freddie & the Dreamers	Tower 127
COUNT ME IN	Gary Lewis & the Playboys	Liberty 55778
YOU REALLY KNOW HOW TO A GUY	Jan & Dean	Liberty 55792
REELIN' AND ROCKIN'	Dave Clark Five	Epic 9786
YOU TURN ME ON	Ian Whitcomb	Tower 129
LITTLE LONELY ONE	Tom Jones	Tower 126
I'LL KEEP HOLDING ON	Marvelettes	Tamla 54116
DO THE BOOMERANG	Jr. Walker & the All Stars	Soul 35012

SPOTLIGHTS

TITLE	ARTIST	LABEL
IT'S JUST A LITTLE BIT TOO LATE	Wayne Fontana & the Mindbenders	Fontana 1514
WHAT'S NEW PUSSYCAT?	Tom Jones	Parrot 9765
(I CAN'T GET NO) SATISFACTION	Rolling Stones	London 9766
IT FEELS SO RIGHT	Elvis Presley	RCA Victor 8585
MARCH (YOU'LL BE SORRY)	Shirelles	Scepter 12101

Recent

STEREO RELEASES

for Music Operators

SEEBURG LITTLE LP'S

Pop Vocal

Trini Lopez—The Folk Album....................Reprise

Pretty Eyes . . . This Train . . . I Love Your Beautiful Brown Eyes . . . Don't Let the Rain Come Down . . . Don't Think Twice, It's All Right . . . Greenback Dollar

Frank Sinatra—"Softly as I Leave You..........Reprise

Dear Heart . . . Pass Me By . . . I Can't Believe I'm Losing You . . . Come Blow Your Horn . . . Softly as I Leave You . . . Then Suddenly Love

Country & Western

Hank Thompson—Breakin' in Another Heart......Capitol

Paper Doll . . . How Do You Hold a Memory . . . You Always Hurt the One You Love . . . Breaking' in Another Heart . . . It's Better to Have Loved a Little . . . September in the Rain

Williams Ships New Shuffle

WILLIAMS' PYRAMID

CHICAGO—Pyramid, a new shuffle alley bearing the United brand name, was placed in distribution by Williams Electronic Manufacturing Corp. last week.

A six-player unit offering five modes of play, the product embraces a new "pyramid feature." As described by Williams officials, this play feature awards from 400 to 800 points for strikes in the 11th frame.

The product also offers advance scoring values through the first 10 frames. Other ways to play the unit include "regulation," "strikes-90," "dual flash" and "flash."

A customizing title strip and double nickel or dime play are standard with the unit. A 25-cent multiple coin mechanism is optional at extra cost.

The unit is 8½ feet in length, 2½ feet wide and ships at 470 pounds.

N. Y. GROUPS SWING IN SEPT.

ELLENVILLE, N. Y.—The New York State Operators Guild, the Music Operators of New York and the Westchester Operators Guild will hold tbeir annual joint outing at the Nevelle Country Club here Sept. 17-19. In charge of arrangements are Mike Mulqueen, NYSOG; Al Denver, MONY, and Carl Pavesi, WOG. A program of sports and entertainment is on tap.

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SHAKOPEE, MINNESOTA

Say You Saw It in Billboard

Seeburg Kettle Boils In Midwest Environs

By EARL PAIGE

ST. LOUIS—A wide sampling of operator opinions throughout Southern Illinois, Missouri and Kansas in the wake of the recent Seeburg moves reveals one outstanding observation: Few developments in the coin machine industry during recent years bave stirred up as much thought and discussion.

Operators reveal reactions ranging from immediate approval and keen interest to mild indifference and outright skepticism.

The more approving operators say something like, "This will keep ASCAP off our backs," feeling that if operators have a backlog of tbeir own performance royalty-free music to program they can bargain from a position of strength in the copyright-law revision struggle.

Others Not Sure

But the more skeptical operators aren't sure. From these one often hears a statement such as, "This music [COPPS material] is all right for fill and background but without air-play, how can it be commercial? We'll still have to use the ASCAP and BMI cbart records tbat our locations demand."

Meanwbile, Seeburg branches on both sides of the State report brisk business.

At L&R Distributing here in St. Louis, Lew Ruben has just added a new salesman, Pete Anderson, to his very busy staff. The sales force has also been strengthened at Sutherland Distributing in Kansas City.

Wurlitzer Tours N. Y.

BUFFALO — New York State's premiere showing of the new Wurlitzer Discotbeque juke box was held at the Arlington Hotel, Binghamton simultaneously witb the Board of Governors meeting of the State Restaurant Liquor Dealers Assn. of New York, Inc. (SRLDANY).

John Bilotta, president of Bilotta Enterprises Corp., and John Shawcross, general manager of Rex-Bilotta Corp., Wurlitzer distributors, introduced the concept.

Fred Temming, president of SRLDANY called Wurlitzer's Discotheque program an outstanding one for restaurants and lounges. "The Discotheque idea is gaining in popularity and will be installed in many locations because the public enjoys it," he said.

One hundred and thirty delegates representing 62 counties attended the three-day meet. One of the topics on the agenda was the effect of the new State sales tax on restaurants and hotels.

Student's from Helene's Center of Dance performed.

Also representing the Wurlitzer distributor were John (Doc) Burdick, salesman, and Wilfred R. Rooen, editor of Wurlitzer News and Notes.

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South Digs Seeburg Tek

MEMPHIS — "I'm moving about 10 to 12 discotheque phonographs a week now," said George Sammons, president of Sammons-Pennington Co., Seeburg distributor, last week in reporting the discotheque boom is catching on bigger than ever in this area.

Sammons said there are now about 15 discotheque locations in Memphis, with that number gradually and constantly growing. He delivered five to Millington, Tenn., a city of about 7,000 (with a 15,000 Naval base population) 20 miles from Memphis and two in West Memphis, Ark., across the Mississippi River from Memphis, last week.

"It is the greatest thing in our business in a long time,." he said.

Alan Kitt Joins The Empire Staff

CHICAGO—Alan Kitt has joined the sales staff of Empire Coin Machine Exchange, a major Midwest distributor of coin-operated equipment.

ALAN KITT

The son of Empire executive Gilbert Kitt, Alan Kitt comes to the firm from the display art staff of The Santa Barbara, Calif., News Press.

Alan Kitt is a 1964 graduate of the University of California, where be majored in psychology.

ALL MACHINES READY FOR LOCATION

Bally Bank Roll	$ 65.00
Bally Tebla Hockey (Like New)	35.00
AMI Continentel 1	325.00
Seeburg B	75.00
Seeburg DS 160	795.00
Seeburg Q 160	625.00
Wurlitzer 2410	395.00
Wurlitzer 2510	495.00
AMI 200 Sel. Wall Box Ea.	35.00
Seeburg 3W1 Wall Box Ea.	12.95
Seeburg 200 Sel. Wall Box Ea.	35.00
Wurlitzer 5210 Wall Box	39.50

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BASEBALLS

Bally Big Inning	$150
Bally Heavy Hitter	155
Bally Batting Practice	175
Bally Targette	175
C. C. Big Hit	250
C. C. Bull's-Eye	145
Keeney League Leader	125
Midway Top Hit	395
Midway Slugger	325
Midway Play Ball	Write
United Bonus Baseball	225
Un. Yankee Baseball	210
Wms. King of Swat	110
Wms. Pinch Hitter	225
Wms. Big Inning	295
Wms. Short Stop	155
Wms. Major League	275
Wms. World Series	255
Wms. Grand Slam	450
Wms. Official Baseball	225

WAREHOUSE REMOVAL SALES

Any 10 SHUFFLE ALLEYS such as ABC—REGULATION—ROYAL—LEAGUE—MARS—MYSTIC, etc., as is but complete, picked up at our warehouse, $500.00. Crating $15.00 per machine additional.

ARCADE EQUIPMENT

Arizona Gun	$285
Auto Photo #5	595
Bally Fun Fone	95
Capitol Auto Test	475
C.C. Basketball Champ	125
C.C. Criss Cross Hockey	195
C.C. Pro Basketball	350
C.C. Goalee	110
C.C. Twin Hockey	175
Genco 2-Pl. Basketball	125
Genco Quarterback	125
Kay Hockey	125
Kayo Champ	150
Little Pro Golf Game	250
MacLevy Foot Vibrator	125
Mercury Floor Grip	85
Metal Typer, Standard	225
Midway Raceway	225
Midway Skee Fun	125
Muto. Lord's Prayer	150
Muto. 2-G Art Parade	125
Muto. Plastic Vender	95
Muto. Cross Country	195
Muto. Flip Movies, Fl. M.	175
Panorams, Capitol	275
Panorams, Mills	275
Shoe Shiner	150
Southland Speedway, 2-Pl.	255
Wms. Peppy	175
Wms. Ten Pins	125

VENDING MACHINES

Corsair, 20 col.	$125
Continental 20	225
National 11ML	160
National 112	225
Seeburg S-2, 22 col.	150

CANDY

Stoner, 5 col., 160 cap.	$150
Stoner, 5 col., 180 G&M	185
Stoner, 11 col., 360 cap.	350
Rowe Tasty, 20 col.	225

FRESH BREW COFFEE

Bally 660, single cup brew	$590
Bally 9510, 450 cup	775
Bally 682CH, compact	595
Bally 6640S, modular	575

COLD DRINK VENDORS

Apco Goal Compressors Icemaker	$525
Apco Single Compressors Icemaker	395
Rowe L-1000 Soda, 5 oz.	550
Rowe 1010d, ice, 4D, 1,000 cup	650
Seeburg 4 CO, no ice, 1,405 cup	495
Seeburg 45CO, Snowman, ice	925
Seeburg 45DC2, Icemaker	1,275

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STARLITE	$395	ULTRA	$525
RED DOT	375	GYPSY	375
TRIPLE GOLD PIN	350	VIKING	350
PRO	325	DOLPHIN	295
SIX GAME	195	FOUR WAY	165
FOUR GAME	95	THREE WAY	125

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COINMEN in the news

OMAHA

All roads lead here to Omaha this coming weekend for the combined meetings of Coin Operated Industries of Nebraska and the Music and Vending Association of South Dakota with one of the renowned product showings and parties tossed by H. Z. Vending & Sales Co., hosted by **Hymie** and **Ed Zorinsky.** Presiding over the COIN conclave on the 12th will be association president **Dick Taylor** of Amusement Service Co. in Lincoln.

ELLIS

Planning a significant and enjoyable program for the Cornhusker group are vice-president **Randall Thies** of Randy's Cigaret Vending Co. in Norfolk and secretary-treasurer **Howard Ellis,** association mainstay and owner of Coin-A-Matic Music Co. here. . . . Trickling into town on the 12th and convening on the 13th will be members of MVASD for one of their regular meetings hosted by an out-of-State distributor. Newly elected president **Dario Maxwell** of Maxwell Music in Pierre, S. D., is expected to preside, but confidential reports indicate that he may delegate officiating chores to vice-president **Mac Hasvold** of Sioux Falls, S. D., and spend the weekend at the Highland Country Club here. The association's perennial secretary, **Earl Porter** of Mitchell, is sure to be on hand to to ensure a smooth-running meeting.

The conventions and the H. Z. Vending party will all be held at the Prom Town House Motel at 7000 Dodge Street here. A big banquet and floorshow are planned for Sunday night, and from Ed Zorinsky comes the traditional Zorinsky reminder to ". . . please bring the ladies and your swimsuits." The motel reportedly has indoor and outdoor pools. . . . The H. Z. Vending hosts also plan trips to Boys Town, Nebraska, and the nearby Strategic Air Command headquarters. The numerous baseball fans among the Midwest operating fraternity will also be interested in the fact that the College Baseball World Series will be going on here June 7 through the 11th.

RAY BRACK

NORTHERN CALIFORNIA

It will shortly be a 35th anniversary for **Frank Morgan,** owner of the Morgan Cigarette Service in Oakland, who started in the days of the 10-record 78's back in 1931. Morgan, who is 85, has turned over the operation of his company entirely to his son, **Wayne,** who announces plans to expand the enterprise. The younger Morgan will add some new service routes, being in the process of purchase one or more of these. He has recently appointed **Ben DuBose** to handle the record programming and distribution for his machines.

The Morgans feature Seeburg and Wurlitzer coin-operated phonograpbs, and Rowe and Vendo cigaret dispensing machines.

Gitlitz New Seeburg Distrib

COLUMBUS, Ohio — See-Vend, Inc., a new distributing company headed by Alvin L. Gitlitz, former Seeburg vice-president, has been named Seeburg's distributor for Central and Southern Ohio, Northern Kentucky and Western West Virginia. The territory was formerly handled for Seeburg by Shaffer Music Co.

Gitlitz is an 18-year veteran of the coin machine field and was formerly associated with S. L. London Music Co., Seeburg's Milwaukee distributor; Superior Coffee Co., and Chicago Beverage Co.

Gitlitz said be will open additional offices in Cincinnati and Louisville. All three will handle all types of Seeburg equipment and parts. Full service facilities will be maintained.

Gitlitz said his firm will conduct an extensive series of schools throughout the area.

AL GITLITZ

Gitlitz is a University of Illinois graduate and a World War II veteran, having served in the European theater with the Army. He plans to reside in Columbus witb his wife Filis and two sons.

Coming Soon:

June 12 — NAMA Wisconsin State Council meeting, Milwaukee, Hotel Pfister, Wisconsin at Jefferson.

June 12, 13—Coin Operated Industries of Nebraska association meeting, Prom Townhouse Motel, 7000 Dodge Street, Omaha.

June 13, 14—Music & Vending Association of South Dakota quarterly meeting, Prom Townhouse Motel, 7000 Dodge Street, Omaha.

July 25—Illinois Coin Machine Operators Association summer meeting, Downtowner Motel, Springfield, Ill.

Bush Holds Rowe-AMI School

OPERATORS AND SERVICEMEN from the Tampa Bay area attended a school on the Diplomat phonograph hosted by Bush International, Rowe distributor. Ellis Royal, Rowe field engineer, conducted the session.

LBJ Compatible Coinage

• Continued from page 45

cate the electrical properties of a coin that is 90 per cent silver. No single acceptable metal or alloy does so. The composite coins that I am asking the Congress to approve are coins made to order to duplicate the electrical properties of coins with high silver content. They are the only practical alternatives we have discovered to our present coinage."

The President said choice of the metal composites for the coins was made to safeguard coin-operated mechanisms from fraudulent use, which would be costly to all concerned."

In the future the President believes selectors may be made that can accept coins of widely varying electrical properties, while at the same time rejecting imitations and wrong coins. They are not available now, but "when and if they become available, our new coinage will work in them." The choice of coins was made in the knowledge that an "incompatible coinage would mean delays and interruptions lasting a year to three years in the services of these machines," causing inconvenience and losses to the public and the industry, and those employed in it.

The President emphasizes and re-emphasizes, with underlining in the White House document that: "The new coins that I am recommending to you do this (carry out technical functions) and do it well, because they were specifically designed for the task."

Tradition and sentiment decided the President and his Treasury advisers to retain the 40 per cent silver content of the new half dollar. But the first priority will go to getting out "large quantities of the new quarter and dime," before the full production of new half dollars begins.

Joint Commission

The President also wants a joint commission on the coinage, to include Secretary of the Treasury, Secretary of Commerce, Director of the Budget Bureau and Director of the Mint, plus four public members, members from the House and Senate banking and currency committees, and from both houses of Congress. The commission will make a continuing study of coinage in the U. S.

The President says the new and old coins will continue in use "for the indefinite future" and there is no reason for hoarding present silver coinage, because "there is now reason for it to disappear." Supplies of the metals for the new coinage are abundant, and in the first year after new coins are authorized, 3½ billion pieces are expected to be minted, which is 1½ billion more pieces than will be made of the corresponding silver coins in the current fiscal year, the President told Congress last week (June 3).

Coins will be minted at the Denver mint and temporarily in the old San Francisco mint (converted to an assay office in 1962), and in the new Philadelphia mint when the latter is completed and in operation possibly by late 1967.

INDUSTRY ENDORSES TREASURY COINAGE BILL

CHICAGO—Coin machine industry officials received the Treasury's coinage bill announcement with unqualified approval last Thursday (3). Declared Thomas B. Hungerford, executive director of the National Automatic Merchandising Association: "The new coins have been thoroughly tested in existing coin mechanisms and will work side by side with present coins in all coin-operated devices." His association having carried out the lion's share of the trade-treasury coinage-change liaison, Hungerford said, "The vending industry wholeheartedly supports the U. S. Treasury bill on Coinage and commends the Administration for this practical and imaginative solution to the problem of diminishing silver reserves. . . . The vending industry urges passage of the bill because it provides an ideal solution to the crucial coinage problem and assures an adequate and modern coin supply for the American economy in the years ahead."

"Operators of coin-operated phonographs and amusement games will be delighted to hear of the Administration's bill calling for changed coinage that is compatible with mechanisms in the field," stated Fred Granger, executive vice-president of the Music Operators of America. "I congratulate the officials and coinage committee of NAMA for the tremendous job they have done in dealing with the serious coinage problem," he declared. "Conceivably, if the NAMA had not been on the job, our industry could have been confronted with the dilemma of noncompatible coinage."

Mid-Southerners Endorse NAMA Coinage Position

MEMPHIS—A score of Mid-South vending, game and phonograph operators announced support for the position of the National Automatic Merchandising Assn. on changes in U. S. coinage.

The operators made the move in a NAMA regional meeting on Saturday (15) at which Gib Tansey, of Chicago, NAMA State council secretary, explained NAMA's position (Billboard, Feb. 27).

Similar meetings are being held throughout the country by NAMA to discuss coming proposals to Congress for changes in the content of coins.

Tansey said NAMA "supports any position which will produce coins that work in the present coin mechanism" in coin-operated machines.

He said there are 3,300,000 vending machines now in use in the U. S., 250,000 coin changers, 470,000 phonographs and 1,410,000 wall boxes.

Operators from Mississippi, Arkansas and Tennessee attended the one-day meeting. Various coin machine manufacturers had hospitality rooms. Sammons-Pennington Co. was one of the hosts.

The businessmen agreed to write their respective Senators and Congressmen, calling on them to support legislation which will produce coins that will work in vending and coin machines in use now.

Prizes Set for Miniaci Banquet

NEW YORK—Several thousand dollars worth of prizes will be raffled off June 19 at the testimonial dinner for Al Miniaci, to be held at the Statler-Hilton Hotel here. Sponsor is the United Jewish Appeal's Coin Machine Division.

Top prize will be a trip to Las Vegas for two, with a suite at the Sands Hotel for four days.

Other major prizes include a home stereo radio-phonograph, donated by Wurlitzer and Musical Distributors; a home electric organ, donated by Seeburg and Atlantic-New York and hundreds of dollars worth of albums, donated by Columbia, RCA Victor, Decca, Warner Bros., Reprise, Cameo-Parkway, Mercury, Philips, Liberty, MGM, Roulette, Capitol and Eric Bernay's A-1 One-Stop.

Other top prizes include cases of scotch donated by Interboro Funds and Cigarette Vendors Credit Corp., a set of Israeli coins donated by Musical Moments, and Italian handmade wig donated by Paramont Industries and a set of Samsonite luggage.

Raffle tickets will sell for $10 each and three for $25. All money will go to the United Jewish Appeal.

Here Is the Greatest Money-Making Combination in the Automatic Music Business

WURLITZER'S ARTHUR MURRAY

Discothèque

DANCE MUSIC

Ever since Discothèque began to gain public acceptance, Wurlitzer has been carefully and deliberately gauging its potential. Now . . . we have created a new and different Discothèque approach! And what a package it is for you to deliver to locations.

A special Wurlitzer Discothèque Phonograph. Two tremendous matching speakers to create the boom beat and the fun sound of Discothèque Music. A special Discothèque Music Library with the first 60 selections PROGRAMMED BY ARTHUR MURRAY STUDIOS and PRODUCED BY COLUMBIA RECORDS. All big name artists. Special yellow title strips to distinguish them. All adding up to 2½ hours of almost continuous music with the most popular current dance tempos.

Here, whether patrons dance to it or just listen to it, is the finest Discothèque Music ever created. With it, and the promotional material that is part of it, you'll be top banana in the Discothèque field. And, don't forget, a flip of the switch converts this great phonograph from Discothèque play to pop singles and little LP's. It has unusual appeal for all ages, all music tastes.

GET THE SUPERIORITY OF WURLITZER STEREO MUSIC PLUS THE ARTHUR MURRAY STUDIO'S KNOWLEDGE OF DANCE TECHNIQUES WORKING FOR YOU WITH WURLITZER Discothèque MUSIC

BACKED UP BY THE MOST POWERFUL IN-LOCATION PROMO-PAK EVER DEVISED TO CREATE Discotheque ATMOSPHERE AND STIMULATE PLAY

The Wurlitzer Discothèque Promo-Pak is literally out of this world. Feature pieces are eight foot high fluorescent wall posters depicting the Frug, Fish, Bird, Hully Gully, Watusi and other modern dances. Each encourages patrons to get up and dance to the exciting new rhythms of Wurlitzer Discothèque Music. With fabric posters in the Promo-Pak are napkins, table tents, window signs and fluorescent speaker grilles — all prompting patrons to spend more quarters and more half-dollars to enjoy Wurlitzer Discothèque Music. See this powerful array of action-packed play stimulators — available through Wurlitzer Distributors at a price that makes their use a high-return investment for every phonograph operator.

THE WURLITZER COMPANY • *109 Years of Musical Experience* • **NORTH TONAWANDA, N.Y.**

UM REVIEWS

1105

SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

POP SPOTLIGHT

HERMAN'S HERMITS ON TOUR

MGM E 4295 (M); SE 4295 (S)

The current hot British group performs numbers they offered during their recent concert tour of the U. S. Included are their singles hits "Can't You Near My Heartbeat" and "Silhouettes." In addition to the rockers, Herman displays much warmth in his sensitive reading of "The End of the World." A chart buster LP.

POP SPOTLIGHT

DO THE FREDDIE

Freddie & the Dreamers. Mercury MG 21026 (M); SR 61026 (S)

This sales-winning LP features the hit single "Do the Freddie" plus dance instructions in diagram form on the liner notes. The remainder of the material is new for the group. They offer good interpretations of Clyde McPhatter's hit "Little Bitty Pretty One" and "Things I'd Like to Say."

POP SPOTLIGHT

TOM JONES—IT'S NOT UNUSUAL

Parrot PA 61004 (M); PAS 71004 (S)

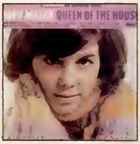
The young Welshman displays a remarkable blues-shouter style which results in freshness, zestful and wailing performances. His reading of "Autumn Leaves" is tender and soulful. The hit single "It's Not Unusual" is included as is his new single "Once Upon a Time."

POP SPOTLIGHT

QUEEN OF THE HOUSE

Jody Miller. Capitol T 2349 (M); ST 2349 (S)

As predicted in Billboard "Queen of the House" hit the Top Teens and put the talented Jody Miller in much demand. She has a fresh, zestful approach and makes happy sounds throughout this debut package. Her interpretations of "The Race Is On" and "I Walk the Line" could have been single hits for her. "Silver Threads and Golden Needles" is a strong single.



POP SPOTLIGHT

UNIT 4+2

London LL 3427 (M); PS 427 (S)

Currently riding the singles chart with "Concrete and Clay," this group offers a fresh, original sound based on the combination of the pop, folk and gospel music fields. The complementing blend of voices, exciting arrangements and well chosen material insures the continuing success for this group's future. Selections include exciting readings of "La Bamba," "Woman From Liberia" and "You've Never Been in Love Like This Before."

POP SPOTLIGHT

CHIM CHIM CHEREE

New Christy Minstrels. Columbia CL 2369 (M); CS 9169 (S)

So outstanding are these bright adaptations of recent pop hits, you forget these compositions were not written exclusively for or introduced by the Christy Minstrels. Their approach to "Downtown" and "We'll Sing in the Sunshine" are prime examples. Their own hit "Chim Chim Cheree" is included, as is a production treatment of "Cotton Fields," and a powerhouse rouser, "Freedom."

POP SPOTLIGHT

THE GOLDEN HITS OF LESLEY GORE

Mercury MG 21024 (M); SR 61024 (S)

In just two years Lesley Gore has developed seasoned quality. This LP covers her hits, introduces her new single "Sunshine, Lollipops and Rainbows" and includes printed lyrics on the sleeve. She has her own professional, unique and distinctive style. A winner in the teen market, her potential in the adult market is obvious and apparent.

POP SPOTLIGHT

AN EVENING WITH BELAFONTE/MAKEBA

Harry Belafonte & Miriam Makeba. RCA Victor LPM 3420 (M); LSP 3420 (S)

The artistry of two exciting performers is combined for the first time on record and the result is a remarkable meeting of the musical minds and outstanding musical entertainment. The music is a collection of African songs sung in the tongues of various tribes and authentically interpreted.

POP SPOTLIGHT

FOR YOU FROM US

Astronauts. RCA Victor LSP 3359 (S); LPM 3359 (M)

A rockin', swinging collection of the songs the group scored with during recent appearances in the U. S. and Japan. The excitement and fervor the group generates in live performances is captured in this well-produced album. Included are pulsating renditions of "Twist and Shout," "Unchain My Heart" and the Dave Clark hit, "Reelin' and Rockin'."

POP SPOTLIGHT

THE LATIN SOUND OF HENRY MANCINI

RCA Victor LSP 3356 (S); LPM 3356 (M)

Henry Mancini combines his talents as an orchestrator with his ability as an orchestra leader to come up with smooth and sophisticated arrangements of such Latin standards as "Baia" and "Tico-Tico." He stays in the Mancini groove by letting the melody dominate and using special effects to enhance rather than obscure the tune.

POP SPOTLIGHT

LATIN RENDEZVOUS

George Shearing Quintet. Capitol T 2326 (M); ST 2326 (S)

Combining a variety of well-written compositions with the creativity and the remarkable Latin feel and touch of Shearing constitutes this fascinating package. A flute and Latin percussion have been added to the quintet and are used effectively throughout "I Wished on the Moon" and "All Through the Night." "Quiet Nights" is particularly haunting and fresh.

POP SPOTLIGHT

EDDIE FISHER TODAY!

Dot DLP 3631 (M); DLP 25631 (S)

The original power and vitality of Fisher as a ballad singer is intact here. By far one of the finest efforts of his career is this Dot Records debut which includes his "Sunrise, Sunset." Fisher is at his best with "Try to Remember," "Once Upon a Time" and "What Now My Love." A bow to arrangers Lindsay, King, Andrews, Comstock and Fielding.

POP SPOTLIGHT

MY KIND OF SONGS

Ed Ames. RCA Victor LSP 3390 (S); LPM 3390 (M)

A well-chosen and balanced program of semi-standard and standard material interpreted by Ames' warm phrasing. Arrangements of Marty Manning and Ames' sensitive interpretations bring freshness to "Maybe You'll Be There," "Inch Worm" and "When the World Was Young." Leroy Anderson and Mitchel Parish's "Forgotten Dreams" is a standout.

POP SPOTLIGHT

THROUGH OUR EYES

Bitter End Singers. Mercury MG 21018 (M); SR 61018 (S)

Group runs the gauntlet from Dixieland jazz to rock 'n' roll, folk and comedy. With strong support from the Bob Bowers arrangements, they adapt such as "Herd-Nearted Hannah" and "Good Night Irene" to fit their own unique feel. A rocker titled "I Ain't Gonna Take It Sittin' Down," featuring harmonica and Anthony Newley's "The Joker," are standouts.

POP SPOTLIGHT

THE SONGS OF RICHARD RODGERS

Sergio Franchi. RCA Victor LSP 3365 (S); LPM 3365 (M)

Sergio Franchi, currently starring in Richard Rodgers' "Do I Hear a Waltz?" sings some of the composer's best—"If I Loved You," "People Will Say We're in Love," "My Funny Valentine" and "Blue Moon." The result is a pleasing combination of show tune classics and the Italian treatment.

SOUNDTRACK SPOTLIGHT

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

Soundtrack. 20th Century-Fox TFS 4174 (S)

Destined to be one of the most unusual, hilarious and successful motion pictures of the year this film has the plus of a brilliant musical score from England's Ron Goodwin. The score complements and vividly captures the many moods of the film which stars Robert Morley, Terry-Thomas, Stuart Whitman and Sarah Miles.

FOLK SPOTLIGHT

CATCH THE WIND

Donovan. Hickory LPM 123 (M)

England's answer to our Bob Dylan impresses with this, his debut album. The 19-year-old composer, musician and vocalist having scored in England is rapidly establishing himself here via his hit single, "Catch the Wind." Though his style and music resemble that of Dylan, he nonetheless is distinctive, unusual and expert in his field, enough to stand on his own.

JAZZ SPOTLIGHT

BOULOU WITH THE PARIS ALL STARS

4 Corners FCL 4211 (M)

Mastering the guitar at 13, with all the professionalism and knowhow of an adult, is this remarkable teen-ager from Paris. Surrounded by the Paris All-Stars, not only does Boulou make the guitar swing, he displays a most unique scat vocal style which never lets up through such greats as "Night and Day," "Mack the Knife" and "Bluesette."

COUNTRY SPOTLIGHT

THE VERSATILE FLATT & SCRUGGS

Lester Flatt & Earl Scruggs. Columbia CL 2354 (M); CS 9154 (S)

Another distinctive performance by the great folk and country act. With Flatt and Scruggs on this date is Charles McCoy, harmonica artist. The range of song material is illustrated by "Wabash Cannonball," "Loafer's Glory" and "Rosa Conally."